

William McMahan

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EDUCATION

- M.F.A.** 2010 Printmaking Indiana University, Bloomington Indiana
2009 Printmaking Scuola International di Graphica, Venice Italy
B.F.A. 2007 Printmaking Washington University, St. Louis, Missouri

TEACHING & EMPLOYMENT EXPERIENCES

- 2015-present *Head of Programming for Balis Community Center and Murray Hill Art Center, Art League of Jacksonville, Jacksonville, FL*
- 2012-present *Drawing, Illustration, and Printmaking Instructor, Art League of Jacksonville, Jacksonville, FL*
- Drawing, Colored Pencil Drawing, and Figure Drawing Instructor, Reddi Arts, Jacksonville, FL*
- Drawing Instructor, Young Artist Camp and Workshop Instructor, Ponte Vedra Cultural Center, Jacksonville, FL*
- 2010-11 *Intaglio Shop Technician, Indiana University, Bloomington, Indiana*
- 2008-9 *Associate Instructor in Drawing Fundamentals, Indiana University, Bloomington, Indiana*

EXHIBITIONS

- 2015 "Figure Studies" Solo Show at Silver Cow, Jacksonville, FL
- 2014 "Ponte Vedra Cultural Center Instructor Show," Ponte Vedra Cultural Center, Jacksonville, FL
- 2013 "Trio," 3 person show at Avondale Artworks, Jacksonville, FL
- "Boston Printmaker's 2013 North American Print Biennial," juried group show, Danforth Museum of Art, Framingham, Massachusetts

- “New York Society of Etchers 3rd National Juried show,” National Arts Club, New York, NY
- “62nd Annual All Florida Artists Juried Show,” Boca Raton Museum of Art, Boca Raton, FL
- “34th Bradley International Print and Drawing Exhibition,” juried group show, Bradley Universities, Peoria, IL
- 2012 “Folio Weekly Invitational Artist Exhibition,” juried group show, The Cummer Museum of Art and Gardens, Jacksonville, FL
- “New York Society of Etchers 2nd National Juried show,” (Recognition of Excellence), National Arts Club, New York, NY
- "Emerging Talent Exhibition," juried group show, Limner Gallery, Hudson, NY
- “2012 Florida Artists Exhibition,” Santa Fe College Gallery, Gainesville, FL
- 2011 “Master Pieces 5,” juried group show, Manifest Gallery, Cincinnati, Ohio
- “Kinsey Institute Juried Art Show,” SOFA Gallery, Bloomington, Indiana
- “New York Society of Etchers 1st National Juried show,” National Arts Club, New York, New York
- “NSAL Emerging Artist Competition,” (Best in Show), juried group show, SOFA Gallery, Bloomington, Indiana
- “33rd Bradley International Print and Drawing Exhibition,” juried group show, Heuser Art Center, Peoria, Illinois
- “Master Pieces 5,” juried group show, Manifest Gallery, Cincinnati, Ohio
- “Discard/Decay,” two person show with Rosalind Tallmadge, Paper Crane Gallery, Bloomington, Indiana
- “Boston Printmaker’s 2011 North American Print Biennial,” juried group show, Danforth Museum of Art, Framingham, Massachusetts
- “Bestiary,” juried group show, Paper Crane Gallery, Bloomington, Indiana

- 2010 “Bestiary,” juried group show, Manifest Gallery, Cincinnati, Ohio
“Master Pieces 4,” juried group show, Manifest Gallery, Cincinnati, Ohio
“Nude 2.0,” juried group show, Manifest Gallery, Cincinnati, Ohio
“Kinsey Institute Juried Art Show,” SOFA Gallery, Bloomington, Indiana
MFA Thesis Show “Figure Studies,” Indiana University Art Museum, Bloomington, Indiana
“NSAL Emerging Artist Competition,” (Merit Award winner), juried group show, Gallery North, Bloomington, Indiana

PUBLICATIONS

- 2012 *International Drawing Annual 6*, published by Manifest Press
2009 Cover Illustration for *Killing in War*, published by Oxford University Press

WORKSHOPS AND PROFESSIONAL EXPERIENCE

- 2006 Completed a 10-week workshop under Master Printer Randy Hemminghaus, assisted in printing work by William Kentridge, Rutgers University, New Brunswick, New Jersey