

**dani lopez**

Oakland, CA

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## Education

**2019** MFA, Textiles, California College of the Arts, San Francisco, CA

**2016** BFA, Drawing and Painting, University of Oregon, Eugene, OR

## Solo Exhibitions

**2020** *DYKES ON THE DANCEFLOOR*, Frank Ratchye Project Space, Root Division, San Francisco, CA

**2018** *the lights go down, the music dies...*, Meyer Library, Oakland, CA

**2016** *I NEVER LEARN*, Washburn Gallery, Eugene, OR

## Group Exhibitions

**2023** *Queer Threads*, curated by John Chaich, San Jose Museum of Quilts and Textiles, San Jose, CA  
*Pride Is Not A Crime*, Helvella Art, Oakland, CA  
*Pyramid Scheme*, Bass & Reiner, San Francisco, CA  
*Body of Work: Facets of the Femme Perspective*, Queer Arts Featured, San Francisco, CA  
*AMEND: Organized by Mending Collective*, Rock Paper Scissors Collective, Oakland, CA  
*Tenuous Threads: Atlantic Gallery 2023 Juried Group Show*, Atlantic Gallery, New York City, NY

**2021** *Out of Office*, curated by Angelik Vizcarrondo-Laboy, Collar Works, Troy, NY  
*Hierarchy*, juried by Elena Goss, GearBox Gallery, Oakland, CA  
*A Beautiful Mess: Weavers and Knotters of the Vanguard*, curated by Emilee Enders, Traveling Exhibition: Bedford Gallery, Walnut Creek, CA, The Society of the Four Arts, Palm Beach, FL, Huntsville Museum of Art, Huntsville, AL, Museum of Arts & Sciences, Daytona Beach, FL, Sarasota Art Museum at the Ringling College of Art & Design, Sarasota, FL, Montgomery Museum of Fine Art, Montgomery, AL

**2020** *Sewing the Sacred: International Exhibition in Print, Surface Design Journal*, juried by Jovencio de la Paz and Lauren Sinner, October, 2020  
*Until It Shatters*, curated by Samantha Reynolds, Root Division, San Francisco, CA  
*Introductions 2020*, juried by Deborah Munk and Lukaza Branfman-Verissimo, Root Division, San Francisco, CA  
*Diasporic Futurism*, Root Division, [Online Exhibition](#) due to COVID-19  
*UN/FEELING*, Feminist Art Museum, [Online Exhibition](#)  
*Chain Reaction 13*, San Francisco Art Commission, [Online Exhibition](#) due to COVID-19  
*What Are You Currently Making?* Borderline Art Collective, [Online Exhibition](#)  
*Typos + Spills + Broken Glass*, curated by Melissa Joseph, Emmitt Smith, and Candace Jensen, Amos Eno Gallery, Brooklyn, NY  
*33rd Annual Materials: Hard + Soft International Contemporary Craft Exhibition*, curated by Beth C. McLaughlin, Patterson-Appleton Arts Center, Denton, TX

**2019** *Inaugural Studio Artists Exhibition*, Root Division, San Francisco, CA  
*Commencement Exhibition*, collaboration with Justin R. Nagle, The Nave, San Francisco, CA  
*MFA Thesis Show*, Minnesota Street Projects, San Francisco, CA  
*soft pink*, Hubbell Project Space, San Francisco, CA

**2018** *Salutations*, Carolina Art Space, San Francisco, CA  
*Nipple Flick*, Tropical Contemporary, Eugene, OR  
*Caught in the Fray: CCA Textiles Exhibition*, curated by Josh Faught, College Avenue Galleries, Oakland, CA

## Teaching/Residencies/Fellowships

- 2023** *Lucas Art Fellow 2023*, Montalvo Art Center, Saratoga, CA  
*Tapestry Workshop Summer 2023*, Richmond Art Center, Richmond, CA  
*Penland Winter Residency*, Penland, NC (Merit Based Fellowship)
- 2022** *Intro to Weaving Course, Fall Semester 2022*, San Francisco State University, San Francisco, CA  
*The Money For Women Grant*, Barbara Deming Memorial Fund Inc, Bearsville, NY  
*Puffin Foundation Artist Grant*, Puffin Foundation, Teaneck, NJ
- 2021** *June Mini Grant Award Recipient*, ARTogether, Oakland, CA  
*Imagery in Tapestry Weaving Summer Workshop* taught by Erin Riley, Penland School of Craft (full scholarship provided by Crafting the Future)  
*CERF+ "Get Ready" Grant*
- 2020** *CERF+ COVID-19 Relief Grant*
- 2019-20** *Studio Artist*, Root Division, San Francisco, CA

## Selected Bibliography

- 2021** Wellman, Harper, *Femme Art Review: Weaving it all on the Dancefloor: A Discussion with Dani Lopez*, August 30,  
<https://femmeartreview.com/2021/08/30/weaving-it-all-on-the-dancefloor-a-discussion-with-dani-lopez/>  
*New American Paintings, No. 157 Pacific Coast Issue*, curated by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum of Art
- 2020** - Yeapanis, Stacia *"OtherPeoplesPixels Interviews dani lopez"* OtherPeoplesPixels Blog, May 6,  
<https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-dani-lopez>
- 2020** - *2020 Materials Hard + Soft Catalog*, February 7, [https://issuu.com/dentonarts/docs/right\\_way](https://issuu.com/dentonarts/docs/right_way)
- 2019** - Small, Zachary *"Queer Artists in Their Own Words: Dani Lopez Reaches Back in Time With Her Work,"* Hyperallergic, June 28  
<https://hyperallergic.com/506807/queer-artists-in-their-own-words-dani-lopez/>

## Lectures, Presentations, Workshops

- 2022** *Lecture/Presentation "Textile Sculpture: dani lopez"*, Sculpture Course, San Diego City College, San Diego, CA, April 22  
*Panel Discussion: Queering Textiles: Artists Talk with Liz Harvey and dani lopez*  
Foothill College, Los Altos Hills, CA Jun 16
- 2021** *Queer Textiles: Liz Harvey and dani lopez*, Textile Arts LA, Zoom, Sept. 27th  
*Lecture/Presentation "dani lopez Artist Talk"* Fibers course, Missouri State University, Springfield, MO, April 6th
- 2020** *Lecture/Presentation "dani lopez Artist Talk"* Fibers course, Missouri State University, Springfield, MO, Oct. 23  
*Lecture/Presentation "Craft and Textiles: dani lopez"*, Art Orientation Course, San Diego City College, San Diego, CA, April 25  
*Embroidery Workshop*, Root Division, San Francisco, CA, Feb-March

## Studio Assistant:

- 2015** - Diedrick Brackens

## Related Professional Experience:

- Sept. 2021-Present** *Studio Manager for Textile and Sculpture Studios*, California College of the Arts, San Francisco, CA.