

# **KRISTEN LANZER**

Born 1963, Rhode Island, USA

93 Stark Ave. Dover, NH 03820

krispydog24@icloud.com

[www.krislanzer.com](http://www.krislanzer.com)

## EDUCATION

1996 **MFA**, State University of New York, Albany, NY

1986 **BFA**, University of New Hampshire, Durham, NH

1984 **Skandinavian Seminar**, Lunnevads Folkschool, Sjogestad, Sweden

## EXHIBITIONS

2023 **UNH Fine Arts 50th Anniversary Alumni Show**, PMAC Gallery, Portsmouth, NH

2023 **ARTpm**, Buoy Gallery, Kittery, ME

2023 **Worldwide Printmaking**, The Art Center, Dover, NH

2022 **Open Studios**, with Shiao-Ping Wang & Brian Chu, Salmon Falls Mills, Rollinsford, NH

2022 **Contemporary & Abstract Exhibition**, The Art Center, Dover, NH

2022 **Not So Private Collection**, curator/artist Daniela Flint for THIS\_IS\_SITE, Dallas, TX

2022 **Chippy's Psychedelic Tunnel**, Tiny Stage, Bedrock Gardens, Lee, NH

2022 **UnMonetized**, Union of Maine Visual Artists Gallery, Portland, ME

2022 **ARTpm**, Buoy Gallery, Kittery, ME

2022 **Artist Printmaking Residency Exhibition**, The Art Center, Dover, NH

2022 **On the Edge**, Museum of Art, University of New Hampshire, Durham, NH

2021 **Small Works**, The Art Center, Dover, NH

2021 **Chippy's Art Sanctuary**, Tiny Stage, Bedrock Gardens, Lee, NH

2020 **Dover Traffic Spiral: A Roadside Art Installation**, Garden of Sustenance, Dover, NH

2020 **ARTpm**, Buoy Gallery, Kittery, ME

2018 **ARTpm**, Buoy Gallery, Kittery, ME

2018 **Shift Register**, curator/artist Shaina Gates, Foundation Artspace Gallery, Exeter, NH

2017 **When the World was Flat: Journeys Then and Now**, curator/artist Lynn Hassan, LIU Humanities Gallery, Brooklyn, NY

2017 **Winter Dies Spring Emerges Gingko Tree: A Time Sensitive Installation**, International Sculpture Day, Bedrock Gardens, Lee, NH

2017 **Dream-A-Book**, BookWorks, Asheville, NC.

2016 **Passage: A Cardboard Tunnel Installation Based on a Double Spiral Path**, Open Studios at Salmon Falls Mills, Rollinsford, NH

2015 **Thanatopsis: A Metal Sculpture Animated by Winds From the West**, Garden of Sustenance, Dover, NH

2007 **Flow: An Interactive Group Performance Installation of Voices, Architecture, and Environment**, Vermont Studio Center, Johnson, VT

2007 **In the Dead of Winter**, Artstream Gallery, Rochester, NH

2006 **Considering the Space Between Road and Garden**, Garden of Sustenance, Dover, NH

2005 **Dancing Bears**, Community Project, Dover, NH

2004 **Group Sculpture Exhibition**, curator/artist Kim Bernard, Barn Gallery, Ogunquit, ME

2004 **Joe's Garage: Cars, Parts, and Art**, curator/artist/theatre director Eddie Langlois, Kruczek's Garage, Newmarket, NH

2003 **Rooted Uprooted: A Walk in the Woods**, Artstream Gallery Rochester, NH

2001 **Stone Books**, NAHCOTTA Gallery, Portsmouth, NH

2000 **SOLO Kris Lanzer: Drawings and Sculptures**, curator/artist Ethlyn Honig, 55 Mercer Gallery, SoHo, NY

1996 **Yellow Remains Constant: An Installation About Warm and Fuzzy Yellow**, created during a blizzard, Art Annex, Albany, NY

#### AWARDED RESIDENCIES

2022 **Printmaking Artist Residency**, The Art Center, Dover, NH

2011 **Scholarship for Writers Residency**, Vermont Studio Center, Johnson, VT

2007 **Scholarship for Visual Arts Residency**, Vermont Studio Center, Johnson, VT

1995 **Mary Beasom Bishop and Francis Sumner Merritt Scholarship**, Haystack Mountain School of Arts and Crafts in Deer Isle, ME

#### RESIDENCIES, PROJECTS, DISCUSSIONS, COMMUNITY WORK

2023 **Illuminating the Dharma— Creativity and Arts Retreat for Women**, Aryaloka Buddhist Center, Newmarket, NH

2023 **Lines of Desire**, critical reading group led by Julia Poitras Santos Center for Maine Contemporary Art, Rockland, ME

2023 **Contemporary Art&Spirituality in the 21st Century**, critical reading group led by Dr Aaron Rosen, Center for Maine Contemporary Art, Rockland, ME

2022 **The Leaves are Falling the Spots are Disappearing**, a solitude residency in the woods, Sage Mountain Botanical Sanctuary, Orange, VT

2022 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2021 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2020 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2019 **Word Project**, a Visual Arts and Writing Residency at Wellspring House, Ashfield, MA

2018 **Artists in our Community**, a conversation with art students from Great Bay

Community College at Garden of Sustenance, Dover, NH

2018 **Water, Flour, Salt: Making a Salve**, a residency project in solitude, Woods Hole, MA

2018 **Seacoast Prayer Flags for Peace**, a community project, at Gateway Taiji, Qigong, and Yoga School, Portsmouth, NH

2016 **Pulp & Shred: A Zine Series**, a zine project at Wrong Brain Head Quarters, Dover, NH

2015 **Solitude Project for Respite**, a residency in light and water, a Chumash saying “the place where surf sounds loudly”, Malibu, CA

2014 **Pulp Project**, a solitude project for transforming ten years of personal art journals into “pulp forms” and “pulp portraits”, Rollinsford, NH

## PUBLICATIONS

Lanzer, Kris. Features and Essays, *Absence/Presence?*, *Maine Arts Journal UMVA Quarterly*, Winter, 2023

Lanzer, Kris. Features and Essays, *Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined*, *Maine Arts Journal UMVA Quarterly*, Summer, 2022

## EXHIBITION CATALOGUES

Museum of Art, University of New Hampshire, **On the Edge**, 2022

The Art Center, **Artist Printmaking Residency Exhibition**, 2022

## BIBLIOGRAPHY

Plesch, Veronique. Introduction *Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined*. *Maine Arts Journal UMVA Quarterly*, Summer, 2022

Cram, Deb. Dover Traffic Spiral: Art Inspired by Noise, *Foster's Daily Democrat*,  
August 2, 2020

ARTWORK IN PRIVATE COLLECTIONS

Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island,  
New York, North Carolina, Texas, California, Vancouver BC, Sweden

ARTWORK IN PUBLIC COLLECTIONS

The Art Center, Printmaking Studio, Dover, NH  
Salmon Falls Mills, Rollinsford, NH