

GILLIAN ANNE WILLANS

www.gillianwillans.com

gillwillans@gmail.com

EDUCATION & QUALIFICATIONS:

- 2005 – 2008 Masters of Fine Arts – Painting
University of Alberta, Edmonton, Alberta, Canada
- 1999 – 2000 Certificate of Arts Administration,
Grant MacEwan University, Edmonton, Alberta, Canada
- 1998 Fine Arts Painting Exchange,
Kent Institute of Art and Design, Canterbury, England
- 1995 – 1999 Bachelor of Fine Arts - Painting
University of Alberta, Edmonton

AWARDS & GRANTS:

- 2011 Visual Arts Travel Grant, Edmonton Arts Council,
Edmonton, Alberta, Canada/ Travel Costs for Paris Creative Residency
- 2009 Visual Arts Project Grant, Alberta Foundation for the Arts, Edmonton,
Alberta, Canada/ Material Costs for artwork production
- 2008 FGSR Travel Scholarship, University of Alberta,
Edmonton Alberta, Canada/ Support for a research trip to England
- 2007 Visual Arts Project Grant, Alberta Foundation for the Arts,
Edmonton, Alberta, Canada/ Material Costs for the exhibition “Hiding in
Plain Sight”
- 2006 Alberta Foundation for the Arts Graduate Painting Scholarship,
Edmonton, Alberta, Canada
- 2000 Mark Joslin Memorial Award, Grant MacEwan University,
Edmonton, Alberta Canada

RESIDENCIES:

- 2011 Parsons Paris, International Creative Residency, Residency Facilitators
Charlotte Moth and Sam Basu, Paris, France

PUBLIC COMMISSIONS:

- 2009 House, Tree, Person, Alberta Arts Days, University of Alberta,
Funded by the University of Alberta, Edmonton Alberta Canada
- 2009 Home Coming, Century Place, City of Edmonton Architects Office,
Funded by the City of Edmonton, Edmonton Alberta

COLLECTIONS:

- 2011 BMO Financial, Toronto Ontario Canada
- 2010 Alberta Foundation for the Arts, Edmonton Alberta Canada
- 2009 City Regions Centre, University of Alberta, Edmonton Alberta Canada
- 2008 University of Alberta Art Collection, Edmonton Alberta Canada

SOLO EXHIBITION HISTORY:

- 2016 Hiraeth, Multicultural Heritage Centre Gallery, Stony Plain, Alberta
2015 Another Time Another Place, Scott Gallery, Edmonton
2013 Mise-en-scène : The Paris Suite Telephone Booth Gallery, Toronto
Ontario Canada
2011 Land Line, Telephone Booth Gallery, Toronto Ontario Canada
2008 Hiding in Plain Sight, MFA Thesis Exhibition, FAB Gallery, Edmonton
2005 The Long Walk Home, Eastern Front Gallery, Toronto
2003 Personal Space, Eastern Front Gallery, Toronto

SELECTED GROUP EXHIBITIONS:

- 2016 Alberta Collects, Visual Arts Alberta, Edmonton
2015 Brainstorms: Alberta Creates, University of Alberta Museum and
Collections, Edmonton Alberta
2014 50th Anniversary Exhibitions: Art & Design 1.0, University of Alberta
2014 In medias Res, The Gray Gallery, Grant MacEwan University,
Edmonton, Alberta
2014 Fresh Paint: Snap Shot of Painting in Edmonton, University of Alberta
Museum and Collections, Edmonton Alberta
2014 Scott Gallery, Edmonton, Alberta
2013 To Inspire: Visual Arts Instructors' Exhibition, Edmonton, Alberta
2012 Converge, Muttart Conservatory, Edmonton, Alberta
2011 Parsons Paris, Residency final presentation, Paris France
2009 Toronto Outdoor Show, Toronto Ontario Canada
2008 Neighborhood Tales, Allen Grey Centre Gallery, Edmonton Alberta
Canada
2008 Re-Drawing the Line, Art Gallery of Alberta, Edmonton Alberta Canada
2008 11404, Hab Studio Gallery, Edmonton Alberta Canada
2007 Turf, Peter Robertson Gallery, Edmonton Alberta Canada
2007 Crash Pad, Latitude 53, Edmonton Alberta Canada
2007 Alumni Exhibition, Eastern Front Gallery, Toronto Alberta Canada
2007 Visual Thinking, Brine Gallery, Art Gallery of Alberta, Edmonton
Alberta Canada
2006 Painting in Italy, FAB Gallery, Edmonton Alberta Canada
2006 Fast Forward, FAB Gallery, Edmonton Alberta Canada
2005 Scarborough Arts Council Art in the Park, Toronto Ontario Canada
2005 Riverdale Art Walk, Toronto Ontario Canada
2005 Spirit of Our Times, Zilberschmuck Gallery, Toronto Ontario Canada
2004 Hang Man Gallery, Toronto Ontario Canada
2004 Now Lounge, Toronto Ontario Canada
2003 Pulse Nine, Riverdale Art Walk, Toronto Ontario Canada
2000 ARTOPIA, Edmonton Alberta Canada

