

ANA ENGLAND

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Education

MFA Sculpture, San Jose State University, San Jose, CA
MA Ceramics, San Jose State University, San Jose, CA
BA Public Policy, New College, Sarasota, FL

Current Position

Studio Artist
Professor Emeritus, Northern Kentucky University

Commissions

- 2016 "Star Formation", 65"x82"x6", ceramic, commissioned by Richard Rosenthal, Cincinnati, OH
- 2016 "Cinerarium: Tim", stainless steel and ceramic, 48.5"x18"x16", collaboration with Steven Finke, commissioned by Diana Duncan Holmes, Cincinnati, OH
- 2015 "Radiolarian Cluster", porcelain and bronze, 5.5"x12.5"x11.5", Pacific Grove Museum Of Natural History, Pacific Grove, CA
- 2015 "Sky Wave", ceramic, 46"x168"x 3", commissioned by Jennie Rosenthal Berliant, Cincinnati, OH
- 2012 "Night Wave", ceramic, 39" x 76" x 4", commissioned by Nina and Millard Rogers, Mariemont, OH
- 2007 "Touching The Future", ceramic, 5"x37"x34", commissioned by Sara Vance, Indian Hill, OH
- 2005 "Spiral Galaxy", ceramic, 204"x276"x4", commissioned by Fidelity Investments, Covington, KY
- 2003 "Night Sky Spiral II", ceramic, 98"x190"x3", commissioned by the Cincinnati Art Museum, courtesy Linda Schwartz Gallery
- 2002 Northern Kentucky University Natural Science Center, 14 interior glass windows, Highland Heights, KY
- 1999 "Lotus", collaboration with Steven Finke, outdoor sculpture, ceramic, copper, glass, cement, polystyrene, water, 9'x26'x26', Aptos, CA
- 1991 "Essential Equation", ceramic, fiberglass, mixed media installation on three walls: 112"x272"x3"; 82"x180"x3"; 36"x84"x112", USA Funds, Indianapolis, IN, courtesy Toni Birckhead Gallery

Solo and Two Person Exhibitions

- 2017 "Ana England: Kinship", Cincinnati Art Museum, Cincinnati, OH
- 2013 "Ana England and Steven Finke: Imminence", Weston Art Gallery,

- Aronoff Center for the Arts, Cincinnati, OH
- 2009 “*Quercus With Companions: Recent Work By Ana England*”, Northern Kentucky University Gallery, Highland Heights, Kentucky
- 2003 “Spin” (solo), Linda Schwartz Gallery, Cincinnati, OH
- 2001 “Ana England: In The Forest”, Linda Schwartz Gallery, Cincinnati, OH
- 2001 “Ana England: Of This Earth”, Miami University Art Museum, Oxford, OH
- 2000 “Ana England: Spatially Extended”, Texas Christian University, Ft. Worth, TX
- 1997 “Creation Stories: Sculpture by Ana England and Steven Finke”, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 1996 “Ana England/Cheone Kim”, New Harmony Gallery of Contemporary Art, IN
- 1995 “Finite Yet Unbounded”, solo exhibition, Main Gallery, Northern Kentucky University, Highland Heights, KY
- 1994 “Ana England/Steven Finke: Love and Danger”, Toni Birckhead Gallery, Cincinnati, OH
- 1987 “Ana England/Elizabeth Hahn”, Collier Gallery, Scottsdale, AZ
- 1987 “Hidden Language”, (solo), Thomas More College, Ft. Mitchell, KY

