

# DAVID LUND

Born 1925, New York, New York

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## EDUCATION

Earned a BFA from Queen College, New York, NY

Graduate studies at New York University, New York, NY

## SELECTED SOLO EXHIBITIONS

1954 Grand Central Moderns Gallery, New York, NY

1959 Galleria Trastevere, Rome, Italy

1960 Grace Borgenicht Gallery, New York, NY

1961 Queens College, New York, NY

1963 Grace Borgenicht Gallery, New York, NY

1966 Martin Schweig Gallery, St. Louis, MO

1967 Grace Borgenicht Gallery, New York, NY

1969 Grace Borgenicht Gallery, New York, NY

1971 Kirkland College, Hamilton, NY

1971 Arts Council of Winston-Salem, NC

1976 Grace Borgenicht Gallery, New York, NY

1978 Grace Borgenicht Gallery, New York, NY

1980 Grace Borgenicht Gallery, New York, NY

1981 Creiger Seson Gallery, Boston, MA

1982 Meredith Contemporary Art, Baltimore, MD

1983 University of Alaska, Fairbanks, AK

1983 Grace Borgenicht Gallery, New York, NY

1984 Allport Associates Gallery, San Francisco, CA

1985 Bixby Gallery, Washington U., St. Louis, MO

1986 Grace Borgenicht Gallery, New York, NY

1990 A.J. Lederman Fine Arts, Hoboken, NJ

## AWARDS AND DISTINCTIONS

Fulbright Grant to Rome, Italy 1957-58; Renewal 1958-59

Ford Foundation Purchase, Whitney Museum, 1961

Art in Embassies Program, U.S. State Department, 1966-67

White House, Washington, D.C., Selected for exhibition by National Collection of Fine Arts, 1966-69

Childe Hassam Fund Purchase, American Academy of Arts and Letters, 1969

Childe Hassam Fund Purchase, American Academy of Arts and Letters, 1978

The Benjamin Altman Prize, 175th Annual Exhibition, National Academy of Design, 2000

The Z. W. Pike Prize, 180th Annual Exhibition, National Academy of Design, 2005

## SELECTED MUSEUM/GALLERY EXHIBITIONS

- 1958 Whitney Museum, New York, NY, "Fulbright Artists"
- 1958 University of Nebraska, Nebraska Art Annual
- 1959 Palazzo Venezia, Rome, Italy, "Ten Americans"
- 1960 Whitney Museum, New York, NY, "Young America"  
Baltimore Museum, Baltimore, MD; City Art Museum,  
St. Louis, MO; Columbus Gallery of Fine Arts, Columbus, OH
- 1961 Whitney Museum, New York, NY, Annual of American Painting
- 1962 Whitney Museum, New York, NY, "Forty Artists Over Forty";  
Munson-Williams-Proctor Institute; Rochester Memorial Gallery, Rochester, NY;  
Albright Knox Art Gallery; Albany Institute of Art, Albany, NY;  
Andrew Dickson White Museum, Ithaca, NY
- 1963 Washington Gallery of Art, Washington, D.C.
- 1964 University of Nebraska, Nebraska Art Annual
- 1964 Pennsylvania Academy, Philadelphia, PA, Annual
- 1965 Pennsylvania Academy, Philadelphia, PA, Annual
- 1966 Toledo Museum, Toledo, OH, "Art for Collectors"
- 1966 Flint Institute of Art, Flint, MI
- 1966 University of Nebraska, Nebraska Art Annual
- 1967 Weatherspoon Gallery, University of North Carolina, "Art on Paper"
- 1967 Fort Worth Art Center, TX
- 1969 Pennsylvania Academy, Philadelphia, PA, Annual
- 1969 American Academy of Arts and Letters, Hassam Fund Show, New York, NY
- 1969-71 American Federation of Arts, "Artists Abroad"  
Denver Museum; Smithsonian Institution et al
- 1971 Finch College Museum, New York, NY, "Art from the Chase Manhattan Collection"
- 1971 Colby College, Waterville, ME, "Art from the Trustees' Collections"
- 1972-73 National Collection of Fine Arts, Washington, D.C.
- 1973-74 Mid-American Arts Alliance, "A Sense of Place"  
University of Missouri; Wichita Art Museum; Stuhr Museum; Springfield Art Museum et al
- 1975 Oklahoma Art Center, Oklahoma City, "Contemporary Landscape"
- 1976 Maine State Museum, Augusta, ME, "76 Maine Artists"
- 1976 Santa Rosa Jr. College, Santa Rosa, CA, "Contemporary Drawing"
- 1976 American Academy of Arts and Letters, Hassam Fund Show, New York, NY
- 1977 Whitney Museum, New York, NY, Bloedel Bequest Exhibition
- 1977 Fine Arts Gallery, San Diego, CA, "American Drawing"
- 1977 National Academy, New York, NY, "153rd Annual Exhibition"
- 1977 Worcester Museum, Worcester, MA, "For Collectors"
- 1978 American Academy of Arts and Letters, Hassam Fund Show, New York, NY
- 1978 Butler Institute, Youngstown, OH, "Midyear Annual"
- 1984 Butler Institute, Youngstown, OH, "Midyear Annual"

