

# LAUREN SKELLY BAILEY

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## *Education*

2023 *The Canopy Program, NYC Crit Club, Rose Nestler*

2015 MFA, Rhode Island School of Design, Providence, RI Ceramics

2014 MA, Adelphi University, Garden City, NY, Studio Art

2014 Apprenticeship, SACI, Florence, IT

2012 BFA, Adelphi University, Garden City, NY, Ceramics

## *Awards & Grants*

- 2021 Artists to Watch, Ortega y Gasset, Brooklyn, NY
- 2020 Emerging Artist Award, Heckscher Museum of Art, NY
- 2018 Citation Award, Senator D'Urso, New York State, Great Neck, NY
- Urban Glass Scholarship, Brooklyn, NY
- Creative Individual Grant from Huntington Art Council, New York State Council for Arts Grant, New York
- Citation Award Collective Consciousness, Senator D'Urso, Great Neck, NY
- Creative Community Grant from Huntington Art Council, New York State Council for Arts Grant, New York
- 2017 Honorable Mention, 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
- Finalist, 3<sup>rd</sup> International Zanesville Prize for Contemporary Ceramics Exhibit, Seilers' Studio & Gallery, Zanesville, OH
- Honorable Mention, Absolutely Abstract, Main Street Gallery, Huntington, NY
- Dr. Judith Temple Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2016 Ruth & Harold Chenven Foundation Grant, New York, NY
- Certificate of Merit, New York State Senate recognizes work from Freshly Funk, at Clay Art Center, July 2016, Port Chester, NY
- Emerging Artist Solo Exhibition, Tristate of Mind, Juried by Leslie Ferrin, awarded By Barry Hardwood, Glenn Adamson, David McFadden & Jennifer Scanlan, Clay Art Center, Port Chester, NY
- 2015 Peter's Valley Scholarship
- Graduate Studies Conference Grant, Rhode Island School of Design, Providence, RI
- 2013-2015 Fellowship Awardee, Ceramics Department, Rhode Island School of Design, Providence, RI
- 2012 Thomas McAnulty Award in Excellence for Sculpture Award, Adelphi University, NY

## *Residencies & Apprenticeships*

- 2018 C.R.E.T.A. Rome, Residency Program, Rome, Italy
- Penland School of Arts and Crafts, Penland, NC
- 2017 Resident, Museum of Arts & Design, Manhattan, NY
- 2015 Vermont Studio Center, Summer Residency, Johnson, VT
- 2014 Apprentice to Lorenza Adami, Ceramic Artist, Sbigoli Terrecotte, Florence, Italy
- 2013 Summer Apprenticeship, Celadon Gallery, Water Mill, NY

## *Collections*

Rhode Island School of Design Thesis Collection

## *Juried Databases*

- 2021 Paradice Palase, member
- 2016 Artaxis.org, online portfolio

### *Dual & Solo Shows*

- 2024 Solo Exhibition, Isadore & Dunn Gallery, Online, Brooklyn, NY (forthcoming)  
2023 Solo Exhibition, Hood College, Frederick, MD (forthcoming)  
2021 Lauren Skelly Bailey, featured artist, Eutectic Gallery online, Portland, OR  
2018 Studio Focus: Lauren Skelly Bailey, Museum of Arts & Design, Manhattan, NY  
Alumni Highlight Exhibition, PAC Gallery, Adelphi University, Garden City, NY  
Marine Debris Awareness, Oyster Bay Historical Society, Oyster Bay, NY  
Ocean Engagement, Great Neck Library, Great Neck, NY  
Corals, East Meadow Public Library, East Meadow, NY  
2016 Freshly Funk, Clay Art Center, Port Chester, NY