Selected Group Exhibitions

- 2021 “Social Recession”, NCECA Annual Juried Exhibition, Weston Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 2021 “SOS Art Retrospective 2016-2020”, Kennedy Heights Art Center, OH
- 2021 “Past and Present Faculty Exhibition”, Northern Kentucky University, KY
- 2019-21 “Women in Contemporary Art, Craft and Design”, Cincinnati Art Museum
- 2019 “2019 Biennial Juried Exhibition”, Ohio Arts Council, Riffe Gallery, Columbus, OH
- 2019 “Think Square 2”, The Think Shop, Newport, KY
- 2019 “After the Pedestal”, The Sculpture Center, Cleveland, OH
- 2016 “20x20x20: Celebrating 20 years of the Weston Art Gallery and the Aronoff Center for the Arts”, Weston Art Gallery, Cincinnati, OH
- 2015 “The Inaugural Juried Exhibition”, Riffe Gallery, Ohio Arts Council, Columbus, OH
- 2014 “The State of Clay”, ArtsPlace, Lexington, Kentucky
- 2014 “The Clay Studio National”, The Clay Studio, Philadelphia, PA
- 2013 “Confluence: Partnership and Creativity”, College of Mount St. Joseph, Cincinnati, OH
- 2013 “Tripletta”, Studio 108: Art and Spirit, Louisville, KY
- 2012 “Flora and Fauna”, Bromwell’s Gallery, Cincinnati, OH
- 2011 “For The Birds”, Northern Kentucky University, Highland Heights, KY
- 2011 “Form From Form”, Ruthvan Gallery, Cincinnati Museum Center, OH
- 2011 “Botanica”, Green Corner Gallery, Cincinnati, OH
- 2010 “Rooted in Place”, Kentucky Museum of Art and Craft, Louisville, KY
- 2010 “Teaching Clay: 4 Decades at Northern Kentucky University”, Funke Fired Arts, Cincinnati, OH

- 2009 "Form From Form: Art From Discovery", Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati
- 2009 "Dichotomy", Atrium Gallery, Ball State University, Muncie, IN
- 2008 "San Angelo National Ceramic Competition", San Angelo Museum of Art, San Angelo, Texas
- 2007 "Celebration of Creativity", Ohio Art Council's Riffe Gallery, Columbus, OH.
- 2007 "Celebrations of Creativity", Weston Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 2007 "The Essence of a Thing", Weston Gallery, Aronoff Center for the Arts
- 2007 "Kentucky Faculty Exhibition", NCECA sponsored, Mellwood Art Center, Louisville, Kentucky
- 2006 "American Studio Ceramics", Cincinnati Art Museum
- 2006 "3D: An Exhibition of Contemporary Sculpture", Carl Solway Gallery, Cincinnati
- 2006 "The Essence of a Thing", Zanesville Art Center, Zanesville, OH
- 2006 "Studio B Invitational", in conjunction with the International Sculpture Conference, Cincinnati, OH
- 2005 Group Show of Gallery Artists, Ann Tower Gallery, Lexington, KY
- 2004 "A Celebration of Women Artists", Ann Tower Gallery, Lexington, KY
- 2003 "Yuma Symposium Exhibition", Yuma, Arizona
- 2002 "Krasl Biennial Sculpture Invitational: Journey's Stilled Life", Krasl Art Center, St. Joseph, Michigan
- 2002 "Inaugural Exhibition: Gallery Artists", Ann Tower Gallery, Lexington, KY
- 2002 "On Clay", Morlan Gallery, Transylvania University, Lexington, KY
- 2001 "Kentucky Women Artists: 1850-2000", Owensboro Museum of Fine Art, Owensboro, KY
- 2001 "Small Works II", Linda Schwartz Gallery, Cincinnati, OH
- 2000 "Clay In Kentucky", Tower Cerlan Gallery, Lexington, KY
- 2000 "Hidden Talents", Kentucky Art and Craft Foundation, Louisville, KY
- 1999 "The Body as Commodity", Nexus Contemporary Art Center, Atlanta, GA
- 1998 "Summerfair Select", Carnegie Art Center, Covington, KY
- 1997 "Meta/Morph: Nature Reflected", Morlan Gallery, Transylvania University, Lexington, KY
- 1996 "The Cincinnati Group", Stifel Art Center, Ogelbay Institute, Wheeling, WV
- 1995 "In Clay: Forms and Variations", Morlan Gallery, Transylvania University, Lexington, KY
- 1995 "Showcasing the Woman's Voice", The Water Tower, Louisville Visual Arts Association, Louisville, KY
- 1995 "The Art of the Book", Kentucky Art and Craft Foundation, Louisville, KY
- 1994 "Rebinding: Psyche, Spirit, Soul", Machine Shop Gallery, Cincinnati, OH
- 1993 "Trends and Traditions", New Harmony Gallery of Contemporary Art, New Harmony, IN
- 1993 "Mainly Sticks and Stones", Miami University Art Museum, Oxford, OH
- 1992 "National Raku Invitational", Concordia College, Ann Arbor, MI
- 1991 "Cincinnati Review: Self Image", Emery Center, Cincinnati, OH

