

Lauren Skelly Bailey is a sculptor and ceramic artist whose practice explores transformation, ecological systems, and the interconnected relationships between organic materials and constructed environments. Through experimental processes with clay, wood, and found organic matter, Bailey creates immersive installations and sculptural forms that investigate themes of fragility, resilience, regeneration, and the traces left by natural processes.

In 2026, Bailey was selected as a Fellowship Awardee through Long Island Grants for the Arts, with support from funds provided by the Office of the Governor and the New York State Legislature, and administered by the Huntington Arts Council. She was also selected for the AriZona Art Residency Program in Woodbury, New York, where she expanded her studio practice through large-scale ceramic and wood sculpture. Her practice has been supported through residencies, fellowships, and artist opportunities that advance her exploration of material transformation, ecological systems, and site-responsive installation.

Bailey has exhibited her work in galleries, museums, and alternative spaces throughout the region. Recent exhibitions include *From the Ground Up* at Warner Contemporary, Brooklyn, NY (2026), juried by Erika Hess, and *Reimagining the Future: Nurturing Change for a More Dignified and Meaningful Co-Existence*, the fifth annual Artivism Expo at Gottesman Libraries, Columbia University (2026). In 2025, she presented *Craze*, a solo exhibition at The Painting Center in New York City, and was awarded a residency at the Red Lion Inn in Stockbridge, Massachusetts, where she developed new large-scale ceramic works. In 2023, Bailey was the Caumsett Foundation Artist in Residence, creating site-responsive installations within the park and shoreline environment, and participated in the NYC Crit Club Cohort led by Rose Nestler.

Bailey holds an MFA in Ceramics from the Rhode Island School of Design (2015), an MA in Sculpture from Adelphi University (2014), and a BFA in Ceramics from Adelphi University (2012). Her work continues to examine the relationship between material experimentation and ecological inquiry. She creates sculptural environments that reflect the complexity, vulnerability, and resilience of the natural world.