

# Pat Brentano

PatBrentano.com

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## GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

2024 Artist in Residence, Greenwood Gardens, NJ  
2022 New Jersey Council on the Arts Individual Fellowship  
2019 Wait listed Millay Colony  
2015 NJ Audubon Richard Kane Conservation Award  
2011 Martha and Merritt DeJong Visiting Artist Fellowship, Evansville, Museum  
2009 Lillian Heller Curators Award, Chesterwood Museum, curator Denise Markonish  
2009 I-Park, Environmental Artist Residency  
2008 Puffin Foundation Grant  
2006 New Jersey State Council on the Arts Individual Fellowship  
2005 Weir Farm Trust, Visiting Artist Grant, Wilton, CT.  
1973 Midstate's Purchase Award, Evansville Museum, Evansville, Indiana

## SOLO EXHIBITIONS:

2024 Art Alliance, Red Bank, NJ  
2023 Beauregard Gallery, Rumson, NJ  
2022 *Consider the Trees*, Monmouth Museum, NJ  
2021 *Native Habitat Virtual Exhibition* Monmouth Museum, NJ  
2019 *Green*, The Gallery at the Foundry, West Stockbridge, MA  
2019 *Is There No Decency*, The Gallery at the Foundry, West Stockbridge, MA  
2015 Beauregard Gallery, Rumson, NJ  
2015 Johnson & Johnson, New Brunswick, NJ  
2013 NJ State Museum, Trenton, New Jersey  
2012 *The Nature of Birds*, Efroymsen Conservation Center, The Nature Conservancy, Indianapolis, Indiana  
2011 *We Don't Own Nature, We're Part of It*, Evansville Museum of Arts and Sciences, Evansville, Indiana  
2010 *Endangered Birds of NJ*, Scherman Hoffman Wildlife Sanctuary, NJ  
2009 *Endangered and Threatened Birds Installation*, Rutgers, New Brunswick, NJ  
2009 *Missing Trees*, Institute for Women's Leadership, Rutgers, New Brunswick, NJ  
2008 *Missing Trees*, Borough of Highland Park, Outdoor Installation  
2007 *Emerging Artist Series*, Monmouth Museum, Lincroft, NJ

## MUSEUM EXHIBITIONS:

2020 Monmouth Museum  
2020 South Bend Museum  
2017 Hunterdon Museum  
2014 Morris Museum  
2013 NJ State Museum  
2012 Noyes Museum  
2011 Evansville Museum of Arts and Sciences

2009 Chesterwood Museum  
2008 Jersey City Museum  
2008 Shore Contemporary Museum  
2006 Housatonic Museum

*SELECTED GROUP EXHIBITIONS:*

2024 *One Peaceable Kingdom*, The Drawing Rooms, Jersey City NJ  
2024 *Shade and Shape*, Carter Burden Gallery, NYC  
2024 *Converge* Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA  
2024 *Abstract National Exhibition*, Mark Arts, Wichita, KS  
2024 Two Person Show, Carter Burden Gallery, NYC  
2023 *Small Works*, Carter Burden Gallery, NYC  
2023 *Big Small Show*, Drawing Rooms, Jersey City, NJ  
2023 Carter Burden Gallery, NYC  
2023 Blue Mountain Gallery, NYC  
2023 University of Wisconsin Eau Claire, Wisconsin  
2020-21 *Dissonance* Morris Museum, Morristown, NJ  
2021 *Storytelling*, Silverman Hamilton Gallery, Jersey City, NJ  
2021 *A Gathering of Facebook Friends*, The Gallery Space, Rahway, NJ  
2020 *Making a Way*, Salem State University, Mass.  
2020 *Congruence*, I Like Your Work, summer juried exhibition  
2020 *Making a Way*, South Bend Museum of Art, South Bend, IN  
2020 *R'emerged* Monmouth Museum, Lincroft, NJ  
2020 14C Art Fair juried Exhibition, Jersey City, NJ  
2019 *Mother Earth*, Rahway NJ  
2018 *Faces Site: Brooklyn*, Brooklyn, NY  
2018 52<sup>nd</sup> *Founders Juried Awards Exhibition*, Naples Art Association, Naples Florida  
2018 *Green Perspectives*, Puffin Foundation Gallery  
2017 *Red Matters*, Hunterdon Museum, curator Dr. Heather Cammarata-Seale  
2016 *New Drawing New Jersey*, the Drawing Rooms, Jersey City NJ, Curator Anne Trauben  
2016 *Black White and Green*, Gallery at 14 Maple, Morristown, NJ, curator Katherine Murdock  
2016, Puffin Alliance Gallery, Teaneck NJ, curator Andrew Lee  
2016 *Flight*, Marie L. Matthews Gallery, Princeton NJ curator Diana Moore  
2014 *Pulp Culture, Paper is the Medium*, Morris Museum, Morristown, NJ  
2012 *Cut Paper*, Hammonton Gallery, Stockton College, NJ  
2012 *The Song of the Land*, Hebrew Union College, Los Angeles, CA  
2012 Thomaston Gallery Thomaston Maine, curator Pamela Parsons  
2012 *Dendrology*, Noyes Museum, curator Dorrie Papademetrious  
2012 *The Garden Statement*, Karl and Helen Burger Gallery, Kean University, NJ  
2011 *Super-Sized*, Mary Washington University, Fredericksburg, VA  
2010 *Wind Through the Trees*, Jenkins Arboretum and Gardens, Devon, PA  
2010 *Earth*, University of Baltimore, Baltimore, MD