CURATORIAL EXPERIENCE:

- 2005 Fragile Boundaries, Eastern Front Gallery, Toronto Ontario Canada
Organized an exhibition including 20 local artists on Fragility and Memory, in response to and in support of Tsunami children's relief program
- 2004 Gate 8, Contact Photography Festival, Toronto Ontario Canada
Organized a group of Eight Toronto Photographers
- 2000 Oasis, Kempfenfest, MacLaren Art Centre Booth, Barrie Ontario Canada
Organized a group of Local Artists including Derek Martin, Marlene Hilton-Moore and Alek Sorotschyniski

TEACHING EXPERIENCE:**Academic Positions:**

- 2015- Present Contract Painting Instructor, Grant MacEwan University,
Edmonton, Alberta, Canada
- 2006- Present Contract Painting Instructor, University of Alberta,
Edmonton, Alberta, Canada
- 2008 -Present Contract Painting Instructor, Faculty of Extension, University of
Alberta, Edmonton, Alberta, Canada

Courses Taught:

- Spring 2016 Painting III, Advanced Theory and Techniques, Faculty of Extension
University of Alberta
- Winter 2016 ARTE 215 Painting II, Grant MacEwan University
ART 411 Painting: Intermediate Studies University of Alberta
- Fall 2015 ARTE 205 Painting I, Grant MacEwan University
ART 134, Visual Fundamentals: Art and Design Fundamentals
(Drawing, Painting, Sculpture) University of Alberta
ART 310 Painting: Introductory Studies I University of Alberta
- Spring 2015 Contemporary Thematic Development, Theory and Research Faculty of
Extension University of Alberta
- Winter 2015 ART 311 Painting: Introductory Studies II University of Alberta
Painting I, Introduction to Painting Theory and Techniques Faculty of Extension
University of Alberta
- Spring 2014 Contemporary Thematic Development, Theory and Research Faculty of
Extension University of Alberta
Painting III, Advanced Theory and Techniques, Faculty of Extension
University of Alberta
- Winter 2014 Figure Drawing, Introduction to Life Drawing Faculty of Extension
University of Alberta
- Fall 2013 ART 310 Painting: Introductory Studies I University of Alberta
- Spring 2013 Contemporary Thematic Development, Theory and Research
(Proposed and Developed course) Faculty of Extension University of
Alberta

Winter 2013	ART 311 Painting: Introductory Studies II University of Alberta Painting I, Introduction to Painting Theory and Techniques Faculty of Extension University of Alberta
Winter 2012	ART 411 Painting: Intermediate Studies University of Alberta Painting III, Advanced Theory and Techniques Faculty of Extension University of Alberta
Fall 2011	ART 516 Painting: Advanced Studies III University of Alberta Contemporary Thematic Development, Theory and Research Figure Painting I, Introduction to Life Painting Faculty of Extension University of Alberta
Spring 2011	Contemporary Thematic Development, Theory and Research (Proposed and Developed course) Faculty of Extension University of Alberta
Winter 2011	ART 517 Painting: Advanced Studies IV University of Alberta Painting I, Introduction to Painting Theory and Techniques Figure Drawing I, Introduction to Life Drawing Faculty of Extension University of Alberta
Fall 2010	ART 418 Painting: Intermediate Figures Studies I University of Alberta Painting I, Introduction to Painting Theory and Techniques Faculty of Extension University of Alberta
Summer 2010	ART 337, Painting: Painting From Life (Landscape and Figure) University of Alberta
Spring 2010	Painting II, Intermediate Theory and Techniques Faculty of Extension University of Alberta
Winter 2010	ART 411 Painting: Intermediate Studies University of Alberta Painting I, Introduction to Painting Theory and Techniques Figure Drawing I, Introduction to Life Drawing Figure Painting I, Introduction to Life Painting Drawing II, Intermediate Drawing Theory and Techniques Faculty of Extension University of Alberta
Fall 2009	ART 418 Painting: Intermediate Figure Painting University of Alberta Drawing II, Intermediate Drawing Theory and Techniques Painting I, Introduction to Painting Theory and Techniques, Faculty of Extension University of Alberta
Winter 2009	ART 311 Painting: Introductory Studies II University of Alberta Painting I, Introduction to Painting Theory and Techniques, Faculty of Extension University of Alberta
Fall 2008	ART 134, Visual Fundamentals: Art and Design Fundamentals (Drawing, Painting, Sculpture) University of Alberta
Fall 2007	ART 316 Introductory Studies III: (Life Painting) University of Alberta
Winter 2007	ART 317 Introductory Studies IV: (Life Painting) University of Alberta
Fall 2006	ART 134, Visual Fundamentals: Art and Design Fundamentals (Drawing, Painting, Sculpture) University of Alberta
Spring 2006	TA Position, ART 337, 437, 537 Figurative Painting Studies University of Alberta

