

KRISTEN LANZER

Born 1963, Rhode Island, USA

Lives and works in Dover, NH

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EDUCATION

1996 **MFA**, State University of New York, Albany, NY

1986 **BFA**, University of New Hampshire, Durham, NH

1984 **Skandinavian Seminar**, Lunnevads Folkschool, Sjogestad, Sweden

EXHIBITIONS

2022 **Not So Private Collection**, curator/artist Daniela Flint for THIS_IS_SITE, Dallas, TX

2022 **Chippy's Psychedelic Tunnel**, Tiny Stage, Bedrock Gardens, Lee, NH

2022 **UnMonetized**, Union of Maine Visual Artists Gallery, Portland, ME

2022 **ARTpm**, Buoy Gallery, Kittery, ME

2022 **Artist Printmaking Residency Exhibition**, The Art Center, Dover, NH

2022 **On the Edge**, Museum of Art, University of New Hampshire, Durham, NH

2021 **Small Works**, The Art Center, Dover, NH

2021 **Chippy's Art Sanctuary**, Tiny Stage, Bedrock Gardens, Lee, NH

2020 **Dover Traffic Spiral: A Roadside Art Installation**, Garden of Sustenance, Dover, NH

2020 **ARTpm**, Buoy Gallery, Kittery, ME

2018 **ARTpm**, Buoy Gallery, Kittery, ME

2018 **Shift Register**, curator/artist Shaina Gates, Foundation Artspace Gallery, Exeter, NH

2017 **When the World was Flat: Journeys Then and Now**, curator/artist Lynn Hassan, LIU Humanities Gallery, Brooklyn, NY

2017 **Winter Dies Spring Emerges Ginkgo Tree: A Time Sensitive Installation**, International Sculpture Day, Bedrock Gardens, Lee, NH

2017 **Dream-A-Book**, BookWorks, Asheville, NC.

2016 **Passage: A Cardboard Tunnel Installation Based on a Double Spiral Path**, Open

Studios at Salmon Falls Mills, Rollinsford, NH

2015 **Thanatopsis: A Metal Sculpture Animated by Winds From the West**, Garden of Sustenance, Dover, NH

2007 **Flow: An Interactive Group Performance Installation of Voices, Architecture, and Environment**, Vermont Studio Center, Johnson, VT

2007 **In the Dead of Winter**, Artstream Gallery, Rochester, NH

2006 **Considering the Space Between Road and Garden**, Garden of Sustenance, Dover, NH

2005 **Dancing Bears**, Community Project, Dover, NH

2004 **Group Sculpture Exhibition**, curator/artist Kim Bernard, Barn Gallery, Ogunquit, ME

2004 **Joe's Garage: Cars, Parts, and Art**, curator/artist/theatre director Eddie Langlois, Kruczek's Garage, Newmarket, NH

2003 **Rooted Uprooted: A Walk in the Woods**, Artstream Gallery Rochester, NH

2001 **Stone Books**, NAHCOTTA Gallery, Portsmouth, NH

2000 **SOLO Kris Lanzer: Drawings and Sculptures**, curator/artist Ethlyn Honig, 55 Mercer Gallery, SoHo, NY

1996 **Yellow Remains Constant: An Installation About Warm and Fuzzy Yellow**, created during a blizzard, Art Annex, Albany, NY

RESIDENCIES, PROJECTS, COMMUNITY MENTORING

2022 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

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2019 **Word Project**, a Visual Arts and Writing Residency at Wellspring House, Ashfield, MA

2018 **Artists in our Community**, a conversation with art students from Great Bay Community College at Garden of Sustenance, Dover, NH

2018 **Water, Flour, Salt: Making a Salve**, a residency project in solitude, Woods Hole, MA

2018 **Seacoast Prayer Flags for Peace**, a community project, at Gateway Taiji,

Qigong, and Yoga School, Portsmouth, NH

2016 **Pulp & Shred: A Zine Series**, a zine project at Wrong Brain Head Quarters, Dover, NH

2015 **Solitude Project for Respite**, a residency in light and water, where the Chumash say “the place where surf sounds loudly”, Malibu, CA

2014 **Pulp Project**, a solitude project for transforming ten years of personal art journals into “pulp forms” and “pulp portraits”, Rollinsford, NH

AWARDED RESIDENCIES

2022 Awarded **Printmaking Artist Residency**, The Art Center, Dover, NH

2011 Awarded **Scholarship for Writers Residency**, Vermont Studio Center, Johnson, VT

2007 Awarded **Scholarship for Visual Arts Residency**, Vermont Studio Center, Johnson, VT

1995 Awarded **Mary Bishop and Francis Merritt Scholarship**, Haystack Mountain School of Arts and Crafts in Deer Isle, ME

PUBLICATION

Lanzer, Kris. “Features and Essays, Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined”, *Maine Arts Journal UMVA Quarterly*, Summer, 2022

BIBLIOGRAPHY

Plesch, Veronique. “Introduction Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined”, *Maine Arts Journal UMVA Quarterly*, Summer, 2022

Cram, Deb. “Dover Traffic Spiral: Art Inspired by Noise”, *Foster’s Daily Democrat*, August 2, 2020

COLLECTIONS

Work in collections in Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, North Carolina, Texas, California, Vancouver BC, Sweden

AFFILIATIONS

Center for Maine Contemporary Art, Rockland, ME

Union of Maine Visual Artists, Portland, ME

Wrong Brain, Dover, NH

The Art Center, Dover, NH

Creatives Group, South Berwick, ME

Art Mavens, Rollinsford, NH