

TYLER RYAN

TylerRyanPhotography.com

TRyan@MECA.edu

(774)222-3923

Education

Maine College of Art 2013-2018
522 Congress Street, Portland, ME 04101

Massasoit Community College 2011
Speech and public speaking 101
(dual-enrollment program)

Bridgewater-Raynham Regional High School 2009-2013
415 Center Street, Bridgewater, MA 02324

Awards

MECA Award for most innovative piece in the BFA show 2017

Exhibitions

Currents New Media Art and Technology Festival 2018
POOL PARTY: Belly Flop 2018
COSMIC LAG (ongoing): Solo Exhibition SPACE Gallery 2018
VRAGE Exhibition at the ICA in Portland, ME 2017
MECAmorphosis 2017: BFA Thesis Exhibition 2017
MECA BFA Show 2014-2017
MECA Film Festival 2014-2016

Skills

Advanced knowledge of studio lighting techniques (flash, Strobe and continuous)
Advanced operation of DSLR cameras
Advanced knowledge of Photoshop and Premiere Pro
Proficient in computer science, and virtual reality development
Proficient in digital and analogue printing

Work History

PhotoMarket

495 Forest Ave. Portland, ME

Video Transfer/ Retail

My duties at photomarket are to transfer analogue video formats to digital format. I also tend to customers photographic questions and needs to help them find equipment or techniques that will work for them.

Russell French Photography

46 Romasco Ln. Portland, ME

Studio assistant

As Russell's studio assistant I kept the studio, equipment, and set tidy. I supported in the set up of lighting equipment, and tended to clients needs, while learning new lighting and camera techniques.

Pseudodox Collective

Portland, ME

Head Curator/ Co-Founder

As the head Curator on the project, VRage or Virtual Reality Art Gallery Experience, I managed and curated 14 artists works into an immersive virtual reality experience. VRage was shown April 24-28th in the ICA in Portland, ME, and is on view from June 8- 27th at Currents New Media Art and Technology Festival in Santa Fe, NM.

ArtDoc

522 Congress St. Portland, ME

Lighting technician/ editor

My responsibilities at ArtDoc created opportunities for students to have their work professionally documented in a manageable and systematic approach. Through this work study, I learned how to light and document student work, from paintings to fashion pieces. Other tasks included were studio management, and editing/ archiving images.

References

Jimmy Fahey RUE LA LA	(508)685-8523
Justin O'Malley PSEUDODOX	(508)840-8750
Russell French Russell French Photography	(207)874-0011

