

Dedicated to the investigations of clay, **Lauren Skelly Bailey** explores surface, form, and materiality in her assemblages, sculptures, and installations. In 2015 Skelly received her MFA from Rhode Island School of Design with a focus in Ceramics. Skelly studied at Adelphi University from 2008-2014, where she obtained her MA and BFA. In summer of 2021 Skelly's work was a part of the Art & Design Market with representation from Kasper Contemporary.

Skelly has exhibited her work nationally and internationally. In 2021, "Bangarang," was curated into the annual exhibition for the NCECA conference exhibition; this year's show was curated by Shannon Rae Stratton. In 2018 at the Museum of Arts & Design, Skelly showcased installations, photographs, decorative vessels, and conglomerates in her first solo exhibition in a museum in New York City. Alongside her studio practice, Skelly is an educator at Iona College in New Rochelle as well as an instructor for ceramics at Clay Art Center, The Potter's Wheel & Yaro Studios.