

Pat Brentano

PatBrentano.com

Patbrentano@gmail.com

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

2019 Wait listed Millay Colony
2015 NJ Audubon Richard Kane Conservation Award
2011 Martha and Merritt DeJong Visiting Artist Fellowship, Evansville, Museum
2009 Lillian Heller Curators Award, Chesterwood Museum, curator Denise Markonish
2009 I-Park, Environmental Artist Residency
2008 Puffin Foundation Grant
2006 New Jersey State Council on the Arts Individual Fellowship
2005 Weir Farm Trust, Visiting Artist Grant, Wilton, CT.
1973 Midstates Purchase Award, Evansville Museum, Evansville, Indiana

DOCUMENTARIES:

2012 *Pat Brentano, Artist and Environmentalist*, NJN State of the Arts, produced by Eric Schultz aired on PBS
2010 *The Re-greening Project/An Interview with Pat Brentano*, Institute for Women's Leadership, produced by Alex Pacia

SOLO EXHIBITIONS:

2019 *Green*, The Gallery at the Foundry, West Stockbridge, Ma.
2019 *Is There No Decency*, The Gallery at the Foundry, West Stockbridge, Ma.
2015 Beauregard Gallery, Rumson, NJ
2015 Johnson & Johnson, New Brunswick, NJ
2013 NJ State Museum, Trenton, New Jersey
2012 *The Nature of Birds*, Efroymsen Conservation Center, The Nature Conservancy, Indianapolis, Indiana
2011 *We Don't Own Nature, We're Part of It*, Evansville Museum of Arts and Sciences, Evansville, Indiana
2010 *Endangered Birds of NJ*, Scherman Hoffman Wildlife Sanctuary, NJ
2009 *Endangered and Threatened Birds Installation*, Rutgers, New Brunswick, NJ
2009 *Missing Trees*, Institute for Women's Leadership, Rutgers, New Brunswick, NJ
2008 *Missing Trees*, Borough of Highland Park, Outdoor Installation
2007 *Emerging Artist Series*, Monmouth Museum, Lincroft, NJ

SELECTED GROUP EXHIBITIONS:

2020 14C Art Fair juried Exhibition, Jersey City, NJ
2019 *Mother Earth*, Rahway NJ
2018 *Faces Site: Brooklyn*, Brooklyn, NY
2018 *52nd Founders Juried Awards Exhibition*, Naples Art Association, Naples Florida
2018 *Green Perspectives*, Puffin Foundation Gallery
2017 *Red Matters*, Hunterdon Museum, curator Dr. Heather Cammarata-Seale

2016 *New Drawing New Jersey*, the Drawing Rooms, Jersey City NJ, Curator Anne Trauben

2016 *Black White and Green*, Gallery at 14 Maple, Morristown, NJ, curator Katherine Murdock

2016, Puffin Alliance Gallery, Teaneck NJ, curator Andrew Lee

2016 *Flight*, Marie L. Matthews Gallery, Princeton NJ curator Diana Moore

2014 *Pulp Culture, Paper is the Medium*, Morris Museum, Morristown, NJ

2012 *Cut Paper*, Hammonton Gallery, Stockton College, NJ

2012 *The Song of the Land*, Hebrew Union College, Los Angeles, California

2012 Thomaston Gallery Thomaston Maine, curator Pamela Parsons

2012 *Dendrology*, Noyes Museum, curator Dorrie Papademetrious

2012 *The Garden Statement*, Karl and Helen Burger Gallery, Kean University, NJ

2011 *Super Sized*, Mary Washington University, Fredericksburg, VA

2010 *Wind Through the Trees*, Jenkins Arboretum and Gardens, Devon, PA

2010 *Earth*, University of Baltimore, Baltimore, MD

2009 *Found*, Artist Explore the Environment", Scottsdale, Arizona

2009 *Artscape*, Public Art", Pittsfield, Mass.