Summer 2006 TA Position, ART 337, 437, 537 Watercolour Painting in Italy
University of Alberta

PROFESSIONAL EXPERIENCE:

Spring 2016 Special Projects Mentorship (two Students), Grant MacEwan University
Fall 2015-Present Faculty of Extension, Visual Arts Certificate Advisory Committee
Member, Edmonton Alberta
Fall 2013 Faculty of Extension, Painting Curriculum Author, Edmonton Alberta
Winter 2013 & 2015 Special Guest Lecturer, Augustana University, Camrose
Senior Student (Capstone) Critique
Fall 2012 Special Guest Lecturer, Augustana University, Camrose
Fall 2012 Award Committee Member, Faculty of Extension, University of Alberta,
Edmonton, Alberta Canada
Winter 2012 Special Guest Lecturer, Augustana University, Camrose
2011 - Present Certificate Student Project/ Exhibition Mentor (7 students), Faculty of
Extension, University of Alberta, Edmonton, Alberta Canada
2010 - Present Senior Level Portfolio Review Member, University of Alberta,
Edmonton, Alberta Canada
2010 - Present Certificate Graduation Committee Member, Faculty of Extension,
University of Alberta, Edmonton, Alberta Canada
2008 - 2012 Painting and Drawing Instructor, City Arts Centre, City of Edmonton
Community Programs, Edmonton Alberta Canada
2005 - 2006 Graduate Research Assistant Position, FAB Gallery, Edmonton
2004 – 2005 Administrative Director and Exhibition Co-ordinator, Eastern Front
Artists' Centre, Toronto, Ontario Canada
2001 – 2004 Arts Administrator, Mira Godard Gallery, Toronto , Ontario Canada
2001 Toronto International Art Fair Assistant, Heffel Gallery,
Toronto, Ontario Canada
2000 – 2001 Professional Art Dealers Association Internship, Gallery One,
Toronto, Ontario Canada
2000 Arts Administration Internship, MacLaren Arts Centre, Barrie Ontario

SELECTED ARTICLES, MAGAZINES, & CATALOGUES:

Kitteringham, Selena “In studio: Gillian Willans’ Another Time Another Place” Scott Gallery
April 23rd, 2015 Curious Arts University of Alberta Faculty of Arts Blog
<http://www.curiousarts.ca/gillian-willans-another-time-another-place>

Tattoli, Chantel, “Fan Mail: Gillian Willans”, Telephone Booth Gallery, Toronto, July 3rd,
2013 Daily Serving : An International Art Blog <http://daily-serving.com/2013/07/fan-mail-gillian-willans/>

O'Keefe, M.C "Just outside the frame, Gillian Willans is Hiding in Plain Sight", Vue Weekly #647, p. 27, March 2008

Greer J. and Gerritzen H, " Re-Drawing the Line Exhibition Catalogue" Art Gallery of Alberta January 19- February 17, 2008 p.50.

Fung, A "Hiding in Plain Sight"., FAB Gallery March 7, 2008 Prairie Artsters
<<http://prairieartsters.blogspot.com/2008/03/gillian-willans-hidden-in-plain-sight.html>>

Lefebvre, A "11404: After the Address" Arts Hab Gallery, Notebook Magazine Vol 2 Issue 5, April 2008 p.6-12.

Fung, A., "11404" Arts Hab Gallery January 4, 2007 Prairie Artsters
<<http://prairieartsters.blogspot.com/2008/01/11404-gillian-willans-andrea-pinheiro.html>>

O'Keefe, M.C "11404 anthologizes intense female friendship at pivotal moment", Arts Hab Gallery December 18 2007 Vue Weekly #635, p. 28

Teeuwesen, S. "Make it not Suck: The Crash Pad" Latitude 53 Notebook Magazine Vol 2 Issue 4, January 2008 p.8 -12.

Fung, A., "Crash Pad" Latitude 53 Prairie Artsters September 1, 2007
<<http://prairieartsters.blogspot.com/search?q=crash+pad+edmonton>>

Fung, A., "You Gotta Fight For Your Right To Be Arrr-ty" Turf Exhibition Peter Robertson Gallery July 25, 2007 Vue Weekly #614, p.18-19