

CV

Born Long Island, New York. Lives and works in New York.

Education

MFA Visual Arts, Columbia University, 2018-2020

BFA Visual Arts, Adelphi University, 2008-2012

Solo / Two-Person Exhibitions**2018**

Shattered Dreams, Morris Jumel Mansion Museum, New York, NY, curated by James Tottis (solo show)

2017

I'm Here For You, Adelphi University Gallery, Garden City, NY, curated by Mark Johnson (two-person show with Monica Chulewicz)

2016

Love Tokens and Talismans, Local Project, Long Island City, NY, curated by Carolina Peñafiel (solo show)

2013

House Work, Poe Park Visitor Center, Bronx, NY, curated by Jennifer Lantzas (solo show)

Public Art**2020**

Inheritance, In Memory of American Glass, Poetry In Motion, temporary project for NYC MTA, digital installation in subway stations across transit system, New York, NY

2019

Behold, Memorial Sloan Kettering Cancer Center Long Island, Lobby Gallery, Hempstead, NY, curated by Jay Davis

2018

I'm So Happy You're Here, public installation commissioned by UNIQLO and NYC Parks, Bronx, NY

Inheritance, In Memory of American Glass, Poetry In Motion, temporary project for NYC MTA installed in subway trains across the entire transit system, New York, NY

2017

Future Perfect, Memorial Sloan Kettering Cancer Center BIC Gallery, Brooklyn, NY, curated by Jay Davis

Morocco, public installation commissioned by 100 Gates, Lower East Side Business Improvement, New York, NY

Wilson's Warbler, public installation commissioned by Audubon Mural Project, Audubon Society, New York, NY

2016

Inheritance, In Memory of American Glass, permanent public artwork commissioned by NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway Station, Culver (F) Line, Brooklyn, NY

Newark Sampler, public installation at The Gateway Project at Penn Station, Newark, NJ

2015

Revival, Pelham Art Center, Pelham, NY

Chrystie Street, public installation commissioned by 100 Gates, Lower East Side Business Improvement, New York, NY

Dear Riverhead, public installation sponsored by East End Arts Council, Riverhead, NY

2014

Fort Fiesta, public installation at SUNY Purchase College, Purchase, NY

Owl's Head Quilt, public installation for Bay Ridge Storefront Art Walk, Bay Ridge, Brooklyn, NY

2013

What We Came For, public installation outside of the Bronx Museum of Art, commissioned by NYC Department of Transportation, Bronx, NY

32nd Street, large-scale temporary public installation at Adelphi University as part of Ephemeral exhibition, Garden City, NY

Enchanted Florist, public installation for Bay Ridge Storefront Art Walk, Bay Ridge, Brooklyn, NY

2012

The Heart's Best Feelings Gather Home, public installation for the Barrier Beautification Program, commissioned public art exhibition through the New York City Department of Transportation, Brooklyn, NY

Select Group Exhibitions**2021**

Class of 2020 Thesis Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Amy Sadao (rescheduled)

In Response, Jewish Museum, New York, NY (rescheduled)

2020

Seasonal Repression, Field Projects, New York, NY, curated by Jacob Rhodes and Kris Racaniello

In the Cool of the Evening, online exhibition with Project Gallery V, Brooklyn, NY, curated by Cary Hulbert and Trinity Lester

MoCA Lights, Patchogue Arts Council, Patchogue, NY, curated by PAC Curatorial

Minorly Magical, K & P Gallery, New York, NY, curated by Annette Hur

Alone Together, Steve Turner, Los Angeles, CA, (online exhibition), curated by Steve Turner and Susan Chen

The Lamp Show, Head Hi, Brooklyn, NY, curated by Alexandra Hodkowski

2019

Study Sessions, Collective 131, online exhibition, curated by Cassandra Fiorenza

Extra Pulp, IS Projects, Fort Lauderdale, FL, curated by Sammi McLean

Aesthetically Functional Only, 1675 Broadway, New York, NY, curated by Edsel Williams

Art 52nd Street 2019, Gallery MC, New York, NY, curated by Tomas Vu and Iksong Jin