2009 *Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, Newark, NJ

2009 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts

2009 *Circulation*, I-Park, Environmental Artists Exhibition, East Haddam, Ct.

2009 *2009 Downtown Sculpture in the Streets*, Albany, NY

2008 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts

2008 *Sculpture*, Shore Contemporary Museum, Long Branch, N.J.

2008 *Sprawl*, Jersey City Museum

2007 *On the Mark*, Turchin Center for the Visual Arts, Appalachian University, NC

2007 McCaughen and Burr Gallery, St. Louis Mo.

2007 *Fellowship Exhibition* Ben Shahn Gallery, William Patterson University

2007 *Arts Annual*, The Noyes Museum

2006 *Identity* Jersey City, NJ, Jurors, Dr. Rocio Aranda-Alvarado, Stephen McKenzie

2006 *National Juried Competition*, The Long Beach Island Foundation of the Arts

2006 *Monumental*. Victory Hall and the Jersey City Museum

2006 *Invitational Landscape Exhibition*, Rahway Arts Center, Rahway, NJ

2005 *Weir Farm Visiting Artist Exhibition*, Housatonic Museum of Art

2002 *Drawing 2002*, NJCVA, Summit, NJ

2002 *National Drawing ND 02*, College of New Jersey, Ewing NJ

1993 *The Return of the Cadavre Exquis*, Drawing Center, NY

1993 *Operation Celebration*, Evansville Museum

1987 Armstrong Gallery, NYC

1986 The Contemporary Landscape, Swain Galleries, NJ

1982 Thronza Gallery, Springfield, Mass.

1982 *33rd New England Exhibition of Painting, Drawing, and Sculpture*, Silvermine, Ct

1981 Aaron Berman Gallery, NYC 57th Street

1981 Kathryn Markel Gallery, NYC 57th Street

1976 *National Print and Drawing Competition*, Mt. Holyoke College Museum

LECTURES AND WORKSHOPS:

2019 Coffee Club, NYC
2018 Charles Addams Festival Panel Moderator, Lighter Side of Darkness, Westfield, NJ
2017 Westfield Garden Club, Westfield, NJ
2016 Westfield Historical Society, Westfield, NJ
2016 Plainfield Garden Club, Plainfield NJ
2015 NJ Rake and Hoe Garden Club, NJ
2014 Westfield Rotary, Westfield, New Jersey
2014 Visiting Artist, Institute for Women's Leadership, Rutgers
2014 Webinar, Eco-Schools NJ Audubon
2013 University of Georgia, Atlanta Georgia
2013 Institute for Women's Leadership, Rutgers
2012 Noyes Museum, Oceanville, NJ
2011 Visiting Artist, Marywood University, Scranton, Pa
2011 Indiana Nature Conservancy, Evansville, Indiana
2011 Evansville Audubon Society
2011 Evansville Museum of Arts and Sciences, Evansville, Indiana
2010 New Jersey Audubon, Scherman Hoffman Wildlife Sanctuary, New Jersey
2009 Chesterwood Museum, Stockbridge, Mass.
2008 Rutgers University, New Brunswick, NJ

COMMISSIONS:

Memorial Sloan Kettering, NJ
University Medical Center of Princeton, Plainsboro, New Jersey
Cooper Hospital, Camden, New Jersey
Hackensack Hospital, New Jersey
Efroymsen Conservation Center, Indianapolis Indiana
Reed Reeves Arboretum, Summit, New Jersey
The Raptor Trust, New Jersey
Dr. Trudy Burke, Westfield, New Jersey

COLLECTIONS:

