

**dani lopez**

Oakland, CA

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## Education

**2019** MFA, Textiles, California College of the Arts, San Francisco, CA

**2016** BFA, Drawing and Painting, University of Oregon, Eugene, OR

## Solo Exhibitions

**2020** *DYKES ON THE DANCEFLOOR*, Frank Ratchye Project Space, Root Division, San Francisco, CA

**2018** *the lights go down, the music dies...*, Meyer Library, Oakland, CA

**2016** *I NEVER LEARN*, Washburn Gallery, Eugene, OR

## Group Exhibitions

**2023** *Queer Threads*, (Forthcoming) curated by John Chaich, San Jose Museum of Quilts and Textiles, San Jose, CA

**2021** *Out of Office*, curated by Angelik Vizcarrondo-Laboy, Collar Works, Troy, NY

*Hierarchy*, juried by Elena Goss, GearBox Gallery, Oakland, CA

*A Beautiful Mess: Weavers and Knotters of the Vanguard*, curated by Emilee Enders, Traveling Exhibition: Bedford Gallery, Walnut Creek, CA, The Society of the Four Arts, Palm Beach, FL, Huntsville Museum of Art, Huntsville, AL, Museum of Arts & Sciences, Daytona Beach, FL, Sarasota Art Museum at the Ringling College of Art & Design, Sarasota, FL, Montgomery Museum of Fine Art, Montgomery, AL

**2020** *Sewing the Sacred: International Exhibition in Print, Surface Design Journal*, juried by Jovencio de la Paz and Lauren Sinner, October, 2020

*Until It Shatters*, curated by Samantha Reynolds, Root Division, San Francisco, CA

*Introductions 2020*, juried by Deborah Munk and Lukaza Branfman-Verissimo, Root Division, San Francisco, CA

*Diasporic Futurism*, Root Division, [Online Exhibition](#) due to COVID-19

*UN/FEELING*, Feminist Art Museum, [Online Exhibition](#)

*Chain Reaction 13*, San Francisco Art Commission, [Online Exhibition](#) due to COVID-19

*What Are You Currently Making?* Borderline Art Collective, [Online Exhibition](#)

*Typos + Spills + Broken Glass*, curated by Melissa Joseph, Emmitt Smith, and Candace Jensen, Amos Eno Gallery, Brooklyn, NY

*33rd Annual Materials: Hard + Soft International Contemporary Craft Exhibition*, curated by Beth C. McLaughlin, Patterson-Appleton Arts Center, Denton, TX

**2019** *Inaugural Studio Artists Exhibition*, Root Division, San Francisco, CA

*Commencement Exhibition*, collaboration with Justin R. Nagle, The Nave, San Francisco, CA

*MFA Thesis Show*, Minnesota Street Projects, San Francisco, CA

*soft pink*, Hubbell Project Space, San Francisco, CA

**2018** *Salutations*, Carolina Art Space, San Francisco, CA

*NASAD Exhibition*, CCA Graduate Fine Arts, San Francisco, CA

*Nipple Flick*, Tropical Contemporary, Eugene, OR

*Press Repeat*, Playspace Gallery, San Francisco, CA

*Caught in the Fray: CCA Textiles Exhibition*, curated by Josh Faught, College Avenue Galleries, Oakland, CA

## Teaching/Residencies/Fellowships

- 2023** *Penland Winter Residency (Forthcoming)*, Penland, NC (Merit Based Fellowship)
- 2022** *Intro to Weaving Course*, San Francisco State University, San Francisco, CA  
*The Money For Women Grant*, Barbara Deming Memorial Fund Inc, Bearsville, NY  
*Puffin Foundation Artist Grant*, Puffin Foundation, Teaneck, NJ
- 2021** *June Mini Grant Award Recipient*, ARTogether, Oakland, CA  
*Imagery in Tapestry Weaving Summer Workshop* taught by Erin Riley, Penland School of Craft (full scholarship provided by Crafting the Future)  
*CERF+ "Get Ready" Grant*
- 2020** *CERF+ COVID-19 Relief Grant*
- 2019-20** *Studio Artist*, Root Division, San Francisco, CA
- 2018** *The Leo & Florence Helzel Endowed Scholarship Fund* in honor of David Kirshman, CCA
- 2017-19** *Diversity Scholarship*, CCA
- 2017-19** *Merit Scholarship*, CCA
- 2017-18** *Toni A. Lowenthal Memorial Scholarship*, CCA Textiles Dept.
- 2016** *Carlene Ho Award for Excellence in the Arts*, UO Alumni Center  
*Joe and Alona Fischer Scholarship in Fine Arts*, University of Oregon Art Dept.
- 2015** *Anderson Ranch Scholarship - Image + Objecthood Summer Workshop*, Snowmass, CO (Nominated by University of Oregon for Anderson Ranch Scholarship)

## Selected Bibliography

- 2021** Wellman, Harper, *Femme Art Review: Weaving it all on the Dancefloor: A Discussion with Dani Lopez*, August 30,  
<https://femmeartreview.com/2021/08/30/weaving-it-all-on-the-dancefloor-a-discussion-with-dani-lopez/>  
*New American Paintings. No. 157 Pacific Coast Issue*, curated by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum of Art
- 2020** - Yeapanis, Stacia "*OtherPeoplesPixels Interviews dani lopez*" *OtherPeoplesPixels Blog*, May 6,  
<https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-dani-lopez>
- 2020** - *2020 Materials Hard + Soft Catalog*, February 7, [https://issuu.com/dentonarts/docs/right\\_way](https://issuu.com/dentonarts/docs/right_way)
- 2019** - Small, Zachary "*Queer Artists in Their Own Words: Dani Lopez Reaches Back in Time With Her Work*," *Hyperallergic*, June 28  
<https://hyperallergic.com/506807/queer-artists-in-their-own-words-dani-lopez/>

## Lectures, Presentations, Workshops

- 2022** *Lecture/Presentation "Textile Sculpture: dani lopez"*, Sculpture Course, San Diego City College, San Diego, CA, April 22  
*Panel Discussion: Queering Textiles: Artists Talk with Liz Harvey and dani lopez*  
Foothill College, Los Altos Hills, CA Jun 16
- 2021** *Queer Textiles: Liz Harvey and dani lopez*, Textile Arts LA, Zoom, Sept. 27th  
*Lecture/Presentation "dani lopez Artist Talk"* Fibers course, Missouri State University, Springfield, MO, April 6th
- 2020** *Lecture/Presentation "dani lopez Artist Talk"* Fibers course, Missouri State University, Springfield, MO, Oct. 23  
*Lecture/Presentation "Craft and Textiles: dani lopez"*, Art Orientation Course, San Diego City College, San Diego, CA, April 25  
*Embroidery Workshop*, Root Division, San Francisco, CA, Feb-March

## Studio Assistant:

- 2015** - Diedrick Brackens

**Internships:**

2014-2016 Ditch Projects Intern - <http://ditchprojects.com/>

**Related Professional Experience:**

2021-Present *Studio Manager for Textile and Sculpture Studios*, California College of the Arts, Oakland, CA.