

# Ms. STEPHANIE TOMMASELLO

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## PROFESSIONAL SUMMARY

**Senior Art Director & Fabricator** leveraging successful creative experience with strategic vision, business administration, team/project management and artistic talent to develop and deliver high-impact multimedia design

Effective and influential lead of aesthetics and functional design team as an artistic development member with transferrable skills to a corporate enterprise or related educational institution

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## EXPERIENCE

### **Owner/Operator** (2015–2017)

Two Stroke Coffee Co. • Portland, OR

- Director of Operations/Marketing; understanding and forecasting consumer preferences for accounts, consumables and merchandising; resolving customer/quality control concerns
- Enjoyed training/mentoring staff and overseeing new/seasonal merchandise life-cycle

### **Fabrication Designer** (2008–2015) \* See Professional Recognition

Gregory George Designs • Sparta, NJ/Nationwide

- Lead Fabrications Artist/Designer for exhibition constructions; excess of USD \$8M
- Review, interpret and communicate blueprint-to-proposal plans for nationally based client/affiliate groups
- Create aesthetically exciting and functionally innovative displays and design elements

### **Sculptural Arts Instructor & Educational Development Coordinator** (2014)

YMCA • Charlotte, NC

- Develop and implement programing and course concepts
- Maintain materials/operational standards for cross-curricular sculptural artistic studies
- Ensured positive staff, student, community, and environmental cohesiveness

### **Collections Manager & Public Relations Administrator** (2012–2013)

Behler Chelonian Center • Ojai, CA

- Management and restorative preparation of museum/library specimens collections
- Responsible for website blog content, photographic and online publications accounts, and educational outreach programs including interactive tours and field trips

### **Fabrications Artist** (2011)

Dragonframe Productions • Ojai, CA

- Fluid design, planning and fabrication of characters, landscapes and sets/backdrops for The Shins, "Rifle Spiral" stop-motion animation music video

## EDUCATION

### **B.S. Environmental Education/Environmental Sciences**

Towson University • Maryland

### **Tropical Ecology/Enviro-Sustainability-Renewable Energies**

Towson University • Costa Rica/Denmark

### **Emergency Medical Responder**

Certified by Oregon Health Authority & National Registry • Sauvie Island Volunteer Fire Company

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## \* PROFESSIONAL RECOGNITION

- 2016 1st place for Interpretive Media Awards, The National Association for Interpretation. Zoo Atlanta
  - 2015 Best Project Award for *Cultural/Worship* category, ENR Southeast. Zoo Atlanta
  - 2015 Top Project in Comm. Construction under \$30M, Const. Mgt. Assn. of America
  - 2015 World's First LEED Gold-Certified reptile and amphibian exhibit. Zoo Atlanta
  - 2014 AZA National Top Honors/Award for Exhibit Design Excellence. Fresno Chaffee Zoo
  - 2013 U.S. Green Building Council's LEED Platinum certification. Coastal Plain Habitat, Duke Farms
  - 2011 Top Honors Award for Exhibit Design, American Zoological Association. Fort Worth Zoo
  - 2008 Recognition and Inclusion as Best of 2008, Texas Construction Magazine. San Antonio Zoo
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## AREAS *of* EMPHASIS

Life-cycle project & program management • Creative design, planning & implementation • Cost control & budget administration with successful financial sourcing capabilities • Staff, client, vendor & media relations • Cross departmental functionality to foster cohesive construction • Technological/procedural adaptation • Operational/brand standards • Curriculum planning & implementation • Artistic mentorship

## TECHNICAL PROFICIENCIES

Mac OS/Windows environments • Microsoft Word/Excell/Powerpoint • Virtual communications/research support • Google Docs/Drive/Calendar • Social media management/analytics

Scenic displays • Scaled models • Photographic journalism • Themed environments • Carving & sculpting • Stamping & free hand • Forms/Castings/Compositions • Cement • Plaster • Pigments/Paints/Stains • Faux finishes • Skeletal remains • Rubber • Plastics • Foam • Clay • Fabrics • Furs • Adhesives • Wood/wood products • Rebar