Sloan Kettering, NJ
Price Waterhouse, NJ
Dev Technology Group, Egg Harbor Township, NJ
University Medical Center of Princeton, Plainsboro, NJ
Cooper Hospital, Camden, NJ
Hackensack Hospital, Hackensack NJ
One National Bank, Evansville, Indiana, Citizens Bank, Evansville, Indiana
Dean Witter, NYC, Pepsi Cola, Evansville, Indiana
Becton Dickinson, Rutherford, NJ, Junior League, Florida
Evansville, Museum, Midlantic National Bank, NJ
Merck and Co. Whitehouse Station, NJ, PSEG- Newark, NJ
Nabisco Co., Ernst and Whinney
Elizabeth Hetfield, Plainfield, NJ
Governor and Mrs. Christie, Mendham, NJ

Michael and Mrs. Chertoff, Washington, D.C.
Reed Reeves Arboretum, Summit NJ
Raptor Trust, Millington, NJ
The Nature Conservancy, Efroymsen Conservation Center, Indianapolis, IN.

BIBLIOGRAPHY/PUBLICATIONS/CATALOGUES:

2019 OpenHorizons, online magazine
2013 Wall Street Journal
2013 Associated Press
2012 Indianapolis Monthly, June 2012, *Nesting Place*, Marc D. Allan
2012 *The Garden Statement Project*, Catalogue/Kean University with foreword by Rocio Aranda-Alvarado
2011 *We Don't Own Nature. We're a Part of It!* Catalogue/ Evansville, Museum with foreword by John Streetman, Director
2009 Sculpture Magazine, Nov. 09 vol 28, No.9, Christine Temin
2009 Boston Globe, Arts, August 28, 09 *Glimmers in the Woods*, Cate McQuaid
2009 Ivanhoe Broadcast News, *Shadows of Our Missing Trees*
2009 Alternative Press.Com
2009 *Contemporary Sculpture at Chesterwood/ Chesterwood Museum/* Curator Denise Markonish/ foreword by director Donna Hassler
2008, *Art Review-Outdoors, and Out of Bounds*, NY Times, Benjamin Genocchio
2008 *Sprawl*, catalogue Jersey City Museum/ Curator Rocio Aranda-Alvarado/ foreword by director Marion Grzesiak
2007 *New Jersey Arts Annual:Fine Arts*, Catalogue The Noyes Museum of Art/foreword by Michael Cagno, Director
2007, Courier News, *Disappearing Act*, Ralph Bellantoni
2007 NY Arts Magazine, *Identity*, Kathryn Klanderman, France Garrido
2006 New York Times, March 15, Peter Applebome
2005-06 New Jersey State Council on the Arts Fellowship Exhibition, catalogue William Patterson University/ foreword by Nancy Enreinhofer, Director
2005 Weir Farm Visiting Artist Exhibition/ catalogue, foreword by Amy Allen, Program Manager
2002 *Drawings 2002*, New Jersey Center For Visual Arts/ catalogue/ foreword by Lisa Dennison, Chief Curator Deputy Director of the Solomon Guggenheim Museum, NYC
1993 Star Ledger, Weekend Plus
1993 Courier News, Ralph Bellantoni, Review of Exhibition
1985 Courier News, *The Contemporary Landscape*
1981 New York Times
1985 Evansville Courier and Press, At the Museum, John Streetman, Director
1981 Sotheby's, *Modern and Contemporary Paintings, Drawings and Sculpture*

1993 The New York Times Art View, Michael Kimmelman

TEACHING POSITIONS:

2011 Visiting Artist, Institute for Women's Leadership, Rutgers

2011 Visiting Artist, Marywood University, Scranton Pa

2011 Visiting Artist in Residence, Evansville Museum of Arts and Sciences, Indiana

2002 to 2011, Adjunct Professor, Painting and Drawing, Kean University, NJ

2007 Adjunct, Institute for Women's Leadership, Rutgers University, NJ

1974-78 Assistant Professor, University of Wisconsin, Kenosha and Milwaukee

EDUCATION:

MFA 1973 Tyler School of Art, Temple University

BFA 1971 Washington University School of Fine Arts, St. Louis, Mo.

New York Studio School Painting Marathon