2009 *Found, Artist Explore the Environment*”, Scottsdale, Arizona  
2009 *Artscape, Public Art*”, Pittsfield, MA  
2009 *Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, Newark, NJ  
2009 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts  
2009 *Circulation, I-Park, Environmental Artists Exhibition*, East Haddam, Ct.  
2009 *2009 Downtown Sculpture in the Streets*, Albany, NY  
2008 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts  
2008 *Sculpture*, Shore Contemporary Museum, Long Branch, NJ  
2008 *Sprawl*, Jersey City Museum  
2007 *On the Mark*, Turchin Center for the Visual Arts, Appalachian University, NC  
2007 McCaughen and Burr Gallery, St. Louis Mo.  
2007 *Fellowship Exhibition* Ben Shahn Gallery, William Patterson University  
2007 *Arts Annual*, The Noyes Museum

#### COLLECTIONS:

Gracie Square Hospital, NY  
MD Anderson NJ  
Memorial Sloan Kettering, NJ  
University Medical Center of Princeton, Plainsboro, NJ  
Cooper Hospital, Camden, NJ  
Hackensack Hospital, NJ  
Efroymsen Conservation Center, Indianapolis IN  
Reed Reeves Arboretum, Summit, NJ  
The Raptor Trust, NJ

MD Anderson  
NYC Memorial Sloan Kettering, NJ  
Price Waterhouse, NJ  
Dev Technology Group, Egg Harbor Township, NJ  
University Medical Center of Princeton, Plainsboro, NJ  
Cooper Hospital, Camden, NJ  
Hackensack Hospital, Hackensack NJ  
One National Bank, Evansville, IN  
Citizens Bank, Evansville, IN  
Dean Witter, NYC,  
Pepsi Cola, Evansville, IN  
Becton Dickinson, Rutherford, NJ

#### INTERVIEWS:

2012 *Pat Brentano, Artist and Environmentalist*, NJN State of the Arts, produced by Eric Schultz aired on PBS  
2010 *The Re-greening Project/An Interview with Pat Brentano*, Institute for Women’s Leadership, produced by Alex Pacia

