

Cara Lynch

www.CaraLynchStudio.com | Cara@CaraLynchStudio.com

Born 1990 in New York

Lives and works in New York and Nashville

Education

2020 MFA, Visual Art, Columbia University, New York

2012 BFA, Studio Art, Adelphi University, Garden City, New York

Select Exhibitions

- 2024 *Pathetic Fallacy*, Hood College, Frederick, MD (solo show) (*forthcoming*)
Ripple Affect, Lagoon, Brooklyn, NY (solo show) (*forthcoming*)
Less is a Bore, Blah Blah Gallery, Philadelphia, PA, juried by Chelsey Luster, Gracie Harmer, and Katie Lee
- 2023 *Rise*, Modfellow's Gallery, Nashville, TN, curated by Richard Modica (two-person show with Suzy Smith)
Artist/Curator, Project Gallery V, Brooklyn, NY, curated by Trinity Lester and Cary Hulbert
Pareidolia, BAFFA Gallery at the Gillette House, Sayville, NY (solo show)
School's Out for Summer, Fort Tilden Building T-7, Rockaway, NY curated by Christopher Saucedo
- 2022 *Under the Sun*, Studio 18, Pembroke Pines, FL, curated by IS Projects
The Vessel, Satellite Art Fair, Miami, FL, curated by Kat Ryals
Out of Body, Paradise Palase, Brooklyn, NY, (online exhibition), curated by Lauren Hirshfield
Many More, Craft Contemporary Museum, Los Angeles, CA, curated by Holly Jerger
Faculty Exhibition, University Center Gallery, Adelphi University, Garden City, NY, curated by Jon Duff and Kellyann Monaghan
- 2021 *Rolling, Rolling, Rolling*, LeRoy Neiman Gallery, Columbia University, New York, NY, curated by Nathan Catlin
Clearing the Air, Southampton Arts Center, Southampton, NY, curated by Jay Davis
Art of Healing, Vanderbilt University, Nashville, TN, curated by the Curb Center for Art
Class of 2020 Thesis Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Amy Sadao
- 2020 *In Response*, Jewish Museum, New York, NY
Seasonal Repression, Field Projects, New York, NY, curated by Jacob Rhodes and Kris Racaniello
Minorly Magical, K & P Gallery, New York, NY, curated by Annette Hur
Alone Together, Steve Turner, Los Angeles, CA, (online exhibition), curated by Steve Turner and Susan Chen
- 2019 *Extra Pulp*, IS Projects, Fort Lauderdale, FL, curated by Sammi McLean
Aesthetically Functional Only, 1675 Broadway, New York, NY, curated by Edsel Williams
Art 52nd Street 2019, Gallery MC, New York, NY, curated by Tomas Vu and Iksong Jin
Published by the Artist, IPCNY, New York, NY, curated by Rob Swainston and Kirsten Flaherty
First Year Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Natalie Bell
Heart Broken, NYU Medical Center Gallery, New York, NY, curated by Katherine Meehan
The Lamp Show, Head Hi, Brooklyn, NY, curated by Head Hi

- 2018 *On Reflection*, Urban Glass, Brooklyn, NY, curated by Bridget Donlon
Artists In Residence, Morgan Papermaking Conservatory, Cleveland, OH, curated by Anna Tararova
- 2017 *I'm Here For You*, Adelphi University Gallery, Garden City, NY, curated by Mark Johnson
 (two-person show with Monica Chulewicz)

