

Ana England

Bio

Ana England is a studio artist and Professor Emeritus at Northern Kentucky University where she headed the ceramics program for 30 years. Her numerous exhibitions include shows at the Dayton Art Institute, Miami University Art Museum, Texas Christian University, the Weston Gallery at the Aronoff Center for the Arts, Nexus Contemporary Art Center in Atlanta, and at the Cincinnati Art Museum in the solo exhibition "Ana England: Kinship". Her work is widely reviewed in regional and national journals such as Sculpture, Ceramics Monthly, and The New Art Examiner and featured in books such as The Spirit of Ceramic Design, 500 Raku: Bold Explorations of a Dynamic Ceramics Technique. Ana England has given many lectures and workshops at a variety of venues including the Cincinnati Art Museum, Donkeymill Art Center in Hawaii, Taller Escuela Artefuego, in Caracas, Venezuela, and at the "Einstein Meets Magritte Conference" in Belgium. She has completed commissions for Fidelity Investments, the Cincinnati Art Museum, Northern Kentucky University Science Center, The Pacific Grove Museum of Natural History and other organizations and individuals.