#### BIBLIOGRAPHY/PUBLICATIONS/CATALOGUES:

2019 Open Horizons, online magazine  
2013 Wall Street Journal  
2013 Associated Press  
2012 Indianapolis Monthly, June 2012, *Nesting Place*, Marc D. Allan  
2012 *The Garden Statement Project*, Catalogue/Kean University with foreword by Rocio Aranda-Alvarado  
2011 *We Don't Own Nature. We're a Part of It!* Catalogue/ Evansville, Museum with foreword by John Streetman, Director  
2009 Sculpture Magazine, Nov. 09 vol 28, No.9, Christine Temin  
2009 Boston Globe, Arts, August 28, 09 *Glimmers in the Woods*, Cate McQuaid  
2009 Ivanhoe Broadcast News, *Shadows of Our Missing Trees*  
2009 Alternative Press.Com  
2009 *Contemporary Sculpture at Chesterwood/ Chesterwood Museum/* Curator Denise Markonish/ foreword by director Donna Hassler  
2008, *Art Review-Outdoors, and Out of Bounds*, NY Times, Benjamin Genocchio  
2008 *Sprawl*, catalogue Jersey City Museum/ Curator Rocio Aranda-Alvarado/ foreword by director Marion Grzesiak  
2007 *New Jersey Arts Annual: Fine Arts*, Catalogue The Noyes Museum of Art/foreword by Michael Cagno, Director  
2007, Courier News, *Disappearing Act*, Ralph Bellantoni  
2007 NY Arts Magazine, *Identity*, Kathryn Klanderman, France Garrido  
2006 New York Times, March 15, Peter Applebome  
2005-06 New Jersey State Council on the Arts Fellowship Exhibition, catalogue William Patterson University/ foreword by Nancy Enreinhofer, Director  
2005 Weir Farm Visiting Artist Exhibition/ catalogue, foreword by Amy Allen, Program Manager  
2002 *Drawings 2002*, New Jersey Center For Visual Arts/ catalogue/ foreword by Lisa Dennison, Chief Curator Deputy Director of the Solomon Guggenheim Museum, NYC  
1993 Star Ledger, Weekend Plus  
1993 Courier News, Ralph Bellantoni, Review of Exhibition  
1985 Courier News, *The Contemporary Landscape*  
1981 New York Times  
1985 Evansville Courier and Press, At the Museum, John Streetman, Director  
1981 Sotheby's, *Modern and Contemporary Paintings, Drawings and Sculpture*  
1993 The New York Times Art View, Michael Kimmelman

#### TEACHING POSITIONS:

2011 Visiting Artist, Institute for Women's Leadership, Rutgers  
2011 Visiting Artist, Marywood University, Scranton PA  
2011 Visiting Artist in Residence, Evansville Museum of Arts and Sciences, Indiana  
2002 to 2011, Adjunct Professor, Painting and Drawing, Kean University, NJ  
2007 Adjunct, Institute for Women's Leadership, Rutgers University, NJ  
1974-78 Assistant Professor, University of Wisconsin, Kenosha and Milwaukee

#### LECTURES AND WORKSHOPS:

2021 Artist Talk, Bowers Gallery, Jersey City, NJ  
2021 NJ Audubon Podcast, NJ  
2021 Artist Talk, Zoom, Monmouth Museum, NJ  
2019 Coffee Club, NYC  
2018 Charles Addams Festival Panel Moderator, Lighter Side of Darkness, Westfield, NJ  
2017 Westfield Garden Club, Westfield, NJ  
2016 Westfield Historical Society, Westfield, NJ  
2016 Plainfield Garden Club, Plainfield NJ  
2015 NJ Rake and Hoe Garden Club, NJ  
2014 Westfield Rotary, Westfield, New Jersey  
2014 Visiting Artist, Institute for Women's Leadership, Rutgers  
2014 Webinar, Eco-Schools NJ Audubon  
2013 University of Georgia, Atlanta Georgia  
2013 Institute for Women's Leadership, Rutgers  
2012 Noyes Museum, Oceanville, NJ  
2011 Visiting Artist, Marywood University, Scranton, Pa  
2011 Indiana Nature Conservancy, Evansville, Indiana  
2011 Evansville Audubon Society  
2011 Evansville Museum of Arts and Sciences, Evansville, Indiana  
2010 New Jersey Audubon, Scherman Hoffman Wildlife Sanctuary, New Jersey  
2009 Chesterwood Museum, Stockbridge, Mass.  
2008 Rutgers University, New Brunswick, NJ

#### EDUCATION:

2022 New York Studio School Painting Workshop with Fran O'Neill  
2021 New York Studio School Drawing Workshop with Fran O'Neill  
2021 New York Studio School Painting Workshop with Fran O'Neill  
1994 New York Studio School Painting Marathon with Graham Nickson  
BFA 1971 Washington University School of Fine Arts, St. Louis, Mo.  
MFA 1973 Tyler School of Art, Temple University