- 1991 "We, Too, Have Been There", Dayton Art Institute, Dayton, OH
- 1990 "Clay Figures", Morlan Gallery, Transylvania University, Lexington, KY
- 1990 "Shared Space", C.A.G.E. Gallery, Cincinnati, OH
- 1990 "Mixed Media and Other Contemporary Art Forms", Galbreath Gallery, Lexington, KY
- 1989 "Ceramic Sculpture: Roy Cartwright, Ana England and Diane Fishbein," Toni Birckhead Gallery, Cincinnati, OH
- 1989 "Recent Sculpture: Cash, England and Gierosky", Carnegie Arts Center, Covington, KY
- 1988 "The Way From San Jose", Cabrillo College, Aptos, CA
- 1988 "Evansville Museum Midstates Exhibition", Evansville, IN
- 1987 "4W87: New Work", Sarah Squeri Gallery, Cincinnati, OH
- 1986 "New Artists: New Work", Michael Collier Gallery, Scottsdale, AZ
- 1986 "Ink and Clay XII", University Union Gallery, California State Polytechnic University, Pomona, CA
- 1985 "Ancient and Personal Myths", Olive Hyde Gallery, Fremont, CA

Collections

Pacific Grove Museum of Natural History
 Ann and Harry Santen
 Jenny Rosenthal Berliant
 Fidelity Investments
 Cincinnati Art Museum
 Lois and Richard Rosenthal
 Tina and Dudley Taft
 Millard and Nina Rogers
 Jewish Hospital Heart and Lung Center
 USA Funds, Indianapolis, IN
 Kentucky Foundation for Women
 Cincinnati Gas and Electric Company
 Northern Kentucky University
 Antic Publishing, San Francisco, CA
 Lars Speyer/Lorraine Capparell Trust, Palo Alto, CA
 Kitty Morgan/Charles Demarais
 Saad Ghosn
 Sara and Michelle Vance Waddell
 SHP Leading Design
 Friends of Music Hall

Publications/Reviews

"NCECA 2021 Exhibitions", cover image and 2 page spread
 JeeEun Lee, "NCECA 2021 Exhibitions", Korean Ceramics Monthly, June 2021, Vol. 303
 "Boundless connections revealed in Ana England: Kinship at the Cincinnati Art Museum",
[The Cincinnati Enquirer](#), August 19, 2017

Ana England: Kinship, catalogue, Cincinnati Art Museum, essay by Maureen Bloomfield, 2017

Kathy Schwartz, "Kinship Makes Universal Connections", City Beat, September 27, 2017, Page 22

Karen Chambers, "Ana England: Kinship", AEQAI, September 2017

Jonathan Kamholtz, "Pieces of the Whole: 20x20x20: Celebrating 20 years of the Weston Art Gallery and the Aronoff Center for the Arts", AEQAI, Jan.29-March 2016

Jane Durrell, "Ana England and Steven Finke", Sculpture, May 2014, pp73-74

Robert K. Wallace, "Letter from Bellevue: Red-Line Elegy", Aegai, Oct. 22, 2013, www.aegai.com/main/2013/10/

Jane Durrell, "Bringing the Outdoors In", City Beat, June 26, 2012, p 12

Karen Chambers, "Flora and Fauna exhibit fits industrial space", The Cincinnati Enquirer, Sunday, May 27, 2012

Amanda Dalla Villa Adams, "The Value of Criticism: Flora and Fauna", Aegai, June 2012

Jane Durrell, Review of "Form From Form: Art From Discovery"; Around Cincinnati Broadcast on WVXU, Feb. 20, 2011

Hemachandra, Ray, 500 Raku: Bold Explorations of a Dynamic Ceramics Technique, Lark Books, 2011, p 219

Daniel Brown, "Forty Years of Looking", AEQAI online arts journal, February 2010

Tourtillott, Suzanne, 500 Ceramic Sculptures: Contemporary Practice, Singular Works, Lark Books, 2009, p318

Piepenburg, Robert, The Spirit of Ceramic Design, Pebble Press, 2009, photo, p218

Diana Lyn Roberts, "17th San Angelo National Ceramic Competition", Ceramics Monthly, October 2008

Tamara Munte, "Visual Evolution: UC exhibition celebrates the work of Charles Darwin", City Beat, Tuesday, Nov. 3, 2009, p45

