

Dusty Herbig, dustyherbig@mac.com, Syracuse, NY 13210 315.559.3206

Education

2002 *The University of Wisconsin-Madison*, Master of Fine Arts, Graphics.
1996 *Fort Hays State University*, Hays, KS, Bachelor of Fine Arts, Printmaking.

Academic Experience

2025 – present *Coordinator of the Print Media & Graphic Art Area*
Syracuse University
College of Visual and Performing Arts
School of Art. Syracuse, NY.

2023 – 2025 *Coordinator of Studio Art MFA Program*
Syracuse University
College of Visual and Performing Arts
School of Art. Syracuse, NY.

2007 – 2022 *Coordinator of the Print Media & Graphic Art Area*
Syracuse University
College of Visual and Performing Arts
School of Art. Syracuse, NY.

2011 - present *Associate Professor*
Syracuse University
College of Visual and Performing Arts
School of Art. Syracuse, NY.
Courses: Screenprint, Planographic Processes, Etching & Relief, Steamroller, Advanced/Graduate Printmaking, Independent Study, Printmaking Processes, Visiting Artist Lecture Series (VALS), Digital Printmaking, Letterpress, Art & Activism, Graduate Critique 1, Graduate Thesis Seminar, Introduction to Adobe Illustrator, Introduction to Adobe Photoshop, Introduction to Adobe InDesign,
Service: Faculty Senate, Studio Arts Graduate Committee Coordinator, Studio Arts Graduate Committee Member, Undergraduate Review Committee, Graduate Thesis Advisor, Graduate Thesis Chair, Graduate Thesis Member, Director & Collaborative Printer for Lake Effect Editions, Undergraduate Advising of Print minors,

2006 - 2011 *Assistant Professor*
Syracuse University
College of Visual and Performing Arts
School of Art. Syracuse, NY.
Courses: Serigraphy, Lithography, Etching, Relief, Steamroller, Advanced/Intermediate/Graduate Printmaking Workshop, Experience Credits, Independent Study, Senior Portfolio, Printmaking Research Problems,
Service: Faculty Council, Graduate Committee, Undergraduate Review committee, Graduate Thesis Advisor, Graduate Thesis Chair, Graduate Thesis Member, Director & Collaborative Printer for Lake Effect Editions, Graduate Advising,

2004 - 2006 *Instructor*, Bowling Green State University. Bowling Green, OH.
2003 - 2004 *Visiting Instructor*, Minneapolis College of Art & Design. Minneapolis, MN.
2002 - 2003 *Lecturer*, University of Wisconsin-Madison.

Solo, Two-Person and Three Person Exhibitions

2017 *UnPlugged*, Harris Warke Gallery, Red Deer Alberta, Canada.
2016 *UnPlugged*, Burris Hall Gallery, New Mexico Highlands Univ., Las Vegas, NM.

- 2015 [Switch](#), Gallery 4040, Syracuse, NY.
- 2012 [POWER](#), Wilson Art Center, Florida State University at Jacksonville, FL.
[POWERfull](#), Legacy Foundation Gallery, Center for Music and Art, Ithaca, NY.
- 2011 [PowerFULL](#), Green Street Print and Paper Archive, Univ. of Georgia, Athens, GA.
[Art Show](#), Gallery 360, Portland, OR.
- 2009 [Monumental Prints](#), Art and Music Library, Univ. of Rochester, Rochester, NY.
- 2006 [FHSU Alumni Exhibition](#), Moss-Thorns Gallery, Hays, KS.
- 2005 [Social Consciousness](#), Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA.
- 2004 [Expansion](#), Gallery 145, Minneapolis College of Art and Design.
- 2002 [POP](#), Porter Buttes Gallery, Madison, WI.
[OT](#), Hays Arts Council, Hays, KS.
[Keep Moving Nothing to See Here](#), MFA Thesis Exhibition, 7th Floor Gallery, Madison, WI.
[Today's Population Is:](#), Bascom Hall Gallery, Madison, WI.
- 1996 [Current Work](#), Dane G. Hansen Museum, Logan, KS.
[Current Work](#), Forsythe Library Gallery, Hays, KS.

Exhibitions

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- 2026 [Stories of Water](#), An International Print Exchange, Donkey Mill Art Center, Holualoa, HI. Curated by Melanie Yazzie – professor, UC Boulder.
[Under Pressure: 2026 National Printmaking Exhibition](#), Lincoln Center Art Gallery, Fort Collins, CO – Juror, Johnny Plastini – Professor, Colorado State University.
[Part of Denver's "Mo' Print" \(month of prints\) events.](#)
- 2025 [2025 Guanlan International Print Biennial](#), China Printmaking Museum, Shenzhen, China. (I was invited by one of the international jurors, Myles Calvert)
[Freedom Isn't Free](#), Memento Mori Gallery, Lakewood, CO.
[Cimmaron National Works on Paper](#), Oklahoma State University Art Museum. Juror – Amanda Lee, Asst. Prof. Painting, Drawing & Printmaking, Univ. of Washington School of Art.
[Stories of Water](#), An International Print Exchange, University of Colorado Visual Arts Center, Boulder, CO. Curated by Melanie Yazzie – professor, UC Boulder.
[National Printmaking Exhibition 2025](#), The Art Center, Dover, NH. Juror – Scott Schnepf.
[Works on Paper 2025](#), Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ. Juror – Samantha Friedman, Curator of Drawings & Prints, MoMA.
[Florida Printmakers Society Biennial](#), Miami Dade College Kendall Art Gallery, Miami, FL. Curated by Jacob Reyes.
[OVERTURE: Faculty Show](#), Warehouse Gallery, Syracuse, NY.
[Love](#), Stay Fresh Gallery, Syracuse, NY.
[Print Kite Project](#), SGCI, San Juan, Puerto Rico. Curated by Koichi Yamamoto, professor UT-Knoxville.
[Washed Away](#), Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico. Curated by Mark Bovey, professor, Nova Scotia College of Art & Design.
[39th Bradley International Print & Drawing Exhibition](#), Heuser Gallery, Bradley University, Peoria, IL. Juror – Aurora De Armendi Sobrino. *purchase award
[Without Margins](#), Martin Museum of Art, Baylor University, Wako, TX. Curated by Kyle Chaput, professor-Baylor & Humberto Saenz professor-
[Other People's Prints](#), Wayne Arts Center, Wooster, OH. (4 works selected). Curated by Ricki Denes.
- 2024 [From the Ashes](#), Manhattan Arts Center, Manhattan, KS.
[Without Margins](#), University of Texas-San Antonio, Main Gallery, San Antonio, TX.
[Out of the Blue](#), Cultural Center of Cape Cod, S. Yarmouth, MA. 3rd place. online
- 2023 [National Print Exhibition](#), Manhattan Graphics Center, New York City, NY.
- 2022 [Uplift](#), University of Akron, Mid America Print Council Conference, Akron, OH.

