

KRISTEN LANZER

Born 1963, Rhode Island, USA

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INSTALLATION ARTIST

EDUCATION

1996 **Master Fine Arts**, State University of New York, Albany, NY

1986 **Bachelor Fine Arts**, University of New Hampshire, Durham, NH

1984 **Skandanavian Seminar**, Lunnevads Folkschool, Sjogestad, Sweden

SOLO EXHIBITIONS and INDEPENDENT ENDEAVORS

2024 **SOLO Lively Little Systems: Murmurs of Nature, People, and Food**, Ceres Bakery, Portsmouth, NH

2022 **Chippy's Psychedelic Tunnels**, Tiny Stage, Bedrock Gardens, Lee, NH

2021 **Chippy's Art Sanctuary**, Tiny Stage, Bedrock Gardens, Lee, NH

2020 -present **Dover Traffic Spiral: A Roadside Art Installation**, Garden of Sustenance, Stark Ave, Dover, NH

2017 **Winter Dies Spring Emerges Ginkgo Tree: A Time Sensitive Installation**, International Sculpture Day, Bedrock Gardens, Lee, NH

2016 **Passage: A Cardboard Tunnel Installation Based on a Double Spiral Path**, Open Studios at Salmon Falls Mills, Rollinsford, NH

2015 **Thanatopsis: A Metal Sculpture Animated by Winds From the West**, Garden of Sustenance, Dover, NH

2008 **Blue Spiral: Blue Plastic Bags in Sand Animated by Waves From the Incoming Tide**, York Beach, ME

2007 **Flow: An Interactive Group Performance Installation of Voices, Architecture, and Environment**, Vermont Studio Center, Johnson, VT

2006 **Considering the Space Between Road and Garden**, Garden of Sustenance, Dover, NH

2000 **SOLO Kris Lanzer: Drawings and Sculptures**, curator/artist Ethelyn Honig, 55 Mercer Gallery-SoHo, New York City, NY

1996 **Yellow Remains Constant: An Installation About Warm and Fuzzy Yellow**, created during a blizzard, Art Annex, Albany, NY

GROUP EXHIBITIONS

- 2024 Installation for **Contemporary & Abstract Exhibition**, The Art Center, Dover, NH
- 2024 **Creme de la Creme Members' Exhibition**, The Art Center, Dover, NH
- 2024 **International Printmaking**, The Art Center, Dover, NH
- 2023 **Contemporary & Abstract Exhibition**, The Art Center, Dover, NH
- 2023 Installation for **UNH Fine Arts 50th Anniversary Alumni Show**, Haas Family Gallery, Portsmouth Music & Art Center, Portsmouth, NH
- 2023 **ARTpm**, Buoy Gallery, Kittery, ME
- 2023 **International Printmaking**, The Art Center, Dover, NH
- 2022 **Open Studios**, with Shiao-Ping Wang & Brian Chu, Salmon Falls Mills, Rollinsford, NH
- 2022 **Contemporary & Abstract Exhibition**, The Art Center, Dover, NH
- 2022 **Not So Private Collection**, curator/artist Daniela Flint for THIS_IS_SITE, Dallas, TX
- 2022 Installation for **UnMonetized**, Union of Maine Visual Artists Gallery, Portland, ME
- 2022 **ARTpm**, Buoy Gallery, Kittery, ME
- 2022 **Artist Printmaking Residency Exhibition**, The Art Center, Dover, NH
- 2022 **On the Edge**, Museum of Art, University of New Hampshire, Durham, NH
- 2021 **Small Works**, The Art Center, Dover, NH
- 2020 **ARTpm**, Buoy Gallery, Kittery, ME
- 2018 **ARTpm**, Buoy Gallery, Kittery, ME
- 2018 **Shift Register**, curator/artist Shaina Gates, Foundation Artspace Gallery, Exeter, NH
- 2017 **When the World was Flat: Journeys Then and Now**, curator/artist Lynn Hassan, LIU Humanities Gallery, Brooklyn, NY
- 2017 **Dream-A-Book**, BookWorks, Asheville, NC.
- 2007 Installation for **In the Dead of Winter**, Artstream Gallery, Rochester, NH
- 2005 **Dancing Bears**, Community Project, Dover, NH
- 2004 Installation for **Group Sculpture Exhibition**, curator/artist Kim Bernard, Barn Gallery, Ogunquit, ME
- 2004 **Joe's Garage: Cars, Parts, and Art**, curator/artist/theatre director Eddie Langlois, Kruczek's Garage, Newmarket, NH
- 2003 Installation for **Rooted Uprooted: A Walk in the Woods**, Artstream Gallery, Rochester, NH

