

# Curriculum Vitae

Art Professor

## Personal Information

Sarah Crow

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## Education

- M.F.A. in Painting  
School of the Art Institute of Chicago, Chicago, IL, 2016
- B.F.A. in Painting, Minor in Creative Writing, Summa Cum Laude  
Maryland Institute College of Art, Baltimore, MD, 2014
- AAOT Associate of Arts Oregon Transfer Degree  
Lane Community College, Eugene, OR, 2013

## Academic Appointments

- Adjunct Faculty, Art & Design, Saint Xavier University, Chicago, IL, 2024–Present  
Courses taught: Painting 1, Painting 2, 3-D Design, Drawing 1, Figure Drawing
- Lecturer, Painting and Drawing Department, School of the Art Institute, Chicago, IL, 2017-2019  
Courses taught: Multi-Level Painting, Painting Practices, Figure Drawing
- Lecturer, Department of Visual and Performing Arts, Wilbur Wright College, Humboldt Park Campus, Chicago, IL, 2017-2018  
Courses taught: General Drawing

## Exhibitions

- Solo Exhibition: *No Such Thing as Lost*, Saint Xavier University Art Gallery, Chicago, IL, 2026

- *Ever Ancient, Ever New: Meditations on the Holy Face*, Vintner's Room Meritage Resort and Spa, Napa Valley, CA, 2025
- *Three Songs for Allhallowtide*, Three in One Gallery, Chicago, IL, 2025
- *The Carl Tour*, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI, 2025
- *You, Of Course*, Roman Susan Art Foundation, Chicago, IL, 2025
- *Deposition: Drawn*, curated by Tim Lowly, Carlson Tower Gallery, North Park University, Chicago, IL, 2023
- *Like One Speaks to the Stone*, Stuart & Co. Gallery, Chicago, IL, 2018
- *In the Company of Flowers*, curated by Jeffly Molina, Kruger Gallery, Chicago, IL, 2017
- *MFA Show 2016*, curated by Irene Hofmann, Sullivan Galleries, Chicago, IL, 2016
- *23rd Nippon Steel SAIC Exhibition*, Nippon Steel & Sumitomo Metal USA, Chicago, IL, 2016
- *The Art of Painting*, curated by William Bailey, The Washington Art Association, Washington Depot, CT, 2015
- *2014 Juried Exhibition*, curated by John Dubrow, Blue Mountain Gallery, New York, NY
- *Sixth Annual Juried Figurative Drawing and Painting Exhibition*, curated by Pamela Wilson, Lore Degenstein Gallery, Selinsgrove, PA, 2014
- *Hickok Cole Architects Art Night*, curated by Judy Sherman, Hickok Cole, Architects Architecture Firm, Washington, DC, 2013
- *22nd Annual Juried Show*, curated by Joan Snyder, Bowery Gallery, New York, NY, 2013
- *BFA Thesis Exhibition*, Meyerhoff Gallery, Baltimore, MD, 2013
- *Painting Department Selected Works*, curated by Barry Nemett, Fox Gallery 2, Baltimore, MD, 2013

## Selected Commissions

- *Saint Veronica Giuliani*, private collection, 2025
- Reconstruction of Caravaggio's *Supper at Emmaus* (1601) from the National Gallery London, private collection, 2024
- *Madonna della Salute*, Relevant Radio Chapel, Lincolnshire, IL, 2022
- Reconstruction of Caravaggio's *The Calling of Saint Matthew* from San Luigi dei Francesi, Rome, Catholic Information Center, Washington, DC, 2021
- *Shrine of The Divine Mercy*, Saint John Cantius Church, Chicago, IL, 2020

## Publications

- *Friend of the Artist Volume 20*, Curated by LeeAna Wolfman, 2025

## Professional Experience

- Teaching Assistant: *Summer Advanced Painting Residency*, and *Advanced Figure Drawing*, SAIC, Chicago, IL, 2016
- Writing Fellow: Writing Across Borders Program SAIC, Chicago, IL, 2014
- Art Therapy Intern: Baltimore City Detention Center and Maryland Correctional Institute for Women, Baltimore and Jessup, MD, 2013
- Teaching Assistant: *Materials, Techniques and Conservation*, MICA, Baltimore, MD, 2012

## Grants and Awards

- Artist's Studio Residency, St. Gregory's Hall, Chicago IL, 2023—Present
- Roger/Veronda Brown Scholarship, 2015
- SAIC Grant, 2015
- Lida Cramer Collette Scholarship, 2014
- Roger Brown Scholarship, 2014
- Artist's Residency Grant, Vermont Studio Center, 2014
- MICA Painting Department Recognition Award, 2014