"Ana England: Quercus with Companions", Ceramics Monthly, April 2009

Tamera Munte, "The Nature of Nature", City Beat, April 11-17, 2007, p51

"Kentucky Faculty Exhibition", Ceramics Monthly, April 2007

Laura James, "A Kind of Science", City Beat, August 2-8, 2006

Ruth Meyer, "Partners in Art", The Artist's Magazine, October 2006, pp50-52

Jane Durrell, "Sensuous Forms", City Beat, July 5-11, 2006, p53

Cynthia Rush, "Cosmic Interconnections", Kentucky Homes and Gardens, September/October, 2005, feature article with photos, pp40-46

Michael Kearns, "Lunching in Ana England's Private Universe", ArtSpike Magazine, vol 2, Issue 18, Sept 17-Oct 7, 2003, pp2-3

Roger Green, "Krasl Sculptures Show Organic, Geometric Trends", Kalamazoo Gazette, Sunday, September 2, 2002

Catalog, "Ana England: A Celebration of Interconnections", artwork commissioned for the Northern Kentucky University Natural Science Center, essay by Maureen Bloomfield, 2002

Catalog, "Kentucky Women Artists: 1850-2000, Owensboro Museum of Art, Owensboro, KY, 2001

Cate O'Hara, "Ana England: Of This Earth", Dialogue, July/August 2001, p79

Richard O. Jones, "Move To Farm Inspires Miami Art Exhibition", Hamilton Journal News, Friday, April 20, 2001

Catalog, "Creation Stories: The Birth of Docentitos", Kelly O'Donnell, editor, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Molinaro, Joe, A Pottery Tour of Kentucky, Crystal Communications, Lexington, KY, 2000, book containing 2 pages of color photos and biographical information, pp40-41

Ohio Arts Council, "State of the Arts Report", CD-ROM, 2000, slide of artwork included

Mike Daniel, "Art = mc²: Sculptor flaunts the scientist in her genes", The Dallas Morning News, February 4, 2000

David Minton, "Contemporary Clay at its Best", Lexington Herald Leader, Sunday, October 1, 2000

Ana England, "An Artist Encounters Science: Dialogue and Personal Translations", refereed proceedings of the "Einstein Meets Magritte Conference", Kluwer Academic Publishers, Netherlands, 1999

Bruce Nixon, "Kentucky Craft", LEO, September 9, 1998

Maureen Bloomfield, "Creation Stories", Dialogue, Sept./Oct. 1997

David Minton, "Ceramic Works Transform Nature", Lexington Herald-Leader, Sunday, September 28, 1997

Creation Stories, exhibition catalog, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Owen Findson, "Sculptors Create Their Own Universe in Gallery", Cincinnati Enquirer, Friday, May 16, 1997

Jerry Stein, "Weston Exhibits Have Own Creation Argument", Kentucky Post, Monday, April 14, 1997

Perin Mahler, "Creation Stories", Antenna, May 1997

Wendy Hart Beckman, "Ana England", (artist profile, photos), Antenna, Nov./Dec., 1996

Piepenburg, Robert, The Spirit of Clay, (2 full page photos), 1996, Pebble Press, MI

"Many Means to a Single End: The Cincinnati Group", Sunday News Register, Wheeling, WV, January 21, 1996 (color photos)

The Cincinnati Group, exhibition catalog, Stifel Art Center, Ogelbay Institute Jonathan Z. Kamholtz, "Absence Makes the Soul Grow Fonder", Cincinnati City Beat, November 17, 1994 (photo)

Maureen Bloomfield, "Ana England/Steven Finke", Dialogue, Sept./Oct. 1994 (photo)

Jane Durrell, "Ana England-Steven Finke", Everybody's News, June 10, 1994 (photo)

Catalog published for "Rebinding: Psyche, Spirit, Soul" exhibition

Daniel Brown, "Cerebral and Technical: NKU Faculty Exhibit", Everybody's News, September 10-23, 1993, (photo)

Catalog, "Raku: National Juried Exhibition", Concordia College, Ann Arbor, MI, 1992

Diana Heyne, "Quilt Conceptions: Designs in Other Media", New Art Examiner, May 1992

Mary Provosty, "Cincinnati Review 1991: Self Image", Dialogue, March/April 1992

William Messer, "Cincinnati", New Art Examiner, January, 1992, (photo)

Piepenburg, Robert, Raku Pottery, (book), Pebble Press, MI, 1991, photo

Jerry Stein, "'Self Image' exhibit showcases local artists", The Cincinnati Post, October 31, 1991

