

Brian Michael Dunn

Education

2013 MFA Cornell University, Ithaca, NY

2004 BFA painting, Boston University College of Fine Arts, Boston, MA

2003 Yale Summer Program, Norfolk, CT

Exhibitions

2020

The Other Side, (solo) Hamiltonian Gallery, Washington DC

DC Art Now 2020, DC Commission on the Arts and Humanities, Washington DC

2021 Flat File Exhibition, ICA Baltimore, Baltimore, MD

2019

Material Tension, (three person show), Hamiltonian Gallery Booth, Pulse Art Fair, Miami Beach, FL

Ghost Chair, Hamiltonian Gallery, Washington, DC

Expanded Dialogue, Guest Spot @ the ReInstitute, Baltimore, MD

Expanded Dialogue, Mono Practice, Baltimore, MD

Precursor to Expanded Dialogue, Tiger Strikes Asteroid, Brooklyn, NY

Summer Daze, (three person show), Rosenberg Gallery, Goucher College, Baltimore, MD

Parallel Botany, (solo), Hamiltonian Gallery, Washington, DC

2018

New.Now., Hamiltonian Gallery, Washington, DC

Too Many Dinner Parties, Terrault Gallery, Baltimore, MD

2017

Array, curated by KoProjects and Looking at Painting Magazine, Artlicks, London

Overstitch, (three person show), Automat Gallery, Philadelphia, PA

Pattern Recognition, Woskob Family Gallery, State College, PA

2016

Small Victories, School 33 Art Center, Baltimore, MD

2015

Energy of Delusion/Giant 45, two-person show, Ventana244, Brooklyn, NY

Pretty Eyes, Electric Bills, Fordham University Lipani Gallery, New York, NY

Oysters With Lemon, curated by Michael Zahn, Ventana244, Brooklyn, NY

2014

Sheetz, (solo), Public Address Gallery, Brooklyn, NY

2013

Spread, (solo), Millstein Gallery, Cornell University, Ithaca, NY

Hold the Floor, Hundred Forsyth, New York, NY

How Simple Can You Get, (Juror: Robert Storr), Creative Arts Workshop, New Haven, CT

Stirred Up Still, Fjord Gallery, Philadelphia, PA

Free School, Gary Snyder Project Space, New York, NY

2012

Fiction, (solo), Tjaden Gallery, Cornell University Ithaca, NY

Underachievers, (solo), Tjaden Gallery, Cornell University Ithaca, NY

Cornell MFA, White Box Gallery, New York, NY

2011

Brian Dunn: New Paintings, (solo), Erica Tanov, San Francisco, CA

Wall Ball, for Blinky, (solo), Tjaden Gallery, Cornell University Ithaca, NY

Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott Douglass, Nudashank Gallery, Baltimore, MD

Awards and Residencies

2019 Maryland State Arts Council Individual Artist Award Grant, Baltimore, MD

2018 Hamiltonian Artists Fellowship recipient, Washington, DC

2011 Millay Arts Colony Residency, Austerlitz, NY

2011 Mid-Atlantic Arts Council Fellowship Grant

2008 Byrdcliffe Artist Residency, Pollock- Krasner Fellow, Woodstock, NY

2007 Milwaukee Artist Resource Network Mentors participant

2003 Ellen Stoeckel-Battell Fellowship grant

2003 Arches Biennial Print Award

Bibliography/ Press

Michael Anthony Farley, "Friday Gallery Roundup," *Bmore Art*, November 22, 2019.

Mark Jenkins, "In The Galleries", *Washington Post*, July 18, 2019.

Maggie Haas, "Now Featuring Brian Michael Dunn," *Little Paper Planes Blog*, June 2, 2016, <http://blog.littlepaperplanes.com/now-featuring-brian-dunn/>

Nathan Townes-Anderson, "Notes on the Recent Work of Brian Dunn", *Free School*, (exhibition catalogue), Cornell AAP Press, Ithaca, NY, 2013

Chris Kraus, "Anomalous Documents – (Porcelain, Paint, Wooden Boxes; Digital Prints, Bricks and Tires)," (exhibition catalogue), Cornell AAP Press, Ithaca, NY, 2013

Happiness #3, (illustration credit) Spithouse Press, New York, NY, 2013

Adam Klienman, *Suggestions Toward Future Conversations*, (exhibition catalogue), Cornell AAP Press, Ithaca, NY, 2012.

Jessica Binder, "Optimistic Abstraction: The Work of Brian Dunn", *Suggestions Towards Future Conversations*, Cornell AAP Press, Ithaca, NY, 2012.

Chloe Gallagher, "Color me Bad x Nudashank" Review, *Curbs and Stoops Blog*