Select Public Projects

- 2024 *Athenaeum*, Patchogue-Medford Public Library, Patchogue, NY (*forthcoming*)
- 2023 *Kindred*, Troy Public Art, 3rd Street, Downtown Troy, NY
Bronx Buildings, Montefiore Children's Emergency Room, Bronx, NY
- 2022 *Sunny Day*, City of Long Beach Bayfront Park, Long Beach, NY
Radiate Positivity, Nashville International Airport, C Terminal, Nashville, TN
- 2021 *New Light*, permanent installation commissioned by NYCHH, Gotham Health Vanderbilt, Staten Island, NY
Carpet Collage, temporary installation commissioned by NYC DOT, Vanderbilt Avenue Brooklyn, NY
- 2019 *Behold*, temporary installation commissioned by Memorial Sloan Kettering Cancer Center, Long Island Center Lobby, Hempstead, NY
- 2018 *I'm So Happy You're Here*, temporary installation commissioned by NYC Parks and UNIQLO, Virginia Park, Bronx, NY
- 2017 *Future Perfect*, temporary installation commissioned by Memorial Sloan Kettering Cancer Center, MSKCC Brooklyn Infusion Center Lobby, Brooklyn, NY
- 2016 *Inheritance, In Memory of American Glass*, permanent glass installation commissioned by NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway Station, Culver (F) Line, Brooklyn, NY
Newark Sampler, temporary installation commissioned by the Gateway Project, Penn Station, Newark, NJ
- 2015 *Revival*, temporary installation commissioned by Pelham Art Center, Pelham, NY
Christie Street, mural commissioned by 100 Gates and Lower East Side Business Improvement, New York, NY

Awards and Residencies

- 2023 NYSCA Individual Artist Grant through Huntington Arts Council, Long Island, NY
- 2020 Morty Frank Traveling Fellowship, Columbia University, New York, NY
- 2018 – 2020 LeRoy Neiman Fellow, Columbia University, New York, NY
- 2017 Morgan Papermaking Conservatory, Kingston, NY
- 2014 Women's Studio Workshop, Rosendale, NY

Lectures and Panels

- 2021 Southampton Arts Center, Southampton, NY
 Adelphi University, Garden City, NY
- 2020 Long Island University, Brookville, NY
- 2018 Morgan Conservatory, Cleveland, OH
- 2015 Manhattan Graphics Center, New York, NY

Collections

Harvard University Art Museum, Print Collection, Boston, MA
University of Miami, Special Collections, Miami, FL
NYC Metropolitan Transit Authority Arts and Design, New York, NY
NYC Health and Hospitals, New York, NY

Select Bibliography

2024

Bloodworth, Sandra, and Cheryl Hageman. *Contemporary Art Underground: MTA Arts & Design New York*. Phaidon and Monacelli Press, 2024.

2023

Boyle, Kathleen. "Exhibition Review: 'Rise' at Modfellows Gallery." *Number: Inc.*, 24 June 2023, www.numberinc.org/exhibition-review-rise-at-modfellows-gallery/

2022

Luftglass, Rick, and Jan Rothschild. *Healing Walls: New York City Health + Hospitals Community Mural Project 2019-2021*. Laurie M. Tisch Illumination Fund, 2022.

"Arts at the Airport and Bonnaroo Music & Arts Festival® Announce Winners of the 9th Annual Bonnaroo-Themed Skylight Exhibition at BNA ." *Flynashville.Com*, 2022, flynashville.com/press-releases/arts-at-the-airport-and-bonnaroo-music-arts-festival-announce-winners-of-the-9th-annual-bonnaroo-themed-skylight-exhibition-at-bna

2021

Nyary, Sasha. "A Magic Painted Carpet Ride Cara Lynch 12 and Fellow Alumni Create Public Art in Brooklyn." *Adelphi University*, 15 Sept. 2021, www.adelphi.edu/news/a-magic-painted-carpet-ride-cara-lynch-12-and-fellow-alumni-create-public-art-in-brooklyn/.

2020

McLean, Sammi, and Ingrid Schindall. "Extra Pulp: A Paper-Forward Portfolio Exchange." *Hand Papermaking Magazine*, 2020, p. 10, www.handpapermaking.org/magazine-articles/extra-pulp-a-paper-forward-exchange-portfolio. Accessed 1 Aug. 2023.