

HANNAH RIFKIN
(b. 1994, NYC, USA)
Brooklyn, NY
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hannahsarahrifkin.com

Professional Summary

Creative, hardworking and thoughtful multidisciplinary artist and filmmaker with diverse work experience, offering outstanding skills in the fine arts, film and photography. A strong focus on unconventional materials and blending the fields of sculpture and photography. Born and raised in New York City, and currently living in Brooklyn, NY

Skills & Accomplishments

Expertise in: Canon C300, Canon + Nikon DSLR, 35mm Analog Camera

Accomplished in: Oil Painting, Drawing, Developing and printing Photography, Woodworking, Metalworking, wax, plaster, Mold Making, non-conventional materials

Mastery in: Adobe Premiere Pro, Final Cut Pro, Photoshop, After Effects, Lightroom, Isadora, Microsoft Office and Excel, Adobe Bridge, Pro-tools

Education

Sarah Lawrence College , Bronxville, NY Visual Arts, Filmmaking, Art History	Bachelor of Arts	May 2016
Lawrence University , Appleton, WI Art, Art History		September 2012 — June 2013

Shows/Festivals

October 2020 - *Issue IV* Opal Literary, virtual zine

October 2020 - *Batch II* FUNNEL, virtual show with 100% proceeds going to Brave Space Alliance

September 2020 - *Beyond*, Envision Arts online gallery, virtual show

August 2016 - *Seeing Glass*, Ethnografilm Festival, Paris, France

May 2016 - *The Organic Rite*, solo show, Sarah Lawrence College, Bronxville, NY

May – August 2014 - Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

May 2013 - The Rabbit Gallery, Appleton, WI

April 2011 - Stux Gallery, New York, NY

Work History

Associate Editor <i>Don't Make Me Over: Dionne Warwick</i> Doc, DW/Doc LLC - Collaborated with Director and Supervising Editor to redesign and re-edit new cut of feature length documentary	11/2019 — 03/2020
Archive Assistant Merrill Wagner Studio - Digitized slides and film - Organized and rehouse over 50 years of slides and documents - Collaborated with Studio Assistant and Art Handlers to determine best conservation practices for art storage	07/2019 — 11/2019

Photograph Conservation Pre-Program Intern The Metropolitan Museum of Art <i>Supervised by Lisa Barro, worked with Nora Kennedy</i> - Instructed in historical photographic processes including Salted Paper prints, Albumen, Platinum, Carbon, and Silver Gelatin; utilized visual and microscopic identification of these processes - Instructed in art and book handling session	02/2019 — 05/2019
Conservation Lab Intern Solomon R. Guggenheim Museum <i>Supervised by Hillary Torrence, worked with Jeffrey Warda</i> - Worked with multiple conservators from painting, paper, and time-based media backgrounds on projects including research, digital archiving and documenting treatments - Trained in TMS to identify and research artists and objects and uploading images to CMS	01/2019 — 04/2019
Artist's Studio Assistant <i>Hrafnhildur Arnardottir / Shoplifter, Icelandic Representative in Venice Biennale 2019</i> - Mixed different synthetic hair colors to create vibrant sculptural pieces used for large scale installation - Learned to tie multiple knots for tying sculptural pieces together in netting system.	01/2019 — 02/2019
Assistant Editor <i>Nothing Fancy: Diana Kennedy</i> Dir. Elizabeth Carroll, Documentary Feature Released theatrically in May 2020 via <i>Greenwich Entertainment</i> Released at (SXSW) (HotDocs) (SFMOMA) (DOCNYC) Spring 2019 - cut scenes for rough cut assembly & made selects and stringouts of footage	04/2018 — 10/2018
Archive Research Assistant <i>Blanco River Flood Documentary</i> , Dir. Mariah Rehmet, Documentary Feature - Researched and found online video archive footage of the 2015 TX flood that devastated the area - Created Archive spreadsheet in Excel for further research and licensing purposes	03/2018 — 10/2018
Editor & Assistant Editor <i>Women of the Mountain</i> , Dir. Rebecca Byerly, Documentary Feature - Worked with over 500 hours of raw footage. Created and maintained an organization system on Premiere Pro - Cut 5 minute teaser trailer for the feature & cut over 30 scenes for scene assembly - Made creative decisions and collaborated with Director on story direction.	03/2017 — 02/2018
Intern Goldcrest Post , (Post-production House) - Observed and contributed to post production for both sound and visuals - Tasks included client services and archive research for upcoming documentaries.	11/2016 — 03/2017
Gallery Assistant Southern Vermont Art Center, Manchester Vermont - Art Docent and Archiving historical documents and photographs	12/2010 — 11/2011

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