

LAUREN SKELLY BAILEY

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Education

Rhode Island School of Design, Providence, RI

Master of Fine Arts, Ceramics 2015

Adelphi University, Garden City, NY

Master of Arts, Studio Art, December 2015

Bachelor of Fine Arts (magna cum laude), May 2012

Art Foundations Program 2008

Student Art Centers International, Florence, Italy

Summer 2014, Ceramics Apprentice, & Printmaking Workshop

Awards & Grants

2021 Artists to Watch, Ortega y Gasset, Brooklyn, NY

2020 Emerging Artist Award, Heckscher Museum of Art, Huntington, NY

2018 Citation Award, Senator D'Urso, New York State, Great Neck, NY

Urban Glass Scholarship, Brooklyn, NY

Creative Individual Grant from Huntington Art Council, New York State Council for Arts Grant, New York

Citation Award Collective Consciousness, Senator D'Urso, Great Neck, NY

Creative Community Grant from Huntington Art Council, New York State Council for Arts Grant, New York

2017 Honorable Mention, 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ

Finalist, 3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH

Honorable Mention, Absolutely Abstract, Main Street Gallery, Huntington, NY

TN 2016 Dr. Judith Temple Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, Ruth & Harold Chenven Foundation Grant, New York, NY

Certificate of Merit, New York State Senate recognizes work from Freshly Funk, at Clay Art Center, July 2016, Port Chester, NY

Emerging Artist Solo Exhibition, Tristate of Mind, Juried by Leslie Ferrin, awarded By Barry Hardwood, Glenn Adamson, David McFadden & Jennifer Scanlan, Clay Art Center, Port Chester, NY

2015 Peter's Valley Scholarship

Graduate Studies Conference Grant, Rhode Island School of Design, Providence, RI 2013-2015

Fellowship Awardee, Ceramics Department, Rhode Island School of Design, Providence, RI

2012 Thomas McAnulty Award in Excellence for Sculpture Award, Adelphi University, NY

Presentations:

2021

Clay Chat, Eutectic Gallery, on youtube <https://www.youtube.com/watch?v=4qAgUxkixqo>

Studiohood, Clay Conversation, National Education Conference for Ceramic Arts, Cincinnati, OH (virtual)

2020

Stir Crazy, Patchogue Arts Council, Conversation with John Cino, Zoom

Funktional Artist Talk, Clay Art Center, Port Chester, NY, via Zoom

Emerging Artist Talk, Heckscher Museum of Art, Huntington, NY

2017

MAD Artist Studio Residency Closing Talk, Museum of Arts & Design, Manhattan, NY Clay Form V, Small Presentation, New York University, NY, NY

2016

Open House Artist Process Talk, Clay Art Center, Port Chester, NY Artist Talk, Freshly Funk,

Clay Art Center, Port Chester, NY

New Voices, Meet the Artists, Artist Talk, Patchogue Arts Council, Patchogue, NY

2014

Moderator for Student Lead Panel: MFA is it Worth All This? NCECA, National Council on Education for Ceramic Arts, Conference, Milwaukee, MI

2012

Speaker for Empty Bowls Fundraiser, Adelphi University, Garden City, NY

Residencies & Apprenticeships

2018

C.R.E.T.A. Rome, Residency Program, Rome, Italy

Penland School of Arts and Crafts, Penland, NC

2017

Resident, Artist Studios Program, Museum of Arts & Design, Manhattan, NY 2015 Vermont Studio Center, Summer Residency, Johnson, VT

2014

Apprentice to Lorenza Adami, Ceramic Artist, Sbigoli Terrecotte, Florence, Italy

2013

Summer Apprentice, Celadon Gallery, Water Mill, NY

Collections

Rhode Island School of Design Thesis Collection

Juried Databases

2016 Artaxis.org, online portfolio

Dual & Solo Shows

2021

Lauren Skelly Bailey, featured artist, Eutectic Gallery online, Portland, OR

2018

Studio Focus: Lauren Skelly Bailey,, Museum of Arts & Design, Manhattan, NY

Alumni Highlight Exhibition, Performing Arts Center Gallery, Adelphi University, Garden City, NY

Marine Debris Awareness, Oyster Bay Historical Society, Oyster Bay, NY

Ocean Engagement, Great Neck Library, Great Neck, NY

Corals, East Meadow Public Library, East Meadow, NY

2016

Freshly Funk, Clay Art Center, Port Chester, NY

Selected Group Shows

2021

Terra Chroma,, The Center for Contemporary Art, Bedminister, NJ, curated by John Reinking (forthcoming)

Forbidden Fruit, Piano Craft Gallery, Boston, MA, curated by Hilary Doyle

Eternal Flame, Curated by Cara Lynch Project V Gallery, New York City, NY

Social Recession, Annual NCECA Exhibition, Curated by Shannon Rae Stratton, Weston Gallery, Cincinnati, OH

Women's Work, Online exhibition with Iona College, Curated by Beth Giacuomo, New Rochelle, NY

Tuesday Night, TNT Collective, Online exhibition www.tuesdaynightexhibit.com

2020

Claytopian Exhibition, Curated by Matt Nolen, Plaxall Gallery, Long Island City, NY

2018

Sculpted & Small, Clay Center of New Orleans, New Orleans, LA

Southern Miss Ceramics National University of Southern Mississippi Museum of Art and Department of Art and Design, Hattiesburg, MS, juried by Anthony Stellaccio

Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juried by Kevin Haynie

68th Art of the Northeast, Silvermine Arts Center, New Canaan, CT,

Small Favors, Clay Studio, Philadelphia, PA

Anthropocene: The Innovative? Human. Curated by Shanna Fliegel, Pittsburgh, PA

Global Awareness, Gold Coast Art Center, Great Neck, NY

2017

Uncommon Clay 3, Arts Longmont Gallery, Longmont, CO

2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ

3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH

Designed By Nature, Rockaway Artist Alliance, Fort Tilden, NY

Nasty Women Exhibition, Knockdown Center, Queens, NY

Text / Texture / Textile, Carlisle Arts Learning Center, Carlisle, PA

2016

Southern Miss Ceramics National, Juried by Brian Harper, University of Southern

Miss Museum of Art, University of Southern Miss, Hattiesburg, MI (catalogue)

Breaking the Mold: Inspiring Innovation, Cape Cod Museum of Art, Dennis, MA

Juried Databases

2016 Artaxis.org, online portfolio

Publications

2021

The Context of Technique, by Lauren Mabry, The Studio Potter;

<https://studiopotter.org/context-technique>

2018

Lauren Skelly Bailey: Studio Focus, at MAD Museum, by Blouin Artinfo, November 2018,

<https://www.blouinartinfo.com/news/story/3394273/lauren-skelly-bailey-studio-focus-at-mad-new-york>

Collective Consciousness' at Gold Coast Arts Center focuses on responsibility for Environment, The Island Now, Karen Rubin, March 13th 2018,

<https://theislandnow.com/blog-112/collective-consciousness-gold-coast-arts-center-focuses-responsibility-environment/>

2017

Tristate of Mind, by Anthony Stellaccio, Ceramics Art and Perception, Vol. October 2017

New York States of Mind, Carl Mellor, Syracuse New Times, 5/17/17,

<https://www.syracusenewtimes.com/new-york-states-of-mind-2/>

We Are All About Lauren Skelly Bailey's Wonderful Coral Sculptures, The NewStand Application Member Spotlight Series, [https://medium.com/thenewstand/we-are-](https://medium.com/thenewstand/we-are-all-about-lauren-skelly-baileys-wonderful-coral-sculptures-589fef7276b2)

[all-about-lauren-skelly-baileys-wonderful-coral-sculptures-589fef7276b2](https://medium.com/thenewstand/we-are-all-about-lauren-skelly-baileys-wonderful-coral-sculptures-589fef7276b2)

MAD Announces Spring 2017 Artist Studios Program Residents and Van Lier

Fellow, <http://madmuseum.org/press/releases/mad-announces-spring-2017-artist->

[studios-program-residents-and-van-lier-fellow](#)

Members News, Huntington Arts Council, Newsletter, Winter 2017

RISD XYZ Magazine, Spring 2017 Issue, Moving Forward, pg. 97 / RISD Providence, RI

2016

In Our Backyard Catalogue, Tristate of Mind, & Freshly Funk chapters, published by Clay Art Center, Port Chester, NY

Lauren Skelly: "Freshly Funk" at the Clay Art Center, Spotted, CFile.daily, CFile,

<https://cfileonline.org/spotted/>

Exposure September 2016, Ceramics Monthly Magazine & Online Magazine, September 2016 Issue, page 17

/ <http://ceramicartsdaily.org/ceramics-monthly/article/exposure-september-2016/> "Clay Art Center Presents

FLESHLYFUNK Solo Exhibition by Lauren Skelly,

"<https://artswestchester.org/clay-art-center-presents-freshly-funk-solo-exhibition-by-lauren-skelly/> by Clay Art Center

New Voices, Jay Schuck, ACES Magazine, February 2016, Long Island, NY

Tristate of Mind Online Exhibition, <https://clayartcenter.wordpress.com>, Clay Art Center, Port Chester, NY

2015 Rhode Island School of Design GRAD Book, Providence, RI

2014

Tulane Review, Images of Two Old Conglomerates in print, Tulane University Journal, LA

Article: MFA: IS IT WORTH ALL THIS? , NCECA Journal 2014

2011

Creative Cups 2011, Adelphi NY Statewide Breast Cancer Hotline & Support Program Create Space

Independent Publishing Platform

2009 Creative Cups, Adelphi NY Statewide Breast Cancer Hotline & Support Program, Book Surge Publishing

Teaching Opportunities

2021 - present

Instructor, Hand Building classes, The Potter's Wheel, Kew Gardens, NY

Workshop Instructor, Yaro Studio, Greenpoint, NY

Instructor, Beginner Ceramics, Clay Art Center, Port Chester, NY

2020-present

Adjunct Faculty, Intro to Sculpture & Art Appreciation courses at Iona College, New Rochelle, NY

2018-present

Substitute Faculty, Ceramics Department, Fine Arts, Nassau Community College, Garden City, NY

2017-2021

Community Art Classes Seniors/Adults/Children, East Meadow Public Library, In person & Zoom, East Meadow, NY

2018-2019

Adjunct Faculty, (Intro to 3D, & Ceramics I) Concordia College, Bronxville, NY

2017

Resident Artist Workshop & Kiln workshop Museum of Arts & Design, Manhattan, NY

2015

Adjunct Faculty, Ceramics I, Adelphi University, Garden City, NY (fall semester)
Sculpture Instructor, Pelham Art Center, Pelham, NY

2014-2015

Instructor of Record, Rhode Island School of Design, Providence, RI
Surface & Form, Winter Session 2014 & 2015
Freshman Studio Workshop

2011-2013

Ceramics Studio Assistant, Adelphi University, Garden City, NY
Oversee material needs for the ceramics department, organized kiln schedules, made clay, glazes, and cleaned as needed. Trained other assistants in clay & glaze making.