- 2020** *Monroe & Vicinity Biennial*, Tower Gallery, SUNY Brockport, Brockport, NY.
Washed Away, Nova Scotia College of Art & Design, Halifax, Nova Scotia.
- 2018** *Machine Breakers*, 3700 Gallery, Arlington, VA.
Machine Breakers, Noise Gallery, Bloomington, IN.
Machine Breakers, Collar Works Gallery, Troy, NY.
Political Impressions, Bevier Gallery, Rochester, NY.
Artists as Innovators, Celebrating Three Decades of New York Foundation for the Arts Fellowships, Dowd Gallery, Cortland, NY.
Imprint Two 2018, VAM Gallery, Austin, TX.
Uncertainty Principle, Samek Art Museum, Bucknell University, Lewisburg, PA.
Machine Breakers, Southern Graphics Council International, Las Vegas, NV.
Steamroller Prints, Art Gym, Denver, CO.
Nature's Grasp, Frogman's Print Workshop, Omaha, NE.
- 2017** *Madison Mafia*, Georgia State University, Welch School Gallery, Atlanta, GA.
Publish or Perish, Marcia Wood Gallery, Atlanta, GA.
Impressed, Art Gym, Denver, CO
National Small Works, 2017, Washington Print Foundation, Washington DC.
Standing Rock Benefit Exhibition, Rogue Space, New York City, NY.
Uncertainty Principle, Southern Graphics Council International, Atlanta, GA.
POWER, Novado Gallery, Jersey City, NJ.
- 2016** *Contemporary American Lithography*, Konstitografiska Museum, Glasgow, Scotland.
Some Assembly Required, XTZ Gallery, Flux, Portland, OR.
1000 Prints, Blue House Gallery, Dayton, OH.
- 2015** *Games People Play*, China Academy of Arts, First Print Biennial, Hangzhou, China.
Function, North Seattle College, Seattle, WA (curated by Amanda Knowles)
Frogman's Portfolio, Vermillion, SD.
AD20/21, The Cyclorama at the Boston Center for the Arts.
Expectation of Privacy, exhibited during the SGCi Conference in Knoxville, TN.
A Long Long History Cut Short, Kirkland Art Center, Clinton, NY.
- 2014** *Conceal/Reveal*, SUArt Gallery, Syracuse University, Syracuse, NY.
1st East Coast National Screenprint Biennial, Troy, NY.
Midwest Matrix: Continuum, Grunwald Gallery of Art, Indiana University, Bloomington, IN.
SGCiTE, Jack Olsen Gallery, Northern Illinois University, DeKalb, IL.
SGCiTE, St. Louis Community College at Merrimec, Kirkwood, MO.
SGCiTE, Emory & Henry Gallery, Emory, VA.
Conduit, Group Exhibition at SGCi, 2014 in San Francisco.
- 2013** *Up Stream/Downstream*, SGC Milwaukee, Milwaukee Institute of Art & Design, University of Wisconsin-Milwaukee.
Bike Print MKE, SGC Milwaukee.
SGCiTE, ISIS Gallery, Notre Dame University, South Bend, IN.
SGCiTE, The A.D. Art Gallery, University of North Carolina-Pembroke.
SGCiTE, University of South Carolina Beaufort, Beaufort, SC.
SGCiTE, Alexander Hall Printmaking Gallery, Savannah College of Art & Design, Savannah, GA.
- 2012** *Head Shot*, Lightwell Gallery, Norman, OK.
2nd Annual Juried Print Exhibition, Manhattan Graphics Center, NYC.
New Prints, Summer 2012, International Print Center of New York, NYC.
Hate Breeders, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio.
Hate Breeders, Saltgrass Printmakers Gallery, Salt Lake City, UT.
Hate Breeders, Atrium Gallery, Fresno State University, Fresno, CA
6th International Printmaking Biennial, Douro, Portugal.
2012-2017 SGCi Traveling Exhibition, Southeastern Contemporary Art Gallery,

2011

Southeastern Louisiana University, Hammond, LA
Atlanta Print Biennial International, Barbara Archer Gallery, Atlanta, GA. Curator: Beth Grabowski.
Social Justice, The Ink Shop, Ithaca, NY. (as the juror of the exhibition, I was invited to submit a work that was included along with a juror's statement as an informative element to the exhibition).
Gimme Baby Robots, No. 2 Print Shop, Portland, OR.
Trois' Rivers International Invitational Exhibition Nom de Code 7, The Exhibition Centre Raymond-Lasnier. Trois' Rivieres, Quebec, Canada. One-of seven artists invited, worldwide.
States of the State, Casa del Cinema, Palazzo Moceningo, Venice, Italy.
States of the State, University of Ca' Foscari, Department of European and Postcolonial Studies, Palazzo Cosulich, Venice, Italy.
Collateral Damage: Scenes From a War, Minneapolis Institute for the Arts, Minneapolis, MN. Curator: Dennis Michael Jon, Associate Curator (MIA).
Cannonball Press, Brooklyn's Ringmasters of Monochrome Woodcut Follies, Hoards of \$20 Prints, XL Projects, Syracuse, NY.
Plunder the Influence, Hallmark Cards, Creative Resource Gallery, Kansas City, MO. Curator: Adriane Herman.
Art Formerly Known as Prints, Michael Angelo's Wonderland Beauty Parlor, New York City. Curators: Michael Angelo and Dusty Herbig.
Fundraiser for Japan, Sacred Gallery, New York City. Organizer: Kevin Wilson.
Pressure Sensitive, Webster University, St. Louis, MO.
Burn the Lot, Splinter Heads, Nut Mobs & Ballyhoo, Space Gallery, Portland, ME.
Sleeper Cell, Evil Prints Print Studio and Gallery, St. Louis, MO. Curators: Drew Iwaniw and AJ Nordhagen.
Anything For A Buck, Mad Art Gallery, St. Louis, MO. Curators: Cannonball Press.
Buckilibrium, Gallery of Contemporary Art, St. Louis Community College, Saint Louis, MO. Curator: Amanda Mathenia.
An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA, Curator: Regine Basha.
Monumental Printstallations, Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM.

2010

Ink, Paper and Process: An Exhibition of Contemporary Prints in America, Lamar University, Beaumont, TX. Curators Joseph Velasquez and Xenia Fererochenko.
Prints Gone Wild 2010, Cannonball Press, Secret Project Robot Art Space, Brooklyn, NY.
Drive By Press Collection-Traveling Exhibition, Printopolis, Open Studio, Toronto, Ontario, Canada.
Mid-America Print Conference, National, Juried, Members Exhibition, Minneapolis, MN. Jurors: Thomas E. Rassieur, the John E. Andrus III, Curators of Prints and Drawings at the Minneapolis Institute of Arts.
Head Shot, Mid America Printmaking Conference, Minneapolis, MN. Curators: Tim Dooley and Bill Fick.
Head Shot, Red Rocket Gallery, online exhibit, <http://www.redrocketgallery.com>
Old Planet/New Planet, Gallery 13, Minneapolis, MN. Juried by Steven Silverman.
Print Club of Rochester, Members Exhibition, Arts and Cultural Council Gallery, Rochester, NY.
SU Faculty Exhibition, XL Projects, Syracuse, NY.
University of Wisconsin Art Alumni Exhibition, Art Lofts Gallery, Madison, WI. Juried by Michael Velliquette and Julie Ganser.
Born Under a Bad Sign, 99% Gallery, Brooklyn, NY. Curator: Cannonball Press.
Monumental Printstallations, XL Projects, Syracuse, NY. Curator: Dusty Herbig
Pains of Youth, Spark Contemporary Art Space, Syracuse, NY.
28th Annual National Juried Art Exhibition, Pleiades Gallery, New York City, NY.

Juror: M. Stephen Doherty, Editor-in-Chief of American Artist Magazine.
Copy Jam 2, 6th Annual Printers' Ball, organized by Poetry magazine, Columbia College Chicago and the Center for Book & Paper Arts, Chicago, IL.
Sustain, Juried, International Exhibition of Art, Visual Arts Gallery, University of Illinois Springfield. Juror: Elizabeth Murphy Thomas, UIS Art Professor.
Exaggerate, Art Gallery of Old Forge, Old Forge, NY. Juror: Katharine Kuharic, Professor of Art, Hamilton College, Clinton, NY.
Regionalism: New Art by North American Printmakers, Downtown Initiative for Visual Arts, Eugene, OR. Curators: Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco, and Bernard Brooks.
KIWA, Kyoto International Woodblock Association, Kyoto, Japan.
Monumental Ideas, Miniature Books Traveling Exhibition, Curators: Hui-Chu Ying, Associate Professor, University of Akron, and Alicia Candiani, Director of Proyecto Ace, Artist Residencies in Buenos Aires, Argentina.
 Korea Book Art Association, Yonsei University, Seoul, S. South Korea
 The Seoul International Artist Book Fair
 The Art Gallery Kitano, The Kyoto International Artist Book Fair, Kyoto, Japan.
 China Academy of Art, Hang Zhou, China.
 National Taiwan University, Taipei, Taiwan.
 University of Edinburg, Edinburg, Scotland.
 Escuela de Arte de Oviedo, Oviedo, Spain.
 Indus Valley School of Art and Architecture, Karachi, Pakistan.
 Sala Pogliato, Proyecto Ace, Buenos Aires Argentina.
 Universidad de Puerto Rico-Bayamon.
 Thompson Rivers University, BC, Canada.
 The University of Nevada-Reno
 University of Tennessee, Knoxville, TN.
 Western New York Book Art Center, Rochester, NY.
 Northern Illinois University, DeKalb, IL.
 South Texas College, McAllen, TX.
 Carleton College, Northfield, MN.
 University of Arizona, Tuscon, AZ.
 University of Nevada-Reno.
 University of Colorado-Boulder.
 Savannah College of Art & Design, Savannah, GA.
 University of Alabama, Huntsville, AL.
 Ohio University, Athens, OH.
 University of Wisconsin-Madison.
 Evergreen State College, Olympia, WA.
 Murray State University, Murray, KY.
 University of Texas-Brownsville.
 Mount Wachusett Community College, Gardner, MA.
Print Ephemera, Elizabeth Foundation for the Arts Gallery Space, New York, NY.
Fit to Print, Wilson Center for Fine Arts, Florida State College, Jacksonville, FL.
 Curated by Patrick Miko, Professor, FSC.
Robert Blackburn Printmaking Workshop, Members Exhibition, EFA Gallery Space, New York City, NY.
Print Club of Rochester, Members Exhibition, Arts and Cultural Council Gallery, Rochester, NY.
SU Faculty Exhibition, XL Projects, Syracuse, NY.
Prints About Place, Baker Center for the Arts Galleria, Muhlenberg College, Allentown, PA. Curator: Amze Emmons, Assistant Professor, MC.
Shy Rabbit Print National, Shy Rabbit Contemporary Arts, Durango, CO. Juror: Michael Barnes, Professor, Northern Illinois University, DeKalb, IL.
Juried Print Exhibition, Gallery 1905, Sycamore, IL. Juror: Sean StarWars.
Dusty Herbig-Digital Hybrids, Los Angeles Center for Digital Art, Los Angeles, CA.