## **SELECTED MUSEUM/GALLERY EXHIBITIONS (CONTINUED)**

- 1984 University of Georgia, Athens, GA
- 1985 Colby College Museum of Art, Waterville, ME, “Landscape and Abstract Art; A Continuing Dialogue”
- 1985 New York Studio School, New York, NY, “The Landscape Revisited”
- 1991 National Academy of Design, New York, NY, 166th Annual Exhibition
- 1993 National Academy of Design, New York, NY, 168th Annual Exhibition
- 1995 National Academy of Design, New York, NY, 170th Annual Exhibition
- 1997 National Academy of Design, New York, NY, 172nd Annual Exhibition
- 1998 National Academy of Design, New York, NY, 173rd Annual Exhibition
- 1999 National Academy of Design, New York, NY, 174th Annual Exhibition
- 2000 National Academy of Design, New York, NY, 175th Annual Exhibition
- 2001 National Academy of Design, New York, NY, 176th Annual Exhibition
- 2003 National Academy of Design, New York, NY, 178th Annual Exhibition
- 2005 National Academy of Design, New York, NY, 180th Annual Exhibition
- 2006 Watson Gallery, Stonington, ME, “Paintings And Drawings”,  
Leon Goldin, David Lund, Karl Schrag
- 2007 National Academy of Design, New York, NY, 182nd Annual Exhibition
- 2009 National Academy of Design, New York, NY, 184th Annual Exhibition
- 2014 National Academy of Design, New York, NY, 186th Annual Exhibition

