

Pat Brentano

PatBrentano.com

Patbrentano@gmail.com

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

2024-25 Artist in Residence, Greenwood Gardens, NJ
2022 New Jersey Council on the Arts Individual Fellowship
2019 Wait listed Millay Colony
2015 NJ Audubon Richard Kane Conservation Award
2011 Martha and Merritt DeJong Visiting Artist Fellowship, Evansville, Museum
2009 Lillian Heller Curators Award, Chesterwood Museum, curator Denise Markonish
2009 I-Park, Environmental Artist Residency
2008 Puffin Foundation Grant
2006 New Jersey State Council on the Arts Individual Fellowship
2005 Weir Farm Trust, Visiting Artist Grant, Wilton, CT.
1973 Midstate's Purchase Award, Evansville Museum, Evansville, Indiana

SOLO EXHIBITIONS:

2024 Art Alliance, Red Bank, NJ
2023 Beauregard Gallery, Rumson, NJ
2022 *Consider the Trees*, Monmouth Museum, NJ
2021 *Native Habitat Virtual Exhibition* Monmouth Museum, NJ
2019 *Green*, The Gallery at the Foundry, West Stockbridge, MA
2019 *Is There No Decency*, The Gallery at the Foundry, West Stockbridge, MA
2015 Beauregard Gallery, Rumson, NJ
2015 Johnson & Johnson, New Brunswick, NJ
2013 NJ State Museum, Trenton, New Jersey
2012 *The Nature of Birds*, Efroymsen Conservation Center, The Nature Conservancy, Indianapolis, Indiana
2011 *We Don't Own Nature, We're Part of It*, Evansville Museum of Arts and Sciences, Evansville, Indiana
2010 *Endangered Birds of NJ*, Scherman Hoffman Wildlife Sanctuary, NJ
2009 *Endangered and Threatened Birds Installation*, Rutgers, New Brunswick, NJ
2009 *Missing Trees*, Institute for Women's Leadership, Rutgers, New Brunswick, NJ
2008 *Missing Trees*, Borough of Highland Park, Outdoor Installation
2007 *Emerging Artist Series*, Monmouth Museum, Lincroft, NJ

MUSEUM EXHIBITIONS:

2020, 2022 Monmouth Museum
2020 South Bend Museum
2017 Hunterdon Museum
2014 Morris Museum
2013 NJ State Museum
2012 Noyes Museum
2011 Evansville Museum of Arts and Sciences

2009 Chesterwood Museum
2008 Jersey City Museum
2008 Shore Contemporary Museum
2006 Housatonic Museum

SELECTED GROUP EXHIBITIONS:

2025 *Who What When*, Carter Burden Gallery, NYC
2025 *Beauty We Have, But May Lose*, AER Gallery, Bloomington, IN
2024 *Small Works*, Carter Burden Gallery, NYC
2024 *Art Aqua, Miami, booth 14C BITS OF GREEN*
2024 *One Peaceable Kingdom*, The Drawing Rooms, Jersey City NJ
2024 *Shade and Shape*, Carter Burden Gallery, NYC
2024 *Converge* Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
2024 *Abstract National Exhibition*, Mark Arts, Wichita, KS
2024 *Two Person Show*, Carter Burden Gallery, NYC
2023 *Small Works*, Carter Burden Gallery, NYC
2023 *Big Small Show*, Drawing Rooms, Jersey City, NJ
2023 Carter Burden Gallery, *Drawing from Experience*, NYC
2023 Blue Mountain Gallery, NYC
2023 University of Wisconsin Eau Claire, Wisconsin
2020-21 *Dissonance*, Morris Museum, Morristown, NJ
2021 *Storytelling*, Silverman Hamilton Gallery, Jersey City, NJ
2021 *A Gathering of Facebook Friends*, The Gallery Space, Rahway, NJ
2020 *Making a Way*, Salem State University, Mass.
2020 *Congruence*, I Like Your Work, summer juried exhibition
2020 *Making a Way*, South Bend Museum of Art, South Bend, IN
2020 *R'emerged* Monmouth Museum, Lincroft, NJ
2020 14C Art Fair juried Exhibition, Jersey City, NJ
2019 *Mother Earth*, Rahway NJ
2018 *Faces Site: Brooklyn*, Brooklyn, NY
2018 52nd *Founders Juried Awards Exhibition*, Naples Art Association, Naples Florida
2018 *Green Perspectives*, Puffin Foundation Gallery
2017 *Red Matters*, Hunterdon Museum, curator Dr. Heather Cammarata-Seale
2016 *New Drawing New Jersey*, the Drawing Rooms, Jersey City NJ, Curator Anne Trauben
2016 *Black White and Green*, Gallery at 14 Maple, Morristown, NJ, curator Katherine Murdock
2016, Puffin Alliance Gallery, Teaneck NJ, curator Andrew Lee
2016 *Flight*, Marie L. Matthews Gallery, Princeton NJ curator Diana Moore
2014 *Pulp Culture, Paper is the Medium*, Morris Museum, Morristown, NJ
2012 *Cut Paper*, Hammonton Gallery, Stockton College, NJ
2012 *The Song of the Land*, Hebrew Union College, Los Angeles, CA
2012 Thomaston Gallery Thomaston Maine, curator Pamela Parsons
2012 *Dendrology*, Noyes Museum, curator Dorrie Papademetrious