Published by the Artist, IPCNY, New York, NY, curated by Rob Swainston and Kirsten Flaherty

Heirloom, Ground Floor Gallery, Brooklyn, NY, curated by Kristen Scenna

First Year Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Natalie Bell

Heart Broken, NYU Medical Center Gallery, New York, NY, curated by Katherine Meehan

2018

On Reflection, Urban Glass, Brooklyn, NY, curated by Bridget Donlon

Artists In Residence, Morgan Papermaking Conservatory, Cleveland, OH, curated by Anna Tararova

2017

Truth, BRIC House, Brooklyn, NY

In Defense of Life, Blackburn Printshop, New York, NY, curated by Kirsten Flaherty

Nasty Women, Knockdown Center, Maspeth, NY

Audubon X Climate, Paul Nicklen Gallery, New York, NY, curated by the National Audubon Society

2016

Craftastic, Pelham Art Center, Pelham, NY, curated by Kate Amato

Significant Others, Manhattan Graphics Center, New York, NY, curated by Richard Turnbull

Long Island City Artists, Falchi Building Gallery, Long Island City, NY

All Your Wide Futures, The Gateway Project at the Gateway, Penn Station, Newark, NJ, curated by Rebecca Jampol, Jasmine Wahi, and Reya Sehgal

2015

100 Gates, Avant Garde Art Gallery, New York, NY, curated by Natalie Raben

Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY, curated by Kenise Barnes

Of Earth, Anchor Providence, Providence, RI, curated by Lauren Skelly

2014

Home is Where the Heart Is, Lazarus Gallery, New Rochelle, NY, curated by Jodi Moise and Robin Zane

Unraveled, Briarcliff College, Patchogue, NY
All Spank, LeRoy Neiman Center Gallery, Columbia University, New York, NY
Structure, Printmaking Center of New Jersey, Branchburg, NJ, curated by Agnes Murray

2013

Art from the Heart, Gowanus Loft, Brooklyn, NY, curated by Renwick Heronimo
Ephemeral, Adelphi University, Garden City, NY, curated by Carson Fox

2012

BFA Thesis Exhibition, Adelphi University, Garden City, NY
Excellence in Printmaking Exhibition, Washington Printmaker's Gallery, Silver Spring, MD

Awards

2020

Dean's Travel Grant, Columbia University
Morty Frank Fellowship, LeRoy Neiman Center for Print Studies, Columbia University

2018-2020

LeRoy and Janet Neiman Scholarship, Columbia University

2019

Memorial Sloan Kettering Cancer Center, commissioned artist

2018

UNIQLO and NYC Parks Expressions Grant

2017

Memorial Sloan Kettering Cancer Center, commissioned artist

2016

Queens Council on the Arts New Work Grant
Manhattan Graphics Center Scholarship and Workspace Recipient

2015

Metropolitan Transit Authority, permanent public art commission, Ditmas Avenue Station (Culver [F] Line),
Brooklyn, NY

2014

President's Award for Art on Campus, SUNY Purchase (awarded with curator Christina Bermudez)

2013

Department of Transportation pARTners Project Grant
Brooklyn Community Arts Grant: Printmaking in Sunset Park

2012

Selected Commissioned Artist in the NYC Department of Transportation Barrier Beautification Program, New York, NY

Residencies

Morgan Conservatory, Cleveland, OH, 2017
Women's Studio Workshop, Rosendale, NY, 2014

Permanent Collections

Harvard University Art Museum, Print Collection, Boston, MA
University of Miami, Special Collections, Miami, FL
NYC Metropolitan Transit Authority Arts and Design, New York, NY
Morgan Conservatory, Cleveland, OH
Women's Studio Workshop, Rosendale, NY
Adelphi University Honors College Thesis Collection, Garden City, NY

Kathy Caraccio Collection, New York, NY

Lectures

Long Island University, Brookville, NY, 2020

Adelphi University, Garden City, NY, 2017

Morgan Conservatory, Cleveland, OH, 2018

Manhattan Graphics Center, New York, NY 2015

Curatorial

Eternal Flame, Project Gallery V (online exhibition), Brooklyn, NY 2020