“Cartwright/England/Fishbein”, Ceramics Monthly, News & Retrospect, Nov. 1989
 Michele Morgan, “Roy Cartwright, Ana England, Diane Fishbein, New Art Examiner, Summer, 1989
 Michele Morgan, “Recent Sculpture: Jane Cash, Ana England, Elizabeth Gierosky “, Dialogue, July/August 1989
 Daria Gabrielle, “Ana England”, Ceramics Monthly, May 1988
 Lynn Pyne, “Serpentine is the Word for Exhibit”, The Phoenix Gazette, Saturday, December 27, 1987
 Maureen Bloomfield, “New Works by England, Fishbein, Kingsley and Zynsky”, Sculpture, September/October 1987
 Owen Findsen, “Sculptors’ Conference Exhibits Growing”, Cincinnati Enquirer, April 12, 1987
 “Women’s Sculpture Exhibition”, catalog, Arts Consortium, Cincinnati, OH, 1987
 Marcy Timberman, “Behind the Studio Door”, San Jose Metro, May 15, 1986
 Dorothy Burkhart, “Works/San Jose”, San Jose Mercury News, December 7, 1986

Travel/Awards

2021 Summerfair Aid to Individual Artists Grant
 2009 4th Floor Finalist Award, Cincinnati Art Museum
 2007 Japan: 2 week survey of traditional Japanese ceramics
 2007 Faculty Summer Fellowship Award
 2007 Full Year Sabbatical Award
 2000 Full year Sabbatical Award
 1998 Ohio Arts Council Individual Artist Fellowship
 1998 Kentucky Foundation for Women Grant
 1995 Summerfair Aid to Individual Artists Grant
 1995 Professional Development Assistance Award, Ohio Arts Council
 1993 Full year Sabbatical Award
 1992 Nominated Outstanding Junior Faculty, Northern Kentucky University
 1990 Kentucky Foundation for Women Grant: 3 months marble carving in Pietrasanta, Italy
 1990 International Travel Award, Northern Kentucky University
 1990 Research Development Award, Northern Kentucky University
 1989 Faculty Summer Fellowship Award: 6 weeks marble carving at the Bottega Versiliese, Pietrasanta, Italy
 1988 Venezuela: one-month investigation of contemporary ceramics
 1983 Five month journey through Asia: Sri Lanka, India, Nepal, Bangkok, Hong Kong. Study of Hindu and Buddhist art and religion.
 1977-78 Four months travel through Mexico and Guatemala, including ten weeks studying backstrap loom weaving in Mayan villages

Lectures/Workshop

2022 Cincinnati Music Hall, “Listen”
 2019 Invited lecture, Cincinnati Country Day School

2018 "Art and Nature", Cincinnati Nature Center

2018 "Dialogues with Artists", Cincinnati Art Museum

2018 "Kinship", Women's Committee, Cincinnati Art Museum

2018 Gallery talk, "Kinship", Cincinnati Art Museum

2017 Gallery talk, "Kinship", Cincinnati Art Museum

2017 Docent training lecture on "Kinship", Cincinnati Art Museum

2017 Evenings for Educators, lecture on "Kinship", Cincinnati Art Museum

2016 Lecture, "Art and Fire", Cincinnati Art Museum

2013 Gallery talk, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati

2013 "Families Create!" feltmaking workshop, Weston Art Gallery

2013 Panel discussion on creative partnerships, College of Mount St. Joseph, Cincinnati, OH

2010 Invited lecture, Donkeymill Art Center, Holoalua, Hawaii

2010 "Contemporary Japanese Ceramics and French Barbizon Painting", gallery talk, Cincinnati Art Museum

2009 Invited Lecture, SHP Leading Design, Cincinnati

2008 Invited Lecture, Bowling Green State University, OH

2007 "Night Sky Spiral II", Duvenek Society, Cincinnati Art Museum

2007 Gallery Talk, Weston Gallery, Aronoff Center for the Arts, Cincinnati

2006 "Nature, Wonder and the Artistic Process", American Ceramic Circle Conference, Cincinnati Art Museum

2005 Moderator, "A Conversation with Magdalene Odundo", Cincinnati Art Museum

2005 "The Development of Spiral Galaxy", Fidelity Investments, Covington, KY

2004 "Art and Wonder", Cincinnati Art Museum

2003 "Science, Wonder and the Artistic Process", 24th Yuma Symposium, Yuma, Arizona

