

LAUREN SKELLY BAILEY

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Education

Rhode Island School of Design, Providence, RI
Master of Fine Arts, Ceramics 2015

Adelphi University, Garden City, NY
Master of Arts, Studio Art, December 2015
Bachelor of Fine Arts (magna cum laude), May 2012
Art Foundations Program 2008

Student Art Centers International, Florence, Italy
Summer 2014, Ceramics Apprenticeship, & Printmaking Workshop

Awards & Grants

2018
Citation Award, Senator D'Urso, New York State, Great Neck, NY
Urban Glass Scholarship, Brooklyn, NY
Creative Individual Grant from Huntington Art Council, New York State Council for Arts Grant, New York
Citation Award Collective Consciousness, Senator D'Urso, Great Neck, NY
Creative Community Grant from Huntington Art Council, New York State Council for Arts Grant, New York

2017
Honorable Mention, 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
Finalist, 3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH
Honorable Mention, Absolutely Abstract, Main Street Gallery, Huntington, NY
Dr. Judith Temple Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, TN

2016
Ruth & Harold Chenven Foundation Grant, New York, NY
Certificate of Merit, New York State Senate recognizes work from Freshly Funk, at Clay Art Center, July 2016, Port Chester, NY
Emerging Artist Solo Exhibition, Tristate of Mind, Juried by Leslie Ferrin, awarded By Barry Hardwood, Glenn Adamson, David McFadden & Jennifer Scanlan, Clay Art Center, Port Chester, NY

2015
Peter's Valley Scholarship
Graduate Studies Conference Grant, Rhode Island School of Design, Providence, RI

2013-2015
Fellowship Awardee, Rhode Island School of Design, Providence, RI

2012
Thomas Mc Anulty Award in Excellence for Sculpture Award, Adelphi University, Garden City, NY

2012
Award of Merit - BFA Exhibition Show, Adelphi University, Garden City, NY

2008 - 2012
Dean's Talent Award Scholarship, Adelphi University, Garden City, NY

2011
Best in Show Award- (10 x 10 x 10) ish Show, Adelphi University, Garden City, NY

Residencies & Apprenticeships

2018
C.R.E.T.A. Rome, Residency Program, Rome, Italy
Penland School of Arts and Crafts, Penland, NC

2017
Resident, Artist Studios Program, Museum of Arts & Design, Manhattan, NY

2015
Vermont Studio Center, Summer Residency, Johnson, VT

2014
Apprentice to Lorenza Adami, Ceramic Artist, Sbigoli Terrecotte, Florence, Italy

2013
Summer Apprenticeship, Celadon Gallery, Water Mill, NY

Collections

Rhode Island School of Design Thesis Collection

Juried Databases

2016

Artaxis.org, online portfolio

Publications

2018

Lauren Skelly Bailey: Studio Focus, at MAD Museum, by Blouin Artinfo, November 2018, <https://www.blouinartinfo.com/news/story/3394273/lauren-skelly-bailey-studio-focus-at-mad-new-york>

Collective Consciousness' at Gold Coast Arts Center focuses on responsibility for Environment, The Island Now, Karen Rubin, March 13th 2018,

<https://theislandnow.com/blog-112/collective-consciousness-gold-coast-arts-center-focuses-responsibility-environment/>

2017

Tristate of Mind, by Anthony Stellaccio, *Ceramics Art and Perception*, Vol. October 2017

New York States of Mind, Carl Mellor, *Syracuse New Times*, 5/17/17,

<https://www.syracusenewtimes.com/new-york-states-of-mind-2/>

We Are All About Lauren Skelly Bailey's Wonderful Coral Sculptures, The New.Stand Application Member Spotlight Series, <https://medium.com/thenewstand/we-are-all-about-lauren-skelly-baileys-wonderful-coral-sculptures-589fef7276b2>

MAD Announces Spring 2017 Artist Studios Program Residents and Van Lier Fellow, <http://mادمuseum.org/press/releases/mad-announces-spring-2017-artist-studios-program-residents-and-van-lier-fellow>

Members News, Huntington Arts Council, Newsletter, Winter 2017

RISD XYZ Magazine, Spring 2017 Issue, Moving Forward, pg. 97 / RISD Providence, RI

2016

In Our Backyard Catalogue, *Tristate of Mind*, & *Freshly Funk* chapters, published by Clay Art Center, Port Chester, NY

Lauren Skelly: "Freshly Funk" at the Clay Art Center, Spotted,

CFile.daily, CFile, <https://cfileonline.org/spotted/>

Exposure September 2016, *Ceramics Monthly Magazine & Online Magazine*,

September 2016 Issue, page 17 / [http://ceramicartsdaily.org/ceramics-](http://ceramicartsdaily.org/ceramics-monthly/article/exposure-september-2016/)

[monthly/article/exposure-september-2016/](http://ceramicartsdaily.org/ceramics-monthly/article/exposure-september-2016/) "Clay Art Center Presents FLESHLY

FUNK Solo Exhibition by Lauren Skelly,

"<https://artswestchester.org/clay-art-center-presents-freshly-funk-solo-exhibition-by-lauren-skelly/> by Clay Art Center

New Voices, Jay Schuck, *ACES Magazine*, February 2016, Long Island, NY

Tristate of Mind Online Exhibition, <https://clayartcenter.wordpress.com>, Clay Art Center, Port Chester, NY

2015

Rhode Island School of Design GRAD Book, Providence, RI

2014

Tulane Review, Images of Two Old Conglomerates in print, Tulane University Journal, LA

Article: MFA: IS IT WORTH ALL THIS?, *NCECA Journal* 2014

2011

Creative Cups 2011, Adelphi NY Statewide Breast Cancer Hotline & Support Program Create Space Independent Publishing Platform

2009

Creative Cups, Adelphi NY Statewide Breast Cancer Hotline & Support Program, Book Surge Publishing

Presentations:

2020

Studiohood, Clay Conversation, NCECA National Council on Education for Ceramic Arts, Conference Richmond, VA

Artist Talk, Emerging Artist Series, Heckscher Museum of Art, Huntington, NY

2017

MAD Artist Studio Residency Closing Talk, Museum of Arts & Design, Manhattan, NY

Clay Form V, Small Presentation, New York University, NY, NY

2016

Open House Artist Process Talk, Clay Art Center, Port Chester, NY

Artist Talk, Freshly Funk, Clay Art Center, Port Chester, NY

New Voices, Meet the Artists, Artist Talk, Patchogue Arts Council, Patchogue, NY

2014

Moderator for Student Lead Panel: MFA is it Worth All This? NCECA,

National Council on Education for Ceramic Arts, Conference, Milwaukee, MI

2012 Speaker for Empty Bowls Fundraiser, Adelphi University, Garden City, NY

Dual & Solo Shows

2018 Studio Focus: Lauren Skelly Bailey, Museum of Arts & Design, Manhattan, NY
Alumni Highlight Exhibition with Katharine Volpe, Performing Arts Center Gallery, Adelphi University, Garden City, NY
Marine Debris Awareness, Oyster Bay Historical Society, Oyster Bay, NY
Ocean Engagement, Great Neck Library, Great Neck, NY
Corals, East Meadow Public Library, East Meadow, NY

2016 Freshly Funk, Clay Art Center, Port Chester, NY

Selected Group Shows

2020 *Claytopian New York*, curated by Matt Nolan, Plaxall Gallery, Long Island City, NY
Back to the Table, curated by Nancy Bruno & Puneeta Mittal, Plaxall Gallery, Long Island City, NY

2018 *2020 Sculpture National*, Clay Center of New Orleans, New Orleans, LA
Sculpted & Small, Clay Center of New Orleans, New Orleans, LA
Southern Miss Ceramics National, University of Southern Mississippi Museum of Art and Department of Art and Design, Hattiesburg, MS, juried by Anthony Stellaccio
Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juried by Kevin Haynie
68th Art of the Northeast, Silvermine Arts Center, New Canaan, CT,
Small Favors, Clay Studio, Philadelphia, PA
Anthropocene: The Innovative? Human. Curated by Shanna Fliegel, Pittsburgh, PA
Pittsburgh, PA

2017 Global Awareness, Gold Coast Art Center, Great Neck, NY
Uncommon Clay 3, Arts Longmont Gallery, Longmont, CO
2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH
Absolutely Abstract, Main Street Gallery, Juror Maxine Juror, Huntington, NY
Borders, Edges, & Seams, Studio Channel Islands, Camarillo, CA
Vessels, Juried by Regis Brodle, & Sun Young Kang, Susquehanna Art Museum, Harrisburg, PA
A Crack In Everything, Westchester Community College, KMAA, Valhalla, NY
Ceramic Innovations Juror: Chris Gustin, Wayne Art Center, and Wayne, PA
Designed By Nature, Rockaway Artist Alliance, Fort Tilden, NY
Women's Work, 2017 – 30th Anniversary Show, Old Courthouse Arts Center, Woodstock. IL
58th Long Island Artists Exhibition, Art League of Long Island, Dix Hills, NY
Nasty Women Exhibition, Knockdown Center, Queens, NY
Text / Texture / Textile, Carlisle Arts Learning Center, Carlisle, PA

