

Sarah Mildred Crow
mildredcrow@gmail.com
sarahcrowart.com

Education

- 2016 MFA in Painting and Drawing,
School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2013 BFA in Painting, minor in Creative Writing, Summa Cum Laude,
Maryland Institute College of Art (MICA), Baltimore, MD
- 2010 AA in Studio Art,
Lane Community College (LCC), Eugene, OR

Teaching and Professional Experience

- 2025 Adjunct Faculty Art & Design: *Drawing 1* and *Painting 2*, Saint Xavier University
Chicago, IL
- 2024 Adjunct Faculty Art & Design: *Drawing 1*, Saint Xavier University
Chicago, IL
- 2019 Lecturer, Dept of Painting and Drawing: *Painting Practice*, SAIC, Chicago, IL
- 2018 Lecturer, Dept of Painting and Drawing: *Figure Drawing: Multi-Level*, and *Painting
Studio A: Multi-Level*, SAIC, Chicago, IL
- 2017 Lecturer, Dept of Painting and Drawing: *Figure Drawing: Multi-Level*, SAIC, Chicago,
IL
Lecturer, Dept Visual and Performing Arts: *General Drawing*, Wilbur Wright College
Humboldt Park Campus, Chicago, IL
- 2016 Embedded Writing Tutor: Harold Washington College, Chicago, IL
- 2016 Teaching Assistant: *Summer Advanced Painting Residency*, and
Advanced Figure Drawing, SAIC, Chicago, IL
- 2015 Teaching Assistant: *Painting Studio A: Multi-Level*, and *Figure Painting*, SAIC, Chicago,
IL
- 2014 Writing Fellow: Writing Across Borders Program SAIC, Chicago, IL
- 2013 Art Therapy Intern: Baltimore City Detention Center and Maryland Correctional Institute
for Women, Baltimore and Jessup, MD
- 2012 Teaching Assistant: *Materials, Techniques and Conservation*, MICA, Baltimore,
MD
- 2010 Art Education and Production Assistant, Black Cherry Puppet Theater, Baltimore, MD

Commissions

- 2024 Reconstruction of Caravaggio's *Supper at Emmaus* (1601) from the National Gallery
London, private collection
- 2022 *Madonna della Salute*, Relevant Radio
- 2021 Reconstruction of Caravaggio's *The Calling of Saint Matthew* from San Luigi dei
Francesi, Rome, private collection

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- 2020 *Copy of Pan Jezu Cierpiacy, Suffering Jesus* from the Monastery of the Norbertine Sisters in Imbramowice, Poland, private collection
- 2020 *Image of The Divine Mercy*, Saint Stanislaus Polish Catholic Church, Portland, OR
- 2020 *Shrine of The Divine Mercy*, Saint John Cantius Church, Chicago, IL
- 2019 *Stations of The Cross*, collaborative painting with Tomasz Misztal, Saint Stanislaus Polish Catholic Church, Portland, OR

Group Exhibitions

- 2025 *The Carl Tour*, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
- 2025 *You, Of Course*, Roman Susan Art Foundation, Chicago, IL
- 2023 *Deposition: Drawn*, curated by Tim Lowly, Carlson Tower Gallery, North Park University, Chicago, IL
- 2022 *Catholic Art Institute Sacred Art Prize 2022*, curated by Anthony Visco, online exhibition
- 2020 *Catholic Art Institute Sacred Art Prize 2020*, curated by Dr. Denis McNamara, online exhibition
- 2018 *Like One Speaks to the Stone*, Stuart & Co. Gallery, Chicago, IL
- 2017 *In the Company of Flowers*, curated by Jeffly Molina, Kruger Gallery, Chicago, IL
- 2016 *MFA Show 2016*, curated by Irene Hofmann, Sullivan Galleries, Chicago, IL
23rd Nippon Steel SAIC Exhibition, Nippon Steel & Sumitomo Metal USA, Chicago, IL
- 2015 *The Art of Painting*, curated by William Bailey, The Washington Art Association, Washington Depot, CT
- 2014 *2014 Juried Exhibition*, curated by John Dubrow, Blue Mountain Gallery, New York, NY
Sixth Annual Juried Figurative Drawing and Painting Exhibition, curated by Pamela Wilson, Lore Degenstein Gallery, Selinsgrove, PA
- 2013 *Hickok Cole Architects Art Night 2013*, curated by Judy Sherman, Hickok Cole Architects Architecture Firm, Washington, DC
22nd Annual Juried Show, curated by Joan Snyder, Bowery Gallery, New York, NY
BFA Thesis Exhibition, Meyerhoff Gallery, Baltimore, MD
Painting Department Selected Works, curated by Barry Nemett, Fox Gallery 2, Baltimore, MD

Awards and Achievements

- 2023 Artist's Studio Residency, St. Gregory's Hall, Chicago IL
- 2015 Roger/Veronda Brown Scholarship
SAIC Grant
- 2014 Lida Cramer Collette Scholarship

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Roger Brown Scholarship
2013 Artist's Residency Grant, Vermont Studio Center
MICA Painting Department Recognition Award
2010 MICA Merit Transfer Scholarship
2009 LCC Shining Star Merit Scholarship for Fine Art
Take Aim Scholarship from the Northwest Education Loan Association