

In my ceramic process, I use traditional hand building techniques to create hollow vessels and sculptures. My relationship with the idea of the vessel dates back to my introduction to ceramics, being shown how to make a tea bowl. How this tea bowl can be used or hold more than liquid. How the vessel is often a placeholder for our connections to the body, or ourselves. My work involves vessel making, as a way to connect my emotions, vulnerabilities, and desires to communicate with others. I sculpt formations, and vessels in a way that the surface is layered in texture with the use of slips, glazing with multiple firings, and alternative surface treatments.

For quite some time I was drawn to the purity that is just working with traditional ceramic materials. I felt a closeness to the earth in doing so. For me the process is the chase, and I am constantly working on several pieces at a given time. In recent years I have given myself permission to push the boundaries of surface through alternative materials like acrylics, resins, flock, pigments, and wax. In *Wards Up*, this vessel is constructed on one of my first thrown tea bowls, a fully glazed object holds up at least 12 inches of newly coiled, and colored structure. I then have continued the process of multiple firings, and addition of alternative topical treatments. This second chance had led me to new explorations in constructing what is enough?

The idea of enough is often associated with feelings of uncertainty, or stress. In the field of ceramics enough is deemed by the artist, and the idea of enough varies person to person. For my practice exploring the ideas of enough has led my work to evolve in great new heights, literally the addition of 12-20 inches upon a foundation cup. This method has enabled me to continue the journey on the surface through creating a new outlet for parts of the former, to transform into bigger formations. These sculptural vessels push their potential in new mediums beyond my initial intentions. Enough then becomes the landscape to push constantly at, and to push my practice forward. Enough isn't done, but becomes the bar I keep raising in my work.