2001 **Stone Books**, NAHCOTTA Gallery, Portsmouth, NH

AWARDED RESIDENCIES

2022 **Printmaking Artist Residency**, The Art Center, Dover, NH

2011 **Scholarship for Writers Residency**, Vermont Studio Center, Johnson, VT

2007 **Scholarship for Visual Arts Residency**, Vermont Studio Center, Johnson, VT

1995 **Mary Beassom Bishop and Francis Sumner Merritt Scholarship**, Haystack Mountain School of Arts and Crafts in Deer Isle, ME

RESIDENCIES, PROJECTS, DISCUSSIONS, COMMUNITY VOLUNTEERING

2024 **Awake & Embodied— A Retreat with Viveka**, Aryaloka Buddhist Center, Newmarket, NH

2024 **Between Land and Sea in Summer**, coastal project, Brooklin, ME

2024 **The Clouds are Always Moving**, a solitude residency, Wonderwell Mountain Refuge, Springfield, NH

2024 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2023 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2023 **Illuminating the Dharma— Creativity and Arts Retreat for Women**, Aryaloka Buddhist Center, Newmarket, NH

2023 **Lines of Desire**, critical reading group led by Julia Poitras Santos Center for Maine Contemporary Art, Rockland, ME

2023 **Contemporary Art&Spirituality in the 21st Century**, critical reading group led by Dr Aaron Rosen, Center for Maine Contemporary Art, Rockland, ME

2022 **The Leaves are Falling the Spots are Disappearing**, a solitude residency in the woods, Sage Mountain Botanical Sanctuary, Orange, VT

2022 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2021 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2020 **Traffic Light Garden**, a volunteer project, Central and Stark, Dover, NH

2019 **Word Project**, a Visual Arts and Writing Residency at Wellspring House, Ashfield, MA

2018 **Artists in our Community**, a conversation with art students from Great Bay Community College at Garden of Sustenance, Dover, NH

2018 **Water, Flour, Salt: Making a Salve**, a residency project in solitude, Woods Hole, MA

2018 **Seacoast Prayer Flags for Peace**, a community project, at Gateway Taiji, Qigong, and Yoga School, Portsmouth, NH

2016 **Pulp & Shred: A Zine Series**, a zine project at Wrong Brain Head Quarters,

Dover, NH

2016 **Solitude Project for Respite**, a residency in light and water, a Chumash saying “the place where surf sounds loudly”, Malibu, CA

2014 **Pulp Project**, a solitude project for transforming ten years of personal art journals into “pulp forms” and “pulp portraits”, Rollinsford, NH

PUBLICATIONS

Lanzer, Kris. Features and Essays, Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined, *Maine Arts Journal UMVA Quarterly*, Summer, 2022

EXHIBITION CATALOGUES

Museum of Art, University of New Hampshire, **On the Edge**, 2022

The Art Center, **Artist Printmaking Residency Exhibition**, 2022

BIBLIOGRAPHY

Plesch, Veronique. Introduction Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined. *Maine Arts Journal UMVA Quarterly*, Summer, 2022

Cram, Deb. Dover Traffic Spiral: Art Inspired by Noise, *Foster's Daily Democrat*, August 2, 2020

ARTWORK IN PRIVATE COLLECTIONS

Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, North Carolina, Texas, California, Vancouver BC, Sweden

ARTWORK IN PUBLIC COLLECTIONS

The Art Center, Printmaking Studio, Dover, NH

Salmon Falls Mills, Rollinsford, NH

ARTWORK VISIBLE FROM PUBLIC SIDEWALK

Dover Traffic Spiral, a roadside art installation, Stark Ave. Dover, NH

Garden of Sustenance, an art-garden-environment, Stark Ave. Dover, NH