2016 *Faculty Exhibition*, St. Joseph's College, Patchogue, NY
Southern Miss Ceramics National, Juried by Brian Harper, University of Southern Miss Museum of Art, University of Southern Miss, Hattiesburg, MI (catalogue)
Breaking the Mold: Inspiring Innovation, Cape Cod Museum of Art, Dennis, MA
Tristate of Mind, Curated by Leslie Ferrin, Clay Art Center, Port Chester, NY
New Voices, Patchogue Arts Council Gallery, Patchogue, NY

2015 *Northeast Ceramic Sculpture Exhibition*, Art Centro, Mid-Hudson Heritage Center, Poughkeepsie, NY
What Lies Beneath – The Spirit of Art, Studio 5405 Art Space, Massapequa, NY
Found Some Flotsam, The LORE Collection, The Arcade, Providence, RI
An Awkward Beauty, Thesis Exhibition, Convention Center, Providence, RI
RISD RISKY – A One Night Stand, Metcalf Building, Rhode Island School of Design, Providence, RI
Of Earth, Anchor Providence Gallery, Providence, RI

- 2014 *JUST KILn ME*, Graduate Ceramic Biennial, Sol Koffler Gallery, Providence, RI
- 2013 Ceramics Department Triennial, Rhode Island School of Design, Woods Gerry Gallery, Providence, RI
Clayscape, Master's Thesis Exhibition, Adelphi University, Garden City, NY
Annual Alumni Exhibition, Adelphi University, Garden City, NY
- 2012 *Earth Art Exhibition*, Adelphi University, Garden, City, NY
Annual Alumni Exhibition, Adelphi University, Garden City, NY
BFA Exhibition, Adelphi University, Garden City, NY
Empty Bowls Fundraiser, Adelphi University, Garden City, NY
- 2011 *Wood Fired Ceramics*, Adelphi University, Garden City, NY

Teaching Experiences

- 2018 - Present **Adjunct Professor**, Studio Art, Intro to 3D Design, & Ceramics, Concordia College, Bronxville, NY
- 2015-Present **Adjunct Substitute Instructor for Ceramics**, Nassau Community College, Uniondale, NY
- 2019 **Kiln Workshop for Current Residents of the MAD Artist Studio Program**, Museum of Arts & Design, Manhattan, NY
Spring Patterns, Tile Painting Workshop for Children, East Meadow Public Library, East Meadow, NY
- 2018 **Kiln Workshop for Current Residents of the MAD Artist Studio Program**, Museum of Arts & Design, Manhattan, NY
Pattern in Corals Workshop, Great Neck Library, Great Neck, NY
Surface Painting Workshop, Great Neck Library, Great Neck, NY
Marine Debris Awareness, Coral Making Workshop, Oyster Bay Historical Society, Oyster Bay, NY
Corals Workshop, East Meadow Public Library, East Meadow, NY
- 2017 **Holiday Tree Workshop Instructor**, East Meadow Public Library, East Meadow, NY
Ceramics Instructor, Paint The Town Studio, Patchogue, NY (September – December 2017)
- 2017 **Ceramic Christmas Tree Workshop**, East Meadow Public Library, East Meadow, NY
Wheel Throwing I, Adjunct Faculty, Visual Arts Department at Suffolk Community College, Selden, NY (Fall Semester)
MAD makes, Resident Artist Workshop, Museum of Arts & Design, Manhattan, NY
- 2016 - 2017 **Ceramics I**, Adjunct Faculty, Fine Art Department, St. Joseph's College, Patchogue, NY
- 2015 **Ceramics I**, Adjunct Faculty, Adelphi University, Garden City, NY, Fall Semester
Sculpture Instructor, After School Advantage, Pelham Arts Center, Hamilton School, Mount Vernon, NY
Surface & Form, Instructor of Record, Rhode Island School of Design, Providence, RI
- 2014 **Freshman Pottery Workshop**, Workshop Instructor, Rhode Island School of Design, Providence, RI
Surface & Form, Co-teacher, Rhode Island School of Design, Providence, RI
- 2013-2015 **Graduate Assistant**, Studio Manager, Ceramic Dept., Adelphi University, Garden City, NY