2012 *The Garden Statement*, Karl and Helen Burger Gallery, Kean University, NJ
 2011 *Super-Sized*, Mary Washington University, Fredericksburg, VA
 2010 *Wind Through the Trees*, Jenkins Arboretum and Gardens, Devon, PA
 2010 *Earth*, University of Baltimore, Baltimore, MD
 2009 *Found*, Artist Explore the Environment", Scottsdale, Arizona
 2009 *Artscape*, Public Art", Pittsfield, MA
 2009 *Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, Newark, NJ
 2009 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts
 2009 *Circulation*, I-Park, Environmental Artists Exhibition, East Haddam, Ct.
 2009 *2009 Downtown Sculpture in the Streets*, Albany, NY
 2008 *Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Massachusetts
 2008 *Sculpture*, Shore Contemporary Museum, Long Branch, NJ
 2008 *Sprawl*, Jersey City Museum
 2007 *On the Mark*, Turchin Center for the Visual Arts, Appalachian University, NC
 2007 McCaughen and Burr Gallery, St. Louis Mo.
 2007 *Fellowship Exhibition* Ben Shahn Gallery, William Patterson University
 2007 *Arts Annual*, The Noyes Museum

COLLECTIONS:

Chiesa, Shaninian, Giantomasi Law Firm NJ
 Merrill Creek Reservoir, NJ
 Gracie Square Hospital, NY
 MD Anderson NJ
 Memorial Sloan Kettering, NJ
 University Medical Center of Princeton, Plainsboro, NJ
 Cooper Hospital, Camden, NJ
 Hackensack Hospital, NJ
 Efroymsen Conservation Center, Indianapolis IN
 Reed Reeves Arboretum, Summit, NJ
 The Raptor Trust, NJ
 MD Anderson
 NYC Memorial Sloan Kettering, NJ
 Price Waterhouse, NJ
 Dev Technology Group, Egg Harbor Township, NJ
 University Medical Center of Princeton, Plainsboro, NJ
 Cooper Hospital, Camden, NJ
 Hackensack Hospital, Hackensack NJ
 One National Bank, Evansville, IN
 Citizens Bank, Evansville, IN
 Dean Witter, NYC,
 Pepsi Cola, Evansville, IN
 Becton Dickinson, Rutherford, NJ

INTERVIEWS:

2012 *Pat Brentano, Artist and Environmentalist*, NJN State of the Arts, produced by Eric Schultz aired on PBS

2010 *The Re-greening Project/An Interview with Pat Brentano*, Institute for Women's Leadership, produced by Alex Pacia

BIBLIOGRAPHY/PUBLICATIONS/CATALOGUES:

2019 Open Horizons, online magazine

2013 Wall Street Journal

2013 Associated Press

2012 Indianapolis Monthly, June 2012, *Nesting Place*, Marc D. Allan

2012 *The Garden Statement Project*, Catalogue/Kean University with foreword by Rocio Aranda-Alvarado

2011 *We Don't Own Nature. We're a Part of It!* Catalogue/ Evansville, Museum with foreword by John Streetman, Director