### *Selected Group Shows*

- 2023 TBA, 5-50 Gallery, LIC, NY  
2022 Holiday Round Up, Kasper Contemporary, Artsy.net  
Wunderdonk, Underdonk, Brooklyn, NY  
Long Island Biennial Exhibition, Heckscher Museum of Art, Huntington, NY  
Break of Day, Edge of Night, The Painting Center, New York, NY  
Kasper Contemporary Booth, Art Hamptons Art Fair, Bridgehampton, NY  
2021 Terra Chroma The Center for Contemporary Art, Bedminster, NJ, curated by John Reinking  
Kasper Contemporary Booth, Art Hamptons Art Fair, Bridgehampton, NY  
Forbidden Fruit, Piano Craft Gallery, Boston, MA, curated by Hilary Doyle  
Eternal Flame, Curated by Cara Lynch Project V Gallery, New York City, NY  
Social Recession, Annual NCECA Exhibition, Curated by Shannon Rae Stratton, Weston  
Gallery, Cincinnati, OH  
Women's Work, Online exhibition with Iona College, Curated by Beth Giacomo,  
New Rochelle, NY  
Tuesday Night, TNT Collective, Online exhibition [www.tuesdaynightexhibit.com](http://www.tuesdaynightexhibit.com)  
2020 Claytopian Exhibition, Curated by Matt Nolen, Plaxall Gallery, Long Island City, NY  
2018 *Sculpted & Small*, Clay Center of New Orleans, New Orleans, LA  
*Southern Miss Ceramics National* University of Southern Mississippi Museum of Art  
Hattiesburg, MS, juried by Anthony Stellaccio  
*Juried Art Competition*, South Arkansas Arts Center, El Dorado, AR, Juried by Kevin Haynie  
*68<sup>th</sup> Art of the Northeast*, Silvermine Arts Center, New Canaan, CT,  
*Small Favors*, Clay Studio, Philadelphia, PA  
*Anthropocene: The Innovative? Human*. Curated by Shanna Fliegel, Pittsburgh, PA  
Global Awareness, Gold Coast Art Center, Great Neck, NY  
2017 Uncommon Clay 3, Arts Longmont Gallery, Longmont, CO  
2017 International Juried Exhibition, The Center for Contemporary Art,  
Bedminster, NJ  
3<sup>rd</sup> International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers'  
Studio & Gallery, Zanesville, OH  
*Designed By Nature*, Rockaway Artist Alliance, Fort Tilden, NY  
*Nasty Women Exhibition*, Knockdown Center, Queens, NY

### *Juried Databases*

- 2016 Artaxis.org, online portfolio

### *Lectures & Panels:*

- 2022 Artist in Residence, Heckscher Museum of Art, Professional Day 2022, Huntington Fine  
Arts, Huntington, NY  
2021 Parent Artists Forum, Paradise Palase, Zoom host for member programing  
Clay Chat, Eutectic Gallery, <https://www.youtube.com/watch?v=4qAgUxkjqo>  
Studiohood, Clay Conversation, National Education Conference for Ceramic Arts,  
Cincinnati, OH (virtual)  
2020 Stir Crazy, Patchogue Arts Council, Conversation with John Cino, Zoom

- Funktional Artist Talk, Clay Art Center, Port Chester, NY, via Zoom  
 Emerging Artist Talk, Heckscher Museum of Art, Huntington, NY  
 2017 MAD Artist Studio Residency Closing Talk, Museum of Arts & Design, Manhattan, NY  
 Clay Form V, Small Presentation, New York University, NY, NY  
 2016 Open House Artist Process Talk, Clay Art Center, Port Chester, NY Artist  
 Talk, Freshly Funk, Clay Art Center, Port Chester, NY  
 New Voices, Meet the Artists, Artist Talk, Patchogue Arts Council, Patchogue, NY  
 2014 Moderator for Student Lead Panel: MFA is it Worth All This? NCECA Conference,  
 Milwaukee, MI  
 2012 Speaker for Empty Bowls Fundraiser, Adelphi University, Garden City, NY