2001 Gallery talk, Miami University Art Museum, Oxford, OH

2000 Gallery lecture with physicist Magnus Rittby, Texas Christian University, Ft. Worth, Texas

1999 "Eat/Art", Art Academy of Cincinnati, Cincinnati, OH

1997 Invited Panelist, Art and Science Workshop, Oglebay Institute, Wheeling, WV

1995 "An Artist Encounters Science: Dialogue and Personal Translation", Einstein Meets Magritte Conference, Brussels, Belgium

1995 One day workshop (with Steven Finke) for the LEARNscience graduate program, Southern Connecticut State University, New Haven, CT

1993 Gallery Talk, Miami University Art Museum, Oxford, OH

1992 Slide Lecture, Senior Seminar, University of Cincinnati

1989 Artist in Residence, Dickinson College, Carlisle, PA

1989 "Re-Mapping Territories", Panel Moderator, 1989 Mid-America College Art Association Meeting, Cincinnati, OH

1988 "Marble Carving in Italy", Faculty Seminar, Northern Kentucky Univ.

1988 Raku and Primitive Firing Workshop, Taller Escuela Artefuego, Caracas, Venezuela

Slide Lecture, Art Academy of Cincinnati, Cincinnati, OH

- 1987 Slide Lecture, University of Cincinnati, Cincinnati, OH
Gallery Lecture, Thomas More College, Ft. Mitchell, KY
"Are There Jobs After Graduate School?" Graduate Seminar, University of Cincinnati, Cincinnati, OH
- 1986 Lecture and Ceramic Sculpture Demonstration, Denison University, OH
- 1985 Raku and Saggar Firing Workshop, Stanislaus State University, CA
- 1984 Pit Firing Workshop, Pigeon Point, CA

Related Professional Activities

- 1986-2016 Professor of Art, Area Head of Ceramics, Northern Kentucky University
- 2010 Awards Juror, Summerfair, Cincinnati, OH
- 2006 Juror, Summerfair
- 2003 Awards Juror, "Pour Me Another", Clay Alliance Exhibition, Throwing Clay Pottery, Cincinnati, OH
- 1996 Participant in Artists' Reaching Classrooms Program, Taft Museum, Cincinnati
- 1994 Juror, Hyde Park Art Show, Cincinnati
- 1994 Marble carving demonstration to graduate students and faculty in Classical Archaeology, University of Cincinnati
- 1994 Awards Juror, "Salon Exhibition", DAAP, University of Cincinnati
- 1993-94 "ROARR" exhibition, "Rebinding: Psyche, Spirit, Soul", Machine Shop Gallery, Emery Center, Cincinnati. This was a cooperative exhibition by twelve artists. We organized the exhibition, wrote and received grants and published a catalog. The artists in the show primarily were from other universities in the area, which increased cooperation among our local institutions.
- 1993 Juror, Governor's School for the Arts
- 1991 Juror, Art Academy Regional Scholastic Art Awards
- 1990 Coordinator of "Shared Space: Works from Northern Kentucky University, C.A.G.E. Gallery in conjunction with 1990 NCECA Conference
- 1990 Exhibition Juror, Carnegie Arts Center
- 1990 Coordinator, Paula Winokur and Byron Temple Ceramic Workshop, Northern Kentucky University, sponsored by Kentucky Art and Craft Foundation
- 1989 Juror, Governor's School for the Arts
- 1989 Steering Committee Member, Mid America College Art Association Conference. I helped to design and organize this interdisciplinary conference that was attended by over one thousand people. I wrote two successful grant applications to the Ohio Arts Council; I was the Studio Program Coordinator and Panel Moderator for "Re-mapping Territories" session. This conference took nearly two years of work.
- 1989 Sponsor and Curator, "Ceramic Sculpture Invitational", Main Gallery, NKU
- 1988 Founding member of "Artist Group" to promote dialogue and information exchange within the arts community.
- 1988 Juror, Summerfair
- 1988 Juror, Governor's School for the Arts

1988 Juror, "On Turkeyfoot: Hot Art and Fine Jazz", Thomas More College
1988 Studio talk, Contemporary Art Center's Contemporary Connection
1987 Co-Sponsor, "Kentucky Women Sculptors Exhibit", Main Gallery, NKU
1987 Juror, Hyde Part Art Show
1987 Juror, Governor's School for the Arts
1987 Volunteer Camera Crew, "People, Not Illnesses", a video documentary about
mental health, Intercommunity Cable Regulatory Commission
1986 Volunteer, National Sculpture Conference
1986 Coordinator, San Jose Open Studios