

Cara Lynch

www.CaraLynchStudio.com | Cara@CaraLynchStudio.com

Born 1990 in New York

Lives and works in New York and Nashville

Education

2020 MFA, Visual Art, Columbia University, New York

2012 BFA, Studio Art, Adelphi University, Garden City, New York

Select Exhibitions

2024 *Pathetic Fallacy*, Maryland (solo show) (*forthcoming*)

2023 *Rise*, Modfellows Gallery, Nashville, TN, curated by Richard Modica (two-person show with Suzy Smith)

Artist/Curator, Project Gallery V, Brooklyn, NY, curated by Trinity Lester and Cary Hulbert

Pareidolia, BAFFA Gallery at the Gillette House, Sayville, NY (solo show)

School's Out for Summer, Fort Tilden Building T-7, Rockaway, NY curated by Christopher Saucedo

Under the Sun, Studio 18, Pembroke Pines, FL, curated by IS Projects

2022 *The Vessel*, Satellite Art Fair, Miami, FL, curated by Kat Ryals

Out of Body, Paradise Palase, Brooklyn, NY, (online exhibition), curated by Lauren Hirshfield

Many More, Craft Contemporary Museum, Los Angeles, CA, curated by Holly Jerger

Faculty Exhibition, University Center Gallery, Adelphi University, Garden City, NY, curated by Jon Duff and Kellyann Monaghan

2021 *Rolling, Rolling, Rolling*, LeRoy Neiman Gallery, Columbia University, New York, NY, curated by Nathan Catlin

Clearing the Air, Southampton Arts Center, Southampton, NY, curated by Jay Davis

Art of Healing, Vanderbilt University, Nashville, TN, curated by the Curb Center for Art

Class of 2020 Thesis Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Amy Sadao

In Response, Jewish Museum, New York, NY

2020 *Seasonal Repression*, Field Projects, New York, NY, curated by Jacob Rhodes and Kris Racaniello

Minorly Magical, K & P Gallery, New York, NY, curated by Annette Hur

Alone Together, Steve Turner, Los Angeles, CA, (online exhibition), curated by Steve Turner and Susan Chen

2019 *Extra Pulp*, IS Projects, Fort Lauderdale, FL, curated by Sammi McLean

Aesthetically Functional Only, 1675 Broadway, New York, NY, curated by Edsel Williams

Art 52nd Street 2019, Gallery MC, New York, NY, curated by Tomas Vu and Iksong Jin

Published by the Artist, IPCNY, New York, NY, curated by Rob Swainston and Kirsten Flaherty

First Year Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Natalie Bell

Heart Broken, NYU Medical Center Gallery, New York, NY, curated by Katherine Meehan

The Lamp Show, Head Hi, Brooklyn, NY, curated by Head Hi

2018 *On Reflection*, Urban Glass, Brooklyn, NY, curated by Bridget Donlon

Artists In Residence, Morgan Papermaking Conservatory, Cleveland, OH, curated by Anna Tararova

2017 *I'm Here For You*, Adelphi University Gallery, Garden City, NY, curated by Mark Johnson
(two-person show with Monica Chulewicz)

Select Public Projects

2024 *Athenaeum*, Patchogue-Medford Public Library, Patchogue, NY
2023 *Kindred*, Troy Public Art, 3rd Street, Downtown Troy, NY
Bronx Buildings, Montefiore Children's Emergency Room, Bronx, NY
2022 *Sunny Day*, City of Long Beach Bayfront Park, Long Beach, NY
Radiate Positivity, Nashville International Airport, C Terminal, Nashville, TN
2021 *New Light*, permanent installation commissioned by NYCHH, Gotham Health Vanderbilt,
Staten Island, NY
Carpet Collage, temporary installation commissioned by NYC DOT, Vanderbilt
Avenue Brooklyn, NY
2019 *Behold*, temporary installation commissioned by Memorial Sloan Kettering Cancer Center,
Long Island Center Lobby, Hempstead, NY
2018 *I'm So Happy You're Here*, temporary installation commissioned by NYC Parks and
UNIQLO, Virginia Park, Bronx, NY
2017 *Future Perfect*, temporary installation commissioned by Memorial Sloan Kettering Cancer
Center, MSKCC Brooklyn Infusion Center Lobby, Brooklyn, NY
2016 *Inheritance, In Memory of American Glass*, permanent glass installation commissioned
by NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway
Station, Culver (F) Line, Brooklyn, NY
Newark Sampler, temporary installation commissioned by the Gateway Project, Penn
Station, Newark, NJ
2015 *Revival*, temporary installation commissioned by Pelham Art Center, Pelham, NY
Chrystie Street, mural commissioned by 100 Gates and Lower East Side Business
Improvement, New York, NY

Awards and Residencies

2023 NYSCA Individual Artist Grant through Huntington Arts Council, Long Island, NY
2020 Morty Frank Traveling Fellowship, Columbia University, New York, NY
2018 – 2020 LeRoy Neiman Fellow, Columbia University, New York, NY
2017 Morgan Papermaking Conservatory, Kingston, NY
2014 Women's Studio Workshop, Rosendale, NY

Lectures and Panels

2021 Southampton Arts Center, Southampton, NY
Adelphi University, Garden City, NY
2020 Long Island University, Brookville, NY
2018 Morgan Conservatory, Cleveland, OH
2015 Manhattan Graphics Center, New York, NY

Collections

Harvard University Art Museum, Print Collection, Boston, MA
University of Miami, Special Collections, Miami, FL
NYC Metropolitan Transit Authority Arts and Design, New York, NY

NYC Health and Hospitals, New York, NY

Select Bibliography

2023

Boyle , Kathleen. "Exhibition Review: 'Rise' at Modfellows Gallery." *Number: Inc.*, 24 June 2023, www.numberinc.org/exhibition-review-rise-at-modfellows-gallery/

2022

Luftglass, Rick, and Jan Rothschild. *Healing Walls: New York City Health + Hospitals Community Mural Project 2019-2021*. Laurie M. Tisch Illumination Fund, 2022.

"Arts at the Airport and Bonnaroo Music & Arts Festival® Announce Winners of the 9th Annual Bonnaroo-Themed Skylight Exhibition at BNA ." *Flynashville.Com*, 2022, flynashville.com/press-releases/arts-at-the-airport-and-bonnaroo-music-arts-festival-announce-winners-of-the-9th-annual-bonnaroo-themed-skylight-exhibition-at-bna

2021

Nyary, Sasha. "A Magic Painted Carpet Ride Cara Lynch 12 and Fellow Alumni Create Public Art in Brooklyn." *Adelphi University*, 15 Sept. 2021, www.adelphi.edu/news/a-magic-painted-carpet-ride-cara-lynch-12-and-fellow-alumni-create-public-art-in-brooklyn/.

2020

McLean, Sammi, and Ingrid Schindall. "Extra Pulp: A Paper-Forward Portfolio Exchange." *Hand Papermaking Magazine*, 2020, p. 10, www.handpapermaking.org/magazine-articles/extra-pulp-a-paper-forward-exchange-portfolio. Accessed 1 Aug. 2023.