## **MUSEUM COLLECTIONS**

Art Gallery of Ontario, Toronto, CANADA

Ackland Museum, University of NC, Chapel Hill, NC

Baltimore Museum, Baltimore, MD

Bloomsbury State College, Bloomsbury, PA

Brooklyn Museum, New York, NY

Corcoran Gallery, Washington, DC

Delaware Art Museum, Wilmington, DE

Farnsworth Museum, Rockland, ME

Fort Worth Art Center, Fort Worth, TX

Institute of International Education, New York, NY

Johnson Museum, Cornell University, Ithaca, NY

McNay Art Museum, San Antonio, TX

Montclair Museum, Montclair, NJ

New Jersey State Museum, Trenton, NJ

University of Illinois, Champagne, IL

University of Massachusetts, Amherst, MA

Whitney Museum, New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Allied Chemical, New York, NY  
Amerada Hess, New York, NY  
AT&T, New York, NY  
Bank of Oklahoma, Tulsa, OK  
Burlington Industries, New York, NY  
Chase Manhattan Bank, New York, NY  
Citibank, New York, NY  
Commercial Trust Co, Jersey City, NJ  
Continental Grain, New York, NY  
Cortec Corporation, New York, NY  
De Loitte, Haskins, Sells, Washington, DC  
First National Bank, Baltimore, MD  
Harcourt Brace Jovanovich, New York, NY  
JC Penny, New York, NY  
Kansas City Bank, KA  
Lafer & Amster, New York, NY  
Manufacturers Hanover Trust, NY  
Mary Institute, St. Louis, MO  
Mellon Bank, Pittsburgh, PA  
New York Times, New York, NY  
Port of New York Authority, NY  
Prudential Life, Newark, NJ  
Pure Oil Co, NJ  
Salomon Brothers, New York, NY  
South County Bank, St. Louis, MO  
Sullivan & Cromwell, Washington, DC  
Tupperware International, New York, NY  
Union Carbide, Danbury, CT  
Union Trust Bank, Baltimore, MD  
Williams Brothers, Tulsa, OK  
Yoshida, Japan

## **SELECTED BIBLIOGRAPHY**

1959 Young, Vernon, "David Lund," Galeria Trastevere, Rome, Italy  
1960 "Young Americans," Whitney Museum, New York, NY  
1961-62 "The Whitney Review," Whitney Museum, New York, NY  
1962 "Forty Artists Under Forty," Whitney Museum, New York, NY  
1969 "Artists Abroad," American Federation of Arts  
1971 Friedensohn, Elias, "David Lund," List Arts Center, Kirkland College, Hamilton, NY, catalogue essay  
1973 "A Sense of Place," Mid-American Arts Council  
1976 "76 Maine Artists," Maine State Museum

## SELECTED BIBLIOGRAPHY (CONTINUED)

- 1976 St. John, Bruce, "David Lund," Arts Magazine, October issue
- 1977 "Tenth Street Days, The Coops of the Fifties," sponsored by NEA
- 1978 Frank, Peter. Art News, January issue
- 1978 Cochrane, Diane. "The Psychological Landscape of David Lund," American Artists, October issue
- 1982 Frank, Peter, "Known Qualities," Village Voice, Dec. 11
- 1983 Keyishian, M.D., "David Lund," Arts Magazine, September issue
- 1983 Brenson, Michael, The New York Times, December 16
- 1983 Pardee, W. Hearne, "On Color," Arts Magazine, January issue
- 1983 Rosecrance, Barbara, "David Lund," Grace Borgenicht Gallery, New York, NY catalogue essay
- 1985 Rosecrance, Barbara, "Form and Essence in the Art of David Lund," Arts Magazine, NY, December issue
- 1987 Gray, Don, "David Lund," Art News, March issue
- 1987 Galligan, Gregory, "New Landscape: Paintings by David Lund," Arts Magazine, March issue

## TEACHING (PARTIAL)

- Cooper Union Art School, New York, NY, 1955-74
- Parsons School of Design, New York, NY, 1963-66, 1967-69
- Boston University, Boston, MA, 1975-76
- Washington University, St. Louis, MO, 1985, 1966-67
- University of Iowa, Iowa City, IA, 1971
- New York Studio School, New York, NY 1977, 1978
- Queens College, New York, NY, 1964-66, 1980
- Columbia University, New York, NY, 1969-82
- New York University, New York, NY, 1998-early 2000s
- Fashion Institute of Technology, New York, NY, 1998
- Metropolitan Museum for the 92nd Street YMCA, New York, NY, 1998-2008
- National Academy of Design, New York, NY, 1999-2001

## LECTURES (PARTIAL)

- American Embassy, Rome
- New York Studio School
- University of Iowa
- University of Missouri
- City University of New York
- Cornell University
- Pratt Institute
- University of Alaska
- Art Students League
- University of Georgia
- Hamilton-Kirkland College

## **PUBLIC SERVICE**

Fulbright Grants in Art

Cintas Fellowships, I.I.E.

Audubon Artists

City University Faculty Grants

Consultant in Painting: CAPS Grants

NY State Council on the Arts

National Academy of Design