

# LAUREN SKELLY BAILEY

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## **Education**

**Rhode Island School of Design**, Providence, RI

Master of Fine Arts, Ceramics 2015

**Adelphi University**, Garden City, NY

Master of Arts, Studio Art, May 2014

Bachelor of Fine Arts (magna cum laude), May 2012

Art Foundations Program 2008

## **Representation**

Kasper Contemporary, Hamptons/ New York, [www.kaspercontemporary.com](http://www.kaspercontemporary.com), consignment

## **Awards & Grants**

2020

Emerging Artist Award, Heckscher Museum of Art, Huntington, NY

2018

Citation Award, Senator D'Urso, New York State, Great Neck, NY

Urban Glass Scholarship, Brooklyn, NY

Creative Individual Grant from Huntington Art Council, New York State Council for Arts Grant, New York

Citation Award Collective Consciousness, Senator D'Urso, Great Neck, NY

Creative Community Grant from Huntington Art Council, New York State Council for Arts Grant, New York

2017

Honorable Mention, 2017 International Juried Exhibition, The Center for Contemporary Art,

Bedminster, NJ

Honorable Mention, Absolutely Abstract, Main Street Gallery, Huntington, NY

Dr. Judith Temple Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, TN

2016

Ruth & Harold Chenven Foundation Grant, New York, NY

Certificate of Merit, New York State Senate recognizes work from Freshly Funk, at Clay Art Center, July

2016, Port Chester, NY

Emerging Artist Solo Exhibition, Tristate of Mind, Juried by Leslie Ferrin, awarded By Barry Hardwood,

Glenn Adamson, David McFadden & Jennifer Scanlan, Clay Art Center, Port Chester, NY

2015

Peter's Valley Scholarship, Peters Valley Craft School, Layton, NJ

Graduate Studies Conference Grant, Rhode Island School of Design, Providence, RI

2013-2015

Fellowship Awardee, Rhode Island School of Design, Providence, RI

## **Teaching Experience**

2021-present

Instructor, Handbuilding, The Potter's Wheel, Kew Gardens, NY

Sip & Spin workshop, The Better Man Distillery Co, Patchogue, NY

2020-present

Adjunct Faculty, Intro to Sculpture & Art Appreciation courses at Iona College, New Rochelle, NY

2018-present

Substitute Faculty, Ceramics Department, Fine Arts, Nassau Community College, Garden City, NY

2017-present

Art Instructor, Corals & Holiday Workshops, East Meadow Public Library, East Meadow, NY

2018-2019

Adjunct Faculty, (Intro to 3D, & Ceramics I) Concordia College, Bronxville, NY

***Presentations:***

2021

Members Resource Forum, Paradise Palase, via Zoom - Topic Parenthood and Making Art, June 2021

Parenthood and Pots via Two Coats of Paint, Clubhouse Conversation, May 2021

Parenthood & Pots, Clay Conversation, National Education Conference for Ceramic Arts, Virtual vFairs

2020

Stir Crazy, Patchogue Arts Council, Conversation with John Cino, Zoom

Funktional Artist Talk, Clay Art Center, Port Chester, NY, via Zoom

Emerging Artist Talk, Heckscher Museum of Art, Huntington, NY

2017

MAD Artist Studio Residency Closing Talk, Museum of Arts & Design, Manhattan, NY

Clay Form V, Small Presentation, New York University, NYC, NY

***Residencies & Apprenticeships***

2018

C.R.E.T.A. Rome, Residency Program, Rome, Italy

Penland School of Arts and Crafts, Penland, NC

2017

Resident, Artist Studios Program, Museum of Arts & Design, Manhattan, NY 2015 Vermont Studio Center, Summer Residency, Johnson, VT

2014

Apprentice to Lorenza Adami, Ceramic Artist, Sbigoli Terrecotte, Florence, Italy

***Dual & Solo Shows***

2021

Vibrancy, The Better Man Distillery, Patchogue, NY

May Online Feature, Eutectic Gallery, Contemporary Ceramics Gallery, Portland, OR

2018

Studio Focus: Lauren Skelly Bailey,, Museum of Arts & Design, Manhattan, NY

Alumni Highlight Exhibition, Performing Arts Center Gallery, Adelphi University, Garden City, NY

Marine Debris Awareness, Oyster Bay Historical Society, Oyster Bay, NY

Ocean Engagement, Great Neck Library, Great Neck, NY

Corals, East Meadow Public Library, East Meadow, NY

2016

Freshly Funk, Clay Art Center, Port Chester, NY

***Selected Group Shows***

2021

Eternal Flame, Curated by Cara Lynch Project V Gallery, New York City, NY

Social Recession, Annual NCECA Exhibition, Curated by Shannon Rae Stratton, Weston Gallery, Cincinnati, OH

Tuesday Night, online exhibition, TNT Collective, [www.tuesdaynightexhibit.com](http://www.tuesdaynightexhibit.com)

Women's Work, Curated by Beth Giacommo, online exhibition with Iona College, New Rochelle, NY

2020

Claytopian Exhibition, Curated by Matt Nolen, Plaxall Gallery, Long Island City, NY

2018

Sculpted & Small, Clay Center of New Orleans, New Orleans, LA

Southern Miss Ceramics National University of Southern Mississippi Museum of Art and Department of Art and Design, Hattiesburg, MS, juried by Anthony Stellaccio

Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juried by Kevin Haynie  
68<sup>th</sup> Art of the Northeast, Silvermine Arts Center, New Canaan, CT

2017

Uncommon Clay 3, Arts Longmont Gallery, Longmont, CO

2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ

3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit,  
Seilers' Studio & Gallery, Zanesville, OH

Designed by Nature, Rockaway Artist Alliance, Fort Tilden, NY

Nasty Women Exhibition, Knockdown Center, Queens, NY

### ***Curation Opportunities***

2021- present Empowerment Space, Pop Up exhibition in Dumbo Studio, Dumbo, NY

2015 Of Earth, NCECA Conference in Providence, Anchor Gallery, Providence, RI

### ***Art Fairs***

2018 RISD Craft, Rhode Island School of Design, Providence, RI

2021 Art & Design Market, Kasper Contemporary, Bridgehampton, NY (forthcoming)