2009

- 24th Tallahassee International*, Florida State University Museum of Fine Arts, Tallahassee, FL. Jurors: Denise Bookwalter, FSU Professor, Mark Koven, FSU Professor, Allys-Palladino Craig, FSU Museum Director.
- Drive By Press Collection-Traveling Exhibition*, Happy Dog Gallery, Chicago, IL.
- Drawing the Other: Works on Paper by SU & SUF Faculty*, SUF Art Gallery, Via dei Robbia 99, Florence, Italy.
- Displaced*, Columbia College, Chicago, IL. Curated by Kim Ambriz, Professor at Western Michigan State University.
- American Print 2009*, Foothills Art Center, Golden, CO. Juror: Michael Chavez, Curator at the Foothills Art Center.
- Paper Politics*, Ghost Print Gallery, Richmond, VA. Curator: Josh MacPhee.
- Dirty Show, 10th Annual International Erotic Art Exhibition*, Bert's Warehouse Theatre, Detroit, MI. Sponsored by Juxtapoz Magazine.
- The Boston Printmakers 2009 North American Print Biennial*, 808 Gallery, Boston, MA. Juror: Roberta Waddell, Curator of Prints, New York Public Library.
- Satisfaction Town*, Columbia College Conaway Center, Chicago, IL.
- Monumental Ideas, Miniature Books Traveling Exhibition*, University of Granada, Granada, Spain.
- University of Texas-Arlington
- Cleveland Art Institute
- Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH.
- Louisiana State University, Baton Rouge, LA
- Texas Lutheran University, Seguin, TX.
- Indiana University-Bloomington
- Kansas City Art Institute, Kansas City, MO
- Columbia College, Chicago, IL.
- 2008**
- Caught In The Act, Art of the Spoken Word*, Northbrook Public Library, Northbrook, IL. Juror: Michael Barnes, Professor, Northern Illinois Univ.
- Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY.
- Misery Factory*, Temporary U-Haul Gallery, Richmond, VA. Curators, Justin Strom Professor, University of Maryland, and Lenore Thomas Professor, University of Pittsburgh, of Satan's Camaro.
- 1st Printmaking Triennial Print Invitational*, Northern Illinois University, DeKalb, IL.
- MAPC Members Juried Exhibition*, Minnesota State University-Moorhead Gallery, Moorhead, MN, Juror: Beauvais Lyons, Professor, Univ. of Tennessee, Knoxville.
- Paper Politics*, Joan Lukas Rothenberg Gallery, Syracuse, NY.
- Paper Politics*, K-Space Contemporary, Corpus Christi, TX.
- COLAB Th3 Grand Opening*, Syracuse, NY.
- Repressed III*, Broad Street Gallery, Richmond, VA.
- Moving Targets*, Proyecto'ace, International Center for Visual Arts in South America, Buenos Aires, Argentina.
- Moving Targets*, Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop) in Saénz Peña.
- 2007**
- Analog Digital Disorder*, KUMU, National Art Museum of Estonia.
- Upstate Invitational*, Rochester Contemporary, Rochester, NY. Juror: Elizabeth Switzer, Programming Director, RoCO.
- Art + Anarchy Montreal 2007*, Esplanade Loft Project Gallery, Montreal, Canada.
- Paper Politics*, Walker Point Center for the Arts, Milwaukee, WI.
- Sweatshop*, Print Exhibition, Coyne Gallery, Syracuse, NY. *Painted Tongue, Union Street Gallery*, Chicago Heights, IL. Juror: Lanny Silverman, Curator of Exhibitions, Cultural Center Chicago.
- Interleaving*, Arts+Literature Laboratory, New Haven, CT. Juror: Howard el-Yasin, Gallery Director, Arts + Literature Laboratory.
- 2006**
- MAPC Members Exhibition*, Mid America Print Council Conference, Dairy Barn Art Gallery, Athens Ohio. Juror: David Morrison, Professor at The Herron School of