### *Teaching & Professional Opportunities*

- 2018 - — Substitute Faculty, Ceramics Department, Fine Arts, Nassau Community College,  
 Garden City, NY  
 2020- — Instructor, The Potter's Wheel, Kew Gardens, NY  
 2021 Workshop Instructor, Yaro Studio, Greenpoint, NY (fall term)  
 Instructor, Clay Art Center, Port Chester, NY (Fall term)  
 2020-2021 Adjunct Faculty, Iona College, New Rochelle, NY  
 Instructor, The Potter's Wheel, Kew Gardens, NY  
 2017-2021 Art Classes East Meadow Public Library, East Meadow, NY  
 2018-2019 Adjunct Faculty, Concordia College, Bronxville, NY  
 2017 Resident Artist Workshop & Kiln workshop Museum of Arts & Design, Manhattan, NY  
 2015 Adjunct Faculty, Adelphi University, Garden City, NY (fall semester)  
 Sculpture Instructor, Pelham Art Center, Pelham, NY  
 2014-2015 Instructor of Record, Rhode Island School of Design, Providence, RI  
 2011-2013 Ceramics Studio Assistant, Adelphi University, Garden City, NY

### *Publications*

- 2021 The Context of Technique, by Lauren Mabry, The Studio Potter,  
<https://studiopotter.org/context-technique>  
 2018 Lauren Skelly Bailey: Studio Focus, at MAD Museum, by Blouin Artinfo, November 2018,  
<https://www.blouinartinfo.com/news/story/3394273/lauren-skelly-bailey-studio-focus-at-mad-new-york>  
 Collective Consciousness' at Gold Coast Arts Center focuses on responsibility for Environment, The  
 Island Now, Karen Rubin, March 13<sup>th</sup> 2018,  
<https://theislandnow.com/blog-112/collective-consciousness-gold-coast-arts-center-focuses-responsibility-environment/>  
 2017 *Tristate of Mind*, by Anthony Stellaccio, Ceramics Art and Perception, Vol. October 2017  
 New York States of Mind, Carl Mellor, Syracuse New Times, 5/17/17,  
<https://www.syracusenewtimes.com/new-york-states-of-mind-2/>  
 We Are All About Lauren Skelly Bailey's Wonderful Coral Sculptures, The New.Stand  
 Application Member Spotlight Series, <https://medium.com/thenewstand/we-are-all-about-lauren-skelly-baileys-wonderful-coral-sculptures-589fef7276b2>  
 MAD Announces Spring 2017 Artist Studios Program Residents and Van Lier  
 Fellow, <http://madmuseum.org/press/releases/mad-announces-spring-2017-artist-studios-program-residents-and-van-lier-fellow>  
 Members News, Huntington Arts Council, Newsletter, Winter 2017  
 RISD XYZ Magazine, Spring 2017 Issue, Moving Forward, pg. 97 / RISD Providence, RI  
 2016 In Our Backyard Catalog, Tristate of Mind, & Freshly Funk chapters, published by Clay Art Center, Port  
 Chester, NY  
 Lauren Skelly: "Freshly Funk" at the Clay Art Center, Spotted, CFile.daily, CFile,  
<https://cfileonline.org/spotted/>  
 Exposure September 2016, Ceramics Monthly Magazine & Online Magazine, September 2016 Issue,  
 page 17 / <http://ceramicartsdaily.org/ceramics-monthly/article/exposure-september-2016/> "Clay Art

Center Presents FLESHLYFUNK Solo Exhibition by Lauren Skelly,  
“<https://artswestchester.org/clay-art-center-presents-freshly-funk-solo-exhibition-by-lauren-skelly/>  
by Clay Art Center  
New Voices, Jay Schuck, ACES Magazine, February 2016, Long Island, NY  
Tristate of Mind Exhibition, <https://clayartcenter.wordpress.com>, Clay Art Center, Port Chester, NY

2015 Rhode Island School of Design GRAD Book, Providence, RI

2014 Tulane Review, Images of Two Old Conglomerates in print, Tulane University Journal, LA  
Article: MFA: IS IT WORTH ALL THIS? , NCECA Journal 2014