

ELIZABETH FLOOD
Ejflood816@gmail.com
elizabethfloodart.com

EDUCATION

2019 Skowhegan School of Painting and Sculpture
2019 MFA, Painting, Boston University
2014 BA, History and Religious Studies, University of Virginia
2014- 2016 Mount Gretna School of Art Summer Intensive and Capstone Residency

SOLO/ TWO-PERSON EXHIBITIONS

2024 *Lookout*, Storage Gallery, New York, NY
2023 *Turbulence*, Fine Arts Work Center, Hudson D Walker Gallery,
Provincetown MA
2022 *Battlegrounds*, Real Art Ways, Hartford, CT
2022 *Land and Sea*, Fine Arts Work Center, Hudson D Walker Gallery,
Provincetown MA
2022 *This Land*, two-person exhibition with Bradley Milligan and Elizabeth
Flood, Exeter Gallery, Baltimore MD
2019 *Strata*, Commonwealth Gallery at Boston University, Boston MA

GROUP EXHIBITIONS

2024 *Edge Condition*, The Armory Show, Fine Arts Work Center Booth, New
York, NY
2024 *Edge Condition*, Fine Arts Work Center, Hudson D. Walker Gallery,
Provincetown MA
2024 *Press Release (Cycle VIII)*, Storage Gallery, New York, NY
2023 *Concentric*, Satchel Projects, New York, NY
2023 *Press Release (Cycle IV)*, Storage Gallery, New York, NY
2023 *Blurring the Lines*, Land's End Gallery, Provincetown MA
2023 Fine Arts Work Center Fellows Exhibition, Provincetown Art Museum,
Provincetown MA
2022 *Press Release (Cycle I)*, Storage Gallery, New York, NY
2022 *Fine Arts Work Center Fellows Exhibition*, Mary Heaton Vorse House,
Provincetown, MA
2022 *Fine Arts Work Center Fellows Exhibition*, Provincetown Art Museum,
Provincetown, MA
2021 *Contact Light*, curated by Survey Survey, 38 W 28th St New York, NY
2019 *In the Pines*, Greene House Gallery, Brooklyn NY
2019 *New Talent*, Alpha Gallery, Boston MA
2019 *Proximity*, Anna Zorina Gallery, New York NY
2019 *Boston University MFA Thesis 1*, Laconia Gallery, Boston MA
2018 *Outsiders*, Musa Collective, Boston MA
2018 *Force of Nature: Gretna Campbell and Louis Finklestein*, Eckert Art
Gallery, Millersville University, Lancaster PA

2018 *MFA Student Showcase*, Sloane House, Boston University, Boston MA
 2018 *Boston Young Contemporaries*, Stone Gallery at Boston University, MA
 2018 *1st Year MFA Summer Exhibition*, Boston University, Boston MA
 2017 *Magnifica Terra*, Black Moth Gallery, Ardmore PA
 2017 *8th Annual Drawing Discourse*, S. Tucker Cooke Gallery at University of North Carolina Asheville, Asheville NC
 2016 *National Juried Show*, curated by Jennifer Samet, Oxford Arts Alliance, Oxford PA
 2016 *2016 Mount Gretna Studio Seminar Show*, Marketview Art Gallery at York College of Pennsylvania, York PA
 2016 *Mount Gretna School of Art Summer Exhibition*, Mount Gretna PA
 2015 *New Bodies*, Writer's House Gallery, Charlottesville VA
 2015 *Mount Gretna School of Art Summer Exhibition*, Mount Gretna PA
 2014 *Small Works*, Warm Springs Gallery, Charlottesville VA

AWARDS/ RESIDENCIES

2024, 2017 Elizabