Pat Brentano

PatBrentano.com

Patbrentano@gmail.com

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

- 2024 Artist in Residence, Greenwood Gardens, NJ
- 2022 New Jersey Council on the Arts Individual Fellowship
- 2019 Wait listed Millay Colony
- 2015 NJ Audubon Richard Kane Conservation Award
- 2011 Martha and Merritt DeJong Visiting Artist Fellowship, Evansville, Museum
- 2009 Lillian Heller Curators Award, Chesterwood Museum, curator Denise Markonish
- 2009 I-Park, Environmental Artist Residency
- 2008 Puffin Foundation Grant
- 2006 New Jersey State Council on the Arts Individual Fellowship
- 2005 Weir Farm Trust, Visiting Artist Grant, Wilton, CT.
- 1973 Midstate's Purchase Award, Evansville Museum, Evansville, Indiana

SOLO EXHIBITIONS:

- 2024 Art Alliance, Red Bank, NJ
- 2023 Beauregard Gallery, Rumson, NJ
- 2022 Consider the Trees, Monmouth Museum, NJ
- 2021 Native Habitat Virtual Exhibition Monmouth Museum, NJ
- 2019 Green, The Gallery at the Foundry, West Stockbridge, MA
- 2019 Is There No Decency, The Gallery at the Foundry, West Stockbridge, MA
- 2015 Beauregard Gallery, Rumson, NJ
- 2015 Johnson & Johnson, New Brunswick, NJ
- 2013 NJ State Museum, Trenton, New Jersey
- 2012 *The Nature of Birds*, Efroymson Conservation Center, The Nature Conservancy, Indianapolis, Indiana
- 2011 We Don't Own Nature, We're Part of It, Evansville Museum of Arts and Sciences, Evansville, Indiana
- 2010 Endangered Birds of NJ, Scherman Hoffman Wildlife Sanctuary, NJ
- 2009 Endangered and Threatened Birds Installation, Rutgers, New Brunswick, NJ
- 2009 Missing Trees, Institute for Women's Leadership, Rutgers, New Brunswick, NJ
- 2008 Missing Trees, Borough of Highland Park, Outdoor Installation
- 2007 Emerging Artist Series, Monmouth Museum, Lincroft, NJ

MUSEUM EXHIBITIONS:

- 2020 Monmouth Museum
- 2020 South Bend Museum
- 2017 Hunterdon Museum
- 2014 Morris Museum
- 2013 NJ State Museum
- 2012 Noves Museum
- 2011 Evansville Museum of Arts and Sciences

2009 Chesterwood Museum

2008 Jersey City Museum

2008 Shore Contemporary Museum

2006 Housatonic Museum

SELECTED GROUP EXHIBITIONS:

2025 Beauty We Have, But May Lose, AER Gallery, Bloomington, IN

2024 Art Aqua, Miami, booth 14C BITS OF GREEN

2024 One Peaceable Kingdom, The Drawing Rooms, Jersey City NJ

2024 Shade and Shape, Carter Burden Gallery, NYC

2024 Converge Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA

2024 Abstract National Exhibition, Mark Arts, Wichita, KS

2024 Two Person Show, Carter Burden Gallery, NYC

2023 Small Works, Carter Burden Gallery, NYC

2023 Big Small Show, Drawing Rooms, Jersey City, NJ

2023 Carter Burden Gallery, NYC

2023 Blue Mountain Gallery, NYC

2023 University of Wisconsin Eau Claire, Wisconsin

2020-21 Dissonance Morris Museum, Morristown, NJ

2021 Storytelling, Silverman Hamilton Gallery, Jersey City, NJ

2021 A Gathering of Facebook Friends, The Gallery Space, Rahway, NJ

2020 Making a Way, Salem State University, Mass.

2020 Congruence, I Like Your Work, summer juried exhibition

2020 Making a Way, South Bend Museum of Art, South Bend, IN

2020 R'emerged Monmouth Museum, Lincroft, NJ

2020 14C Art Fair juried Exhibition, Jersey City, NJ

2019 Mother Earth, Rahway NJ

2018 Faces Site: Brooklyn, Brooklyn, NY

2018 52nd Founders Juried Awards Exhibition, Naples Art Association, Naples Florida

2018 Green Perspectives, Puffin Foundation Gallery

2017 Red Matters, Hunterdon Museum, curator Dr. Heather Cammarata-Seale

2016 New Drawing New Jersey, the Drawing Rooms, Jersey City NJ, Curator Anne Trauben

2016 Black White and Green, Gallery at 14 Maple, Morristown, NJ, curator Katherine Murdock

2016, Puffin Alliance Gallery, Teaneck NJ, curator Andrew Lee

2016 Flight, Marie L. Matthews Gallery, Princeton NJ curator Diana Moore

2014 Pulp Culture, Paper is the Medium, Morris Museum, Morristown, NJ

2012 Cut Paper, Hammonton Gallery, Stockton College, NJ

2012 The Song of the Land, Hebrew Union College, Los Angeles, CA

2012 Thomaston Gallery Thomaston Maine, curator Pamela Parsons

2012 Dendrology, Noyes Museum, curator Dorrie Papademetrious

2012 The Garden Statement, Karl and Helen Burger Gallery, Kean University, NJ

2011 Super-Sized, Mary Washington University, Fredericksburg, VA

2010 Wind Through the Trees, Jenkins Arboretum and Gardens, Devon, PA

2010 Earth, University of Baltimore, Baltimore, MD

2009 Found, Artist Explore the Environment", Scottsdale, Arizona

2009 Artscape, Public Art", Pittsfield, MA

2009 Exquisite Corpse, Paul Robeson Galleries, Rutgers University, Newark, NJ

2009 Contemporary Sculpture at Chesterwood, Chesterwood Museum, Massachusetts

2009 Circulation, I-Park, Environmental Artists Exhibition, East Haddam, Ct.

2009 2009 Downtown Sculpture in the Streets, Albany, NY

2008 Contemporary Sculpture at Chesterwood, Chesterwood Museum, Massachusetts

2008 Sculptoure, Shore Contemporary Museum, Long Branch, NJ

2008 Sprawl, Jersey City Museum

2007 On the Mark, Turchin Center for the Visual Arts, Appalachian University, NC

2007 McCaughen and Burr Gallery, St. Louis Mo.

2007 Fellowship Exhibition Ben Shahn Gallery, William Patterson University

2007 Arts Annual, The Noyes Museum

COLLECTIONS:

Chiesa Shaninian Giantomasi Law Firm NJ

Merrill Creek Reservoir, NJ

Gracie Square Hospital, NY

MD Anderson NJ

Memorial Sloan Kettering, NJ

University Medical Center of Princeton, Plainsboro, NJ

Cooper Hospital, Camden, NJ

Hackensack Hospital, NJ

Efroymson Conservation Center, Indianapolis IN

Reed Reeves Arboretum, Summit, NJ

The Raptor Trust, NJ

MD Anderson

NYC Memorial Sloan Kettering, NJ

Price Waterhouse, NJ

Dev Technology Group, Egg Harbor Township, NJ

University Medical Center of Princeton, Plainsboro, NJ

Cooper Hospital, Camden, NJ

Hackensack Hospital, Hackensack NJ

One National Bank, Evansville, IN

Citizens Bank, Evansville, IN

Dean Witter, NYC,

Pepsi Cola, Evansville, IN

Becton Dickinson, Rutherford, NJ

INTERVIEWS:

2012 Pat Brentano, Artist and Environmentalist, NJN State of the Arts, produced by Eric Schultz aired on PBS

2010 *The Re-greening Project/An Interview with Pat Brentano*, Institute for Women's Leadership, produced by Alex Pacia

BIBLIOGRAPHY/PUBLICATIONS/CATALOGUES:

2019 Open Horizons, online magazine

2013 Wall Street Journal

2013 Associated Press

2012 Indianapolis Monthly, June 2012, Nesting Place, Marc D. Allan

2012 *The Garden Statement Project*, Catalogue/Kean University with foreword by Rocio Aranda-Alvarado

2011 We Don't Own Nature. We're a Part of It! Catalogue/ Evansville, Museum with foreword by John Streetman, Director

2009 Sculpture Magazine, Nov. 09 vol 28, No.9, Christine Temin

2009 Boston Globe, Arts, August 28, 09 Glimmers in the Woods, Cate McQuaid

2009 Ivanhoe Broadcast News, Shadows of Our Missing Trees

2009 Alternative Press.Com

2009 Contemporary Sculpture at Chesterwood/ Chesterwood Museum/ Curator Denise Markonish/ foreword by director Donna Hassler

2008, Art Review-Outdoors, and Out of Bounds, NY Times, Benjamin Genocchio

2008 Sprawl, catalogue Jersey City Museum/ Curator Rocio Aranda-Alvarado/ foreword by director Marion Grzesiak

2007 New Jersey Arts Annual: Fine Arts, Catalogue The Noyes Museum of Art/foreword by Michael Cagno, Director

2007, Courier News, *Disappearing Act*, Ralph Bellantoni

2007 NY Arts Magazine, *Identity*, Kathryn Klanderman, France Garrido

2006 New York Times, March 15, Peter Applebome

2005-06 New Jersey State Council on the Arts Fellowship Exhibition, catalogue William Patterson University/ foreword by Nancy Enreinhofer, Director

2005 Weir Farm Visiting Artist Exhibition/ catalogue, foreword by Amy Allen, Program Manager

2002 *Drawings 2002*, New Jersey Center For Visual Arts/ catalogue/ foreword by Lisa Dennison, Chief Curator Deputy Director of the Solomon Guggenheim Museum, NYC 1993 Star Ledger, Weekend Plus

1993 Courier News, Ralph Bellantoni, Review of Exhibition

1985 Courier News, The Contemporary Landscape

1981 New York Times

1985 Evansville Courier and Press, At the Museum, John Streetman, Director

1981 Sotheby's, Modern and Contemporary Paintings, Drawings and Sculpture

1993 The New York Times Art View, Michael Kimmelman

TEACHING POSITIONS:

2011 Visiting Artist, Institute for Women's Leadership, Rutgers

2011 Visiting Artist, Marywood University, Scranton PA

- 2011 Visiting Artist in Residence, Evansville Museum of Arts and Sciences, Indiana
- 2002 to 2011, Adjunct Professor, Painting and Drawing, Kean University, NJ
- 2007 Adjunct, Institute for Women's Leadership, Rutgers University, NJ
- 1974-78 Assistant Professor, University of Wisconsin, Kenosha and Milwaukee

LECTURES AND WORKSHOPS:

- 2021 Artist Talk, Bowers Gallery, Jersey City, NJ
- 2021 NJ Audubon Podcast, NJ
- 2021 Artist Talk, Zoom, Monmouth Museum, NJ
- 2019 Coffee Club, NYC
- 2018 Charles Addams Festival Panel Moderator, Lighter Side of Darkness, Westfield, NJ
- 2017 Westfield Garden Club, Westfield, NJ
- 2016 Westfield Historical Society, Westfield, NJ
- 2016 Plainfield Garden Club, Plainfield NJ
- 2015 NJ Rake and Hoe Garden Club, NJ
- 2014 Westfield Rotary, Westfield, New Jersey
- 2014 Visiting Artist, Institute for Women's Leadership, Rutgers
- 2014 Webinar, Eco-Schools NJ Audubon
- 2013 University of Georgia, Atlanta Georgia
- 2013 Institute for Women's Leadership, Rutgers
- 2012 Noves Museum, Oceanville, NJ
- 2011 Visiting Artist, Marywood University, Scranton, Pa
- 2011 Indiana Nature Conservancy, Evansville, Indiana
- 2011 Evansville Audubon Society
- 2011 Evansville Museum of Arts and Sciences, Evansville, Indiana
- 2010 New Jersey Audubon, Scherman Hoffman Wildlife Sanctuary, New Jersey
- 2009 Chesterwood Museum, Stockbridge, Mass.
- 2008 Rutgers University, New Brunswick, NJ

EDUCATION:

- 2022 New York Studio School Painting Workshop with Fran ONeill
- 2021 New York Studio School Drawing Workshop with Fran ONeill
- 2021 New York Studio School Painting Workshop with Fran ONeill
- 1994 New York Studio School Painting Marathon with Graham Nickson
- BFA 1971 Washington University School of Fine Arts, St. Louis, Mo.
- MFA 1973 Tyler School of Art, Temple University