Sarah Mildred Crow mildredcrow@gmail.com www.sarahcrowart.com

Education

2016	MFA in Painting and Drawing,
	School of the Art Institute of Chicago (SAIC), Chicago, IL
2013	BFA in Painting, minor in Creative Writing, Summa Cum Laude,
	Maryland Institute College of Art (MICA), Baltimore, MD
2010	AA in Studio Art,
	Lane Community College (LCC), Eugene, OR
Teach	ing and Professional Experience
2023	Artist-in-Residence, St. Gregory's Hall, Chicago, IL
2019	Lecturer, Dept of Painting and Drawing: Painting Practice, SAIC, Chicago, IL
2018	Lecturer, Dept of Painting and Drawing: Figure Drawing: Multi-Level, and Painting
	Studio A: Multi-Level, SAIC, Chicago, IL
2017	Lecturer, Dept of Painting and Drawing: Figure Drawing: Multi-Level, SAIC, Chicago,
	IL
	Lecturer, Dept Visual and Performing Arts: General Drawing, Wilbur Wright College
	Humboldt Park Campus, Chicago, IL
2016	Embedded Writing Tutor: Harold Washington College, Chicago, IL
2016	Teaching Assistant: Summer Advanced Painting Residency, and
	Advanced Figure Drawing, SAIC, Chicago, IL
2015	Teaching Assistant: Painting Studio A: Multi-Level, and Figure Painting, SAIC, Chicago,
	IL
2014	Writing Fellow: Writing Across Borders Program SAIC, Chicago, IL
2013	Art Therapy Intern: Baltimore City Detention Center and Maryland Correctional Institute for Women, Baltimore and Jessup, MD
2012	Teaching Assistant: <i>Materials, Techniques and Conservation</i> , MICA, Baltimore, MD
2010	Art Education and Production Assistant, Black Cherry Puppet Theater, Baltimore, MD

Commissions

2022	Madonna della Salute, Relevant Radio
2021	Reconstruction of Caravaggio's The Calling of Saint Matthew from San Luigi dei
	Francesi, Rome, private collection
2020	Copy of Pan Jezu Cierpiacy, Suffering Jesus from the Monastery of the Norbertine
	Sisters in Imbramowice, Poland, private collection
2020	Image of The Divine Mercy, Saint Stanislaus Polish Catholic Church, Portland, OR
2020	Shrine of The Divine Mercy, Saint John Cantius Church, Chicago, IL
2019	Stations of The Cross, collaborative painting with Tomasz Misztal, Saint Stanislaus
	Polish Catholic Church, Portland, OR

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Group Exhibitions

2023	Deposition: Drawn, curated by Tim Lowly, Carlson Tower Gallery, North Park
	University, Chicago, IL
2022	Catholic Art Institute Sacred Art Prize 2022, curated by Anthony Visco
2020	Catholic Art Institute Sacred Art Prize 2020, curated by Dr. Denis McNamara, online exhibition
2018	Like One Speaks to the Stone, Stuart & Co. Gallery, Chicago, IL
2017	In the Company of Flowers, curated by Jeffly Molina, Kruger Gallery, Chicago, IL
2016	MFA Show 2016, curated by Irene Hofmann, Sullivan Galleries, Chicago, IL
	23rd Nippon Steel SAIC Exhibition, Nippon Steel & Sumitomo Metal USA,
	Chicago, IL
2015	The Art of Painting, curated by William Bailey, The Washington Art Association,
	Washington Depot, CT
2014	2014 Juried Exhibition, curated by John Dubrow, Blue Mountain Gallery, New
	York, NY
	Sixth Annual Juried Figurative Drawing and Painting Exhibition, curated by
	Pamela Wilson, Lore Degenstein Gallery, Selinsgrove, PA
2013	Hickok Cole Architects Art Night 2013, curated by Judy Sherman, Hickok Cole
	Architects Architecture Firm, Washington, DC
	22nd Annual Juried Show, curated by Joan Snyder, Bowery Gallery, New York,
	NY
	BFA Thesis Exhibition, Meyerhoff Gallery, Baltimore, MD
	Painting Department Selected Works, curated by Barry Nemett, Fox Gallery 2,
	Baltimore, MD

Awards and Achievements

2023	Artist's Studio Residency, St. Gregory's Hall, Chicago IL
2015	Roger/Veronda Brown Scholarship
	SAIC Grant
2014	Lida Cramer Collette Scholarship
	Roger Brown Scholarship
2013	Artist's Residency Grant, Vermont Studio Center
	MICA Painting Department Recognition Award
2010	MICA Merit Transfer Scholarship
	First Place, LCC Juried Student Art Exhibition
	Lane Art Student Association President
	LCC Jewish Student Union Vice President
2009	LCC Shining Star Merit Scholarship for Fine Art
	Take Aim Scholarship from the Northwest Education Loan Association