

Kristen Lanzer American, Born 1963
sculpture | installation art | mixed media

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Exhibitions

- 2022 Not So Private Collection, invited by Daniela Flint for SITE. briefly in Dallas, TX
- 2022 Tiny Stage, invited by Bedrock Gardens, Lee, NH
- 2022 Unmonetized, at UMVA gallery, Portland, ME
- 2022 ARTpm, at Buoy Gallery, Kittery, ME
- 2022 Artist Printmaking Residency Exhibition, The Art Center, Dover, NH
- 2022 On the Edge, Museum of Art, University of New Hampshire, Durham, NH
- 2021 Small Works, The Art Center, Dover, NH
- 2021 Tiny Stage, invited by Bedrock Gardens, Lee, NH
- 2020 Dover Traffic Spiral: A Roadside Art Installation, Garden of Sustenance, Dover, NH
- 2020 ARTpm at Buoy Gallery, Kittery, ME
- 2018 ARTpm, at Buoy Gallery, Kittery, ME
- 2018 Shift Register, invited to and curated by artist Shaina Gates, Foundation Artspace Gallery, Exeter, NH
- 2017 When the World was Flat: Journeys Then and Now, invited to and curated by artist Lynn Hassan, LIU Humanities Gallery, Brooklyn, NY
- 2017 Winter Dies Spring Emerges Gingko Tree: A Time Sensitive Installation, International Sculpture Day, invited by Bedrock Gardens, Lee, NH
- 2017 Dream-A-Book, BookWorks, Asheville, NC.
- 2016 Passage: A Cardboard Tunnel Installation Based on a Double Spiral Path, Open Studios at Salmon Falls Mills, Rollinsford, NH
- 2015 Thanatopsis: A Metal Sculpture Animated by Winds From the West, Garden of Sustenance, Dover, NH
- 2007 Flow: An Interactive Group Performance Installation of Voices, Architecture, and Environment, Vermont Studio Center, Johnson, VT

2007 In the Dead of Winter, Artstream Gallery, Rochester, NH
2006 Considering the Space Between Road and Garden, Garden of Sustenance, Dover, NH
2005 Dancing Bears, Community Project, Dover, NH
2004 Group Sculpture Exhibition, invited to and curated by artist Kim Bernard, Barn Gallery, Ogunquit, ME
2004 Joe's Garage: Cars, Parts, and Art, invited to and curated by artist/theatre director Eddie Langlois, Kruczek's Garage, Newmarket, NH
2003 Rooted Uprooted: A Walk in the Woods, Artstream Gallery Rochester, NH
2001 Stone Books, NAHCOTTA Gallery, Portsmouth, NH
2000 SOLO Kris Lanzer: Drawings and Sculptures, invited by artist Ethlyn Honig, 55 Mercer Gallery, SoHo, NY
1996 Yellow Remains Constant: An Installation About Warm and Fuzzy Yellow, created during a blizzard, Art Annex, Albany, NY

Residencies, Projects, and Community Mentoring

2022 Traffic Light Garden, a volunteer project at Central and Stark, Dover, NH
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2019 Word Project, a Visual Arts and Writing Residency at Wellspring House, Ashfield, MA
2018 Artists in our Community, a conversation with art students from Great Bay Community College at Garden of Sustenance, Dover, NH
2018 Water, Flour, Salt: Making a Salve, a residency project in solitude, Woods Hole, MA
2018 Seacoast Prayer Flags for Peace, a community project, at Gateway Taiji, Qigong, and Yoga School, Portsmouth, NH
2016 Pulp & Shred: A Zine Series, a zine project at Wrong Brain Head Quarters, Dover, NH
2015 Solitude Project for Respite, a residency in light and water, where the Chumash say "the place where surf sounds loudly", Malibu, CA

2014 Pulp Project, a solitude project for transforming ten years of personal art journals into “pulp forms” and “pulp portraits”, Rollinsford, NH

Awarded Residencies

2022 Awarded Printmaking Artist Residency at The Art Center, Dover, NH

2011 Awarded Scholarship for a Writers Residency at Vermont Studio Center, Johnson, VT

2007 Awarded Scholarship for a Visual Arts Residency at Vermont Studio Center, Johnson, VT

1995 Awarded Mary Bishop and Francis Merritt Scholarship at the Haystack Mountain School of Arts and Crafts in Deer Isle, ME

Publication

Lanzer, Kris, Features and Essays, Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined, Maine Arts Journal UMVA Quarterly, Summer, 2022

Articles

Plesch, Veronique, Introduction Summer 2022 Beyond Plein Air, Maine Arts Journal UMVA Quarterly, Summer, 2022

Cram, Deb, Dover Traffic Spiral: Art Inspired by Noise, Foster's Daily Democrat, August 2, 2020

Affiliations

Center for Maine Contemporary Art, Rockland, ME

Union of Maine Visual Artists, Portland, ME

The Art Center, Dover, NH

Creatives Group, South Berwick, ME

Art Mavens, Rollinsford, NH

Education

1996 MFA, State University of New York, Albany, NY

1986 BFA, University of New Hampshire, Durham, NH

1984 Scandanavian Seminar at Lunnevads Folkschool, Sjogestad, Sweden