- Art and Design, Indianapolis, IN.
The Printed Image: The First Biennial Midwestern Graphics Juried Competition.
 Alice C. Sabatini Gallery, Topeka, KS. Juror: Karen Kunc, Professor at The University of Nebraska-Lincoln.
- South Cobb Arts Alliance 19th National Juried Art Exhibition*, Mabelton, GA. Juror: Marcia Goldenstein, Visiting Artist, National Academy of Fine Arts, Bratislava, Slovakia. Won the Founders Award.
- Challenges in Contemporary Art: School of Art and Design Faculty Exhibition*, SUArt Gallery, Syracuse, NY.
- Paper Politics*, FFT Gallery, Portland State University, Portland, OR.
- Paper Politics*, 5+5 Gallery, Brooklyn, NY.
- Gimme Head*, Ad Hoc Art Gallery, Brooklyn, NY.
- Grabado a Fuego*, Spark Art Space, Syracuse, NY.
- Do Not Fold, Bend Spindle or Mutilate*. Visual Arts Center at the Washington Pavilion of Arts & Science. Sioux Falls, SD.
- Paper Politics*, FFT Gallery, Portland State University, Portland, OR.
- Crossing Gene*, American and Korean Printmaking Exchange Exhibition, curated by Sujin Shin. Shown at the Seventh Floor Gallery in Madison, WI, and in the Sun Contemporary Gallery in Seoul South Korea.
- Say Hello to My Little Friend*, University of Wisconsin-Madison.
- UW- Alumni Exhibition*, Porter Butts Gallery, Madison, WI.
- It's All About the Love*, Bikini Press International, Minneapolis, MN.
- 2005** *Under the Influence*, Arizona State University. Juror: Kjel Alkire
- Regional Printmaking Exhibition*, Elaine L. Jacob Gallery, Detroit, MI, Wayne State University
- Intolerance*, International Juried Print and Paper Exhibition, Somerville, NJ. Juror: Matt Kooser, Printmaking Council of New Jersey.
- Art on Paper*, Gallery International, Baltimore, MD. Juror: Pam Wilson Executive Director-Maryland Federation of Art.
- The Print Show*, Organization of Independent Artists, Gallery 402, NYC, NY.
- Paper Politics*, Phinney Center Gallery, Seattle, WA.
- We're Not From Here*. Universität der Künste Berlin, Germany.
- Urban Benefit*, Hays Arts Council, Hays, KS.
- 2004** *NoTheme Community Art Show*, UCF Gallery, Bowling Green, OH.
- Regime Change*, The Workmen's Circle, Los Angeles, CA. Jurors: Ursula Kammer-Fox, Carol Wells, Director, Center for the Study of Political Graphics.
- 4th Minnesota National Print Biennial*, Katherine E. Nash Gallery, Mpls., MN. Jurors: Siri Engberg Associate Curator, Walker Art Center, Marjorie Devon, Director, Tamarind Institute, John Scott, Professor, Xavier University.
- 2004 Pacific States Biennial National Print Exhibition*, Hilo, Hawai'i. Juror: Eileen Foti, Manager, Rutgers Center For Innovative Print & Paper.
- Art of War*, Altered Esthetics Gallery, Minneapolis, MN. Juror: Jamie Schumacher, Gallerist.
- Eclectica-Directions in Visual Art*, Caladan Online Gallery, Beverly, MA. Juror: Marjorie Kaye, Director, Caladan Gallery.
- 55th Annual Faculty Exhibition*, BGSU School of Art, Bowling Green, OH.
- 202c*, Commonwealth Gallery, Madison, WI.
- DRAW*, SOO Center for Visual Arts, Minneapolis, MN.
- Wild West Folio*, Pratt Institute, Brooklyn, NY.
- Andrea Powers Memorial Block Exhibition*, Studio 711, Hays, KS.
- Friday the Thirteenth Exhibit*, Red Rocket Gallery, Chicago, IL.
- 2003** *The First International Printmaking Biennial*, aRaMoNaSTuDlo, New York City, NY. Juror: Hilary Lorenz.
- Centro-Oestes*, Museu de Arte de Brasilia, Brasilia, Brasil.
- Three Aces*: Baton Rouge, LA, Austin, TX, and Madison, WI.
- UW-Madison Printmaking*, Univ. of Wisconsin-Marshfield.
- 2002** *15th Annual McNeese National Works on Paper*, Lake Charles, LA. Juror: Diane

Barber, *Visual Arts Director*, Diverse Works, Houston, Texas.
1st Biennial National Print Competition, N. Arizona University, Flagstaff, AZ.
Oklahoma Centerfold Art Competition, Leslie Powell Gallery, Lawton, OK. Juror: John Hitchcock, Professor, UW Madison.
ISQ302 Black and White Exhibition, Main Line Art Center, Haverford, PA.
46th Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ. Juror: Eileen Foti, Rutgers Center For Innovative Print & Paper.
76th Annual Student Art Exhibition, Porter Butts Gallery.
156 miles to Madison, Wood Street Gallery, Chicago, IL.
Swap, Prints from around North America, Seventh Floor Gallery, Madison, WI.
Convergence, Mid-America Print Council Conference, Laramie, WY.
Somatic, Seventh Floor Gallery, Madison, WI.
The North Park Printmakers, Surplus Gallery, Carbondale, IL.
Wisconsin Tri-againniel, Moving Truck outside Madison Art Center, Madison, WI.
Graduate Review Exhibition, UW Madison.

2001 *Parkside National Small Print Exhibition*, Kenosha, WI. Jurors: Frances Myers, Professor, UW-Madison, Warrington Colescott, UW Professor Emeritus.
Northern National Art Competition, Rhinelander, WI. Juror: Ed Pashke.
The North Park Printmakers, Hays Arts Council, Hays, KS.
Putin' Out, Commonwealth Gallery, Madison, WI.
Graduate Review Exhibition, UW Madison.
Show, Hub-Robeson Gallery, State College, PA.
Printmaking All-Stars, 734 Gallery, Madison, WI.

2000 *Current Work by UW Graduate Students*, Weber Gallery, Winona, MN.

1999 *Works in Process: National Student Printmaking Exhibition*, Southern Graphics Council Conference, Tempe, AZ. Juror: Frances Myers, Professor, UW-Madison.
Smokey Hill Art Exhibition, Hays Arts Council, Hays, KS.

1998 *Graduate Review Exhibition*, UW Madison, 7th Floor Gallery.
Smokey Hill Art Exhibition, Hays Arts Council, Hays, KS.

1997 *Prints*, Stone Gallery, Hays, KS.

1996 *Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.

1994 *Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.
Dodge City Art Competition, Dodge City, KS.