2009 Sculpture Magazine, Nov. 09 vol 28, No.9, Christine Temin

2009 Boston Globe, Arts, August 28, 09 *Glimmers in the Woods*, Cate McQuaid

2009 Ivanhoe Broadcast News, *Shadows of Our Missing Trees*

2009 Alternative Press.Com

2009 *Contemporary Sculpture at Chesterwood/ Chesterwood Museum/* Curator Denise Markonish/ foreword by director Donna Hassler

2008, *Art Review-Outdoors, and Out of Bounds*, NY Times, Benjamin Genocchio

2008 *Sprawl*, catalogue Jersey City Museum/ Curator Rocio Aranda-Alvarado/ foreword by director Marion Grzesiak

2007 *New Jersey Arts Annual:Fine Arts*, Catalogue The Noyes Museum of Art/foreword by Michael Cagno, Director

2007, Courier News, *Disappearing Act*, Ralph Bellantoni

2007 NY Arts Magazine, *Identity*, Kathryn Klanderman, France Garrido

2006 New York Times, March 15, Peter Applebome

2005-06 New Jersey State Council on the Arts Fellowship Exhibition, catalogue William Patterson University/ foreword by Nancy Enreinhofer, Director

2005 Weir Farm Visiting Artist Exhibition/ catalogue, foreword by Amy Allen, Program Manager

2002 *Drawings 2002*, New Jersey Center For Visual Arts/ catalogue/ foreword by Lisa Dennison, Chief Curator Deputy Director of the Solomon Guggenheim Museum, NYC

1993 Star Ledger, Weekend Plus

1993 Courier News, Ralph Bellantoni, Review of Exhibition

1985 Courier News, *The Contemporary Landscape*

1981 New York Times

1985 Evansville Courier and Press, At the Museum, John Streetman, Director

1981 Sotheby's, *Modern and Contemporary Paintings, Drawings and Sculpture*

1993 The New York Times Art View, Michael Kimmelman

TEACHING POSITIONS:

2011 Visiting Artist, Institute for Women's Leadership, Rutgers
2011 Visiting Artist, Marywood University, Scranton PA
2011 Visiting Artist in Residence, Evansville Museum of Arts and Sciences, Indiana
2002 to 2011, Adjunct Professor, Painting and Drawing, Kean University, NJ
2007 Adjunct, Institute for Women's Leadership, Rutgers University, NJ
1974-78 Assistant Professor, University of Wisconsin, Kenosha and Milwaukee

LECTURES AND WORKSHOPS:

2025 Visiting Artist Talk, Greenwood Gardens, Short Hills, NJ
2024 Panel Discussion, Drawing Center, Jersey City, NJ
2021 Artist Talk, Bowers Gallery, Jersey City, NJ
2021 NJ Audubon Podcast, NJ
2021 Artist Talk, Zoom, Monmouth Museum, NJ
2019 Coffee Club, NYC
2018 Charles Addams Festival Panel Moderator, Lighter Side of Darkness, Westfield, NJ
2017 Westfield Garden Club, Westfield, NJ
2016 Westfield Historical Society, Westfield, NJ
2016 Plainfield Garden Club, Plainfield NJ
2015 NJ Rake and Hoe Garden Club, NJ
2014 Westfield Rotary, Westfield, New Jersey
2014 Visiting Artist, Institute for Women's Leadership, Rutgers
2014 Webinar, Eco-Schools NJ Audubon
2013 University of Georgia, Atlanta Georgia
2013 Institute for Women's Leadership, Rutgers
2012 Noyes Museum, Oceanville, NJ
2011 Visiting Artist, Marywood University, Scranton, Pa
2011 Indiana Nature Conservancy, Evansville, Indiana
2011 Evansville Audubon Society
2011 Evansville Museum of Arts and Sciences, Evansville, Indiana
2010 New Jersey Audubon, Scherman Hoffman Wildlife Sanctuary, New Jersey
2009 Chesterwood Museum, Stockbridge, Mass.
2008 Rutgers University, New Brunswick, NJ

EDUCATION:

2022 New York Studio School Painting Workshop with Fran O'Neill
2021 New York Studio School Drawing Workshop with Fran O'Neill
2021 New York Studio School Painting Workshop with Fran O'Neill
1994 New York Studio School Painting Marathon with Graham Nickson
BFA 1971 Washington University School of Fine Arts, St. Louis, Mo.
MFA 1973 Tyler School of Art, Temple University