Residencies

2025 *Print + New Media*, Institute for Electronic Arts at Alfred University. Alfred, NY
2013 & 2015 *Venice Printmaking Studio*, Large-Format Print Residency, Venice Italy.
2009 *KALA Art Institute*, Artist in Residence, Berkeley, CA.

Exhibitions and portfolios Curated/Organized

2025 *20 Years of Lake Effect Editions* exhibition of 38 works from the archives. Warehouse Gallery, Syracuse University.
Make | non | Sense, Student Print Exhibition, Stay Fresh Gallery, Syracuse, NY.

2024 *Inked*, Student Print Exhibition, Art Rage Gallery, Syracuse, NY.

2021 *2021 SUNY Brockport, BFA Exhibition*, SUNY Brockport. Juror.

2017 *Print Pulse 30*. Traveling exhibition of work from the print programs of Syracuse University, Queens University, McMaster College and Nipissing University.
Publish or Perish, Marcia Wood Gallery, Atlanta, GA. Selected prints from Lake Effect Editions and other university publishers. I was co-curator for the project.

2012 *Selected impressions from Lake Effect Editions, 2006-2012*. Traveling exhibition.

2011 *Art Formerly Known as Prints*, Michael Angelo's Wonderland Beauty Parlor, New York City, NY.
Cannonball Press, Brooklyn's Ringmasters of Monochrome Woodcut Follies, Hoards of \$20 Prints, XL Projects, Syracuse, NY.

2010 *Monumental Printinstallations*, Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM.

- Monumental Printinstallations*, XL Projects, Syracuse, NY.
- 2007** *Analog Digital Disorder*, KUMU, National Art Museum of Estonia. Exchange portfolio with 24 artists.
- 2006** *Say Hello to My Little Friend*, University of Wisconsin-Madison. Exchange portfolio with 30 artists.
- A New Sheriff in Town*, Exchange with fifteen print studio lab techs from 20+ years of Fort Hays State University Printmaking. Timed with retirement of 30-year printmaking faculty.
- 2003** *Recall*, Minneapolis College of Art & Design & University of Wisconsin-Madison exchange. Curators: Dusty Herbig and John Hitchcock.

Public Art

- 2015** *ComArt Mural*, Syracuse University, Comstock Art Facility
- 2012** *21 Boxes*, Ithaca, NY.

Citations & Media Coverage

- 2025** [*Butler, James, School of Art Students Grapple with Limited Access to Adobe Creative Cloud. Daily Orange, April 2025.*](#)
[*Kilpatrick, Emily, "20 Years of Lake Effect Editions, reveals student, visiting artist collabs". Daily Orange, Oct. 8, 2025.*](#)
Portsmouth Herald, Exhibits, Galleries, Theater and More. May, 2025
- 2022** *Massey, Tim, "Student Art Exhibition Award Winners. Daily Eagle, SUNY Brockport.*
- 2018** *Boulder Weekly, <http://www.boulderweekly.com/events/#!/details/GIANT-WOODCUTS/4538722/2018-03-03T09>*
Artists as Innovators, Celebrating Three Decades of New York Foundation for the Arts Fellowships, Dowd Gallery, Cortland, NY.
High, Tim, Imprint Two, 2018, The VAM Gallery, Exhibition Catalog.
- 2017** *Saluti, Andrew, Syracuse University, Canfield & Tack, Syracuse, NY.*
[*Michelin, Lana, Energy consumption and sustainability are explored in Push Pull art exhibit. Red Deer Advocate. July 21, 2017.*](#)
[*SUNY Plattsburgh News, Printmaker, Syracuse University Professor Next Visual Artist Series Speaker*](#)
- 2014** *SU Art Galleries, "Conceal Reveal", video to advertise faculty exhibition.*
 Johnson, Melinda, [*Dusty Herbig's large format relief prints featured in 'Switch': Syracuse and CNY arts, Syracuse.com*](#)
- 2012** [*Berger, Jamie. Push-Print, 30+ Artists Exploring the Boundaries of Printmaking.*](#)
 Lark Books/Sterling Publisher. 2012 ISBN: 13: 978-1-4547-0328-0
- 2011** *Contemporary Impressions, The Journal of the American Print Alliance, image on Content Page, Volume 19, #1, Summer 2011.*
Dufort, Jon. "Block Heads." Syracuse New Times, April 20 – 27, 2011.
Duplessis, Marie-Pier. "An exhibition Vandalized for a Second Time." Le Nouvelliste, August 16, 2011. 2011 Houde, Francois, "Nom de Code_7 a son catalogue", Le Nouvelliste, August 5, 2011. Trois Rivieres, Quebec.
Johnson, Melinda. "Central New York artists named as Fellows, Finalists of New York State Council on the Arts program", Syracuse Post Standard. July 7, 2011.
[*Herbig, Dusty. "Bookflauge". Urban Dictionary.*](#)
[*Abbe, Mary. "Art Spotlight: Collateral Damage: Scenes from a War." Star Tribune.*](#)

- Minneapolis, MN. April 1, 2011.
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Website Publications

[Society of American Graphic Artists](#)
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[Syracuse University, Visual & Performing Arts, School of Art Faculty Page](#)
[VPA Faculty Profile Video on Facebook](#)
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Collections

China Printmaking Museum, Shenzhen, China
Institute of American Indian Arts, Santa Fe, NM.
Peoria Riverfront Museum, Peoria, IL
Akron Art Museum, Akron, OH.
Turner Print Museum, Chico, CA.
KALA Art Institute, Berkeley, CA.
KUMU, National Art Museum of Estonia.
National Museum Poznań, Poznan, Poland.
[Minneapolis Institute of the Arts, Print & Drawing Collection, Minneapolis, MN.](#)
[SU Art Museum, Syracuse, NY.](#)
[Spencer Museum of Art, Lawrence, KS.](#)
Chazen Museum of Art, Madison, WI.
Hunterdon Museum of Art, Anne Steele Marsh Print Collection, Clinton, NJ.
Bernard A. Zuckerman Museum of Art, (ZMA) at Kennesaw State University,
Southern Graphics Council International Archives,
Columbia College, Chicago, IL.
University of Akron, Akron, OH.
Arizona State University, Tempe.
University of Wisconsin-Madison.

Louisiana State University, Baton Rouge, LA.
 Minneapolis College of Art & Design.
 University of Mary Hardin - Baylor Print Collection, Baylor University, Waco, TX.
 Robert Blackburn Printmaking Workshop, New York City, NY.
 Rutgers University, New Brunswick, NJ.
 University of Nebraska-Lincoln.
 University of Texas El Paso.
 Wright State University, Dayton, OH.
 Moss-Thorns Gallery. Fort Hays State University. Hays, KS.
 Various private collections.

Lectures, Presentations, Visiting Artist Invitations

- 2020** [Nova Scotia College of Art & Design](#), Lecture and discussion about actual artworks.
- 2017** [SUNY Plattsburgh](#). Lecture and discussion about actual artworks.
- 2014** [Kansas State University](#). Lecture, workshop and creation of limited edition lithograph.
- 2012** [Florida State College at Jacksonville](#). Lecture, workshop and creation of limited edition large-scale works on fabric. Also had a solo exhibition in their art gallery.
- 2011** [Plug . . . Unplug](#), The Ink Shop, Ithaca, NY. Lecture about current work. Organized in conjunction with the annual NYFA fellowship award, and the juror responsibilities I had after my invitation to jury the “Social Justice” exhibition.
[University of Georgia-Athens](#), Lecture, workshop and creation of limited edition mixed-media works on paper.
- 2010** [Robert Blackburn Printmaking Workshop](#). NYC, NY. Lecture about recent work.
- 2009** [Wellesley College](#). Wellesley, MA. Lecture, workshop and creation of two, limited editions of relief prints, including hand dying.
- 2008** [University of Maryland-College Park](#). Lecture, workshop and creation of limited edition screenprints.
- 2007** [University of Wisconsin-Madison](#)
- 2004** [Wright State University](#). Lecture, workshop and creation of limited-edition lithograph.

International Print Conference Presentations, Panels & Demonstrations

- 2025** [Puerto Grabando](#), Southern Graphics Council International conference. Invited to participate in a group performance. This project was put on hold for COVID in 2020, & was re-scheduled for spring 2025. Curated by Koichi Yamamoto, University of Tennessee.
- 2024** [From the Ashes](#), Mid-America Printmaking Conference, Presented on a panel titled: *From the Garage to the Press*, Manhattan, KS. Kansas State University. Four print-based artists talk about their experiences of operating a fine art print studio out of a residential garage. Chaired by Michael Barnes, Northern Illinois University.
[Verified By Proof](#), Southern Graphic Council International Printmaking Conference, Providence, RI, (RISD). [Without Margins](#) Portfolio Exhibition.
- 2022** [Our Shared Future](#), Southern Graphic Council International Printmaking Conference Gave a “pop-up” demo of large-scale relief, Tandem Press, Madison, WI. Also exhibited work included in the UW Madison Alumni Portfolio.
- 2019** [Texchange](#), Southern Graphics Council International Printmaking Conference. Demo my research of acid tint lithography.
- 2017** [Terminus](#). Southern Graphics Council International Printmaking Conference. Publish or Perish panel discussion, Publish of Perish Exhibition. Atlanta, GA

- 2015** *Paradox, European Fine Art Conference*, Poznan, Poland. I presented a lecture about Lake Effect Editions.
- 2014** *Crossing Borders*. Southern Graphics Council International Printmaking Conference. Steamroller Printing event and exhibition, in collaboration with Culture Strike, Paul Malloney Editions.
- 2011** *Pressure Sensitive*. Southern Graphics Council International Printmaking Conference, St. Louis MO. Collaborative project co-directed with Jon Swindler and Tate Foley. With 50+ conference attendee's, we created two 60" x 108" works on paper using a collage technique involving pressure sensitive adhesives.
- 2009** *Acid Tint Litho Reduction*. IMPACT 6 International Printmaking Conference. Bristol, England. I did a demonstration, twice in one day, explaining a process I researched and developed that utilizes the materials that almost any lithography facility supplies for free. The project was intended to show younger artists how they can efficiently and quickly create images with multiple reductive layers in a simple way.
- 2007** *Analog Digital Disorder*, IMPACT 5 International Printmaking Conference. Tallin, Estonia. I presented and exhibited a portfolio at KUMU, Art Museum of Estonia.

Related Experience

- 2023 - present** *Collaborative Printmaker/Founder & Director, Herbig Projects*. Syracuse, NY.
- 2006 - present** *Collaborative Printmaker/Founder & Director, Lake Effect Editions*. Syracuse University Print Media and Graphic Art Program. Started Lake Effect Editions in 2006 to facilitate work by invited Visiting Artists and to direct students in the production of editions in a variety of printmaking processes, including: lithography, digital, relief, serigraphy, letterpress, installation.
- 2006 – 2020** *Coordinator*, Salt City Dozen. Students from around the globe apply for the opportunity that is selected by a different guest juror each time. We build custom laser engraved portfolio boxes that the prints are housed and shipped in.
- 2009** *Course Instructor, Kala Art Institute*. Taught an intensive three-day workshop to eight professional artists from various disciplines in the laser lithography process.
- 1998-2003** *Printing Assistant, Tandem Press*. Worked along side master printers Andy Rubin, Bruce Crownover, and Joe Freye, together with professional artists and graduate students, to produce editions of, hand pulled prints. Worked with; Susanne Capporel, Benjamin Edwards, Sam Gilliam, Gronk, David Klamen, Gary Komarin, David Lynch, Cameron Martin, Judy Pfaff, Sam Richardson, Robert Stackhouse.
- 2000-2003** *Charter Director, The North Park Printmakers*. Curated, directed, framed, crated and shipped The North Park Printmakers traveling exhibition, a group of artists creating prints at UW-Madison.
- 1993-1996** *Printing Assistant, FHSU Department of Art*.

Professional Affiliations

Southern Graphics Council International
 Mid-America Print Council
 Society of American Graphic Artists
 Association of Print Scholars

Exchange Portfolios (45)

- 2025** *Water*, Curated by Melanie Yazzie. Arkansas State University
Inclusions, Southern Graphics Council. (travelling portfolio)
- 2024** *Without Margins*, SGCI, Curators: Kyle Chaput and Humberto Saenz.
Lost & Found, MAPC, Curator: Andrew Decean.
- 2022** *Uplift*, MAPC. Curator: Karla Hackenmiller.
- 2021** *Point of Departure*, SGCI. Curators: Andy Rubin and Barry Carlson.
Strained Separations, Curator, Tim Massey.

- 2019 [Washed Away](#), SGCI, Curator: Mark Bovey.
- 2018 [Machine Breakers](#), SGCI, Curator: Nathan Meltz.
- 2017 [Uncertainty Principle](#), SGCI. Curators: Lenore Thomas and Sean Morrissey.
- 2016 [Some Assembly Required](#), SGCI. Curator: Lauren Kussro
- 2015 [Expectation of Privacy](#), SGCI. Curator: Justin Diggie
[Frogman's Printmaking Workshop Exchange](#)
- 2014 [Conduit](#), SGCI. Curator: Nick Ruth
- 2012 [Big Prints](#), Curator: Louise Krampien.
- 2011 [Contemporary Navigators](#), SGCI. Curator: Charles Benecke.
[Sleeper Cell](#), SGCI. Curator: Drew Iwaniw & AJ Nordhagen.
[Hate Breeders](#), Curators: Curtis Readle.
[States of the State](#), SGCI. Venice Italy. Curators: Emily Arthur and Joseph Velasquez.
- 2010 [Flash Gordon](#), Curators: Gene Marsh, Tessa Shackelford.
[Headshot](#), SGC. Curators: Bill Fick and Tim Dooley.
[Blindfolds II](#), Curator: Mario Kinan.
- 2009 [Snakes and Ladders](#), Curator: Kavita Shah. India.
[Displaced](#), SGC. Curator: Nichole Maury.
[Angel F***](#), SGC. Curator: Curtis Readle.
- 2007 [Analog Digital Disorder](#), IMPACT 5 Conference. Curator: Dusty Herbig.
- 2006 [It's All About the Love](#), Bikini Press International, Curator: Jenny Schmid.
[Crossing Gene](#), USA and Korea, Print Exhibition, SGC. Curator: Sujin Shin. Korea
[Under the Microscope](#), SGC, Curator: Lloyd Patterson.
[Say Hello to My Little Friend](#), Curator: Dusty Herbig.
[A New Sheriff in Town](#), Curator: Dusty Herbig.
- 2005 [Freaks, Geeks, and the Super Unloved!](#) Curator: Joseph Velasquez.
[Under the Influence](#), Curator: Kjel Alkire. (Juried Portfolio)
[We're Not From Here](#), IMPACT 4. Curator: Ruthann Godollei.
[Cultural Transport, Moving Targets](#), IMPACT 4. Curators: Keith Christensen and John Hitchcock.
[SGC Trade Portfolio](#)
[Thieves, Thugs & Liars](#), SGC. Curator: Lloyd Patterson.
[Pretty & Smells Good](#), SGC. Curator: Lenore Thomas.
- 2004 [MAPC Trade Portfolio](#)
[SGC Trade Portfolio](#)
[20/20](#), Curator: Joel Peck.
[Wild Wild West](#), SGC. Curator: John Hancock.
- 2003 [Shock & Awe](#), Curator: Tim Dooley.
[Multiple Perspectives](#), 2003 SGC. Curator: John Hitchcock.
- 2002 [Impromptu](#), SGC. Curators: Kate Clapper & Amanda Yopp.

Lake Effect Editions - Collaborative Printer for Editions Created by Visiting Artists (47)

- 2025 Richard Pasquarelli
- 2024 Alexis Nutini
Mizin Shin
- 2023 Nicole Pietrantonio
Don Dixon
Miguel Aragon
- 2022 no visitors
- 2021 no visitors
- 2020 Stacey Lee Weber
Joe Leroux
- 2019 Shelley Thorstensen
Aaron Coleman
Adam DeMarcelle
- 2018 Golnar Adili

2017	Katheryn Polk Emmy Lingscheit Nathan Meltz
2016	Peter Gourfain Koichi Yamamoto
2015	Art Werger Crystal Wagner Jay Ryan
2014	Glen Baldrige Ericka Walker Santiago Armangod
2013	Fred Stonehouse Printeresting Lisa Bulawsky
2012	Kevin Haas Aesthetic Apparatus
2011	Jenny Schmid Favianna Rodriguez
2010	Beauvais Lyons Jennifer Schmidt Jon Swindler John Hancock Joel Seah
2009	Sean StarWars Nick Ruth Juan Juarez
2008	Adriane Herman Michael Barnes Jack Damer Mark Hosford Michael Krueger Dr. Eric Avery
2007	Drive By Press John Hitchcock
2006	Drive By Press Lamandor
2005	David Morrison (BGSU) Peter Gourfain (BGSU)
2004	Michael Barnes (BGSU) Jon Swindler (BGSU)

Herbig Projects - Collaborative Printer for Editions Created by Invited Artists

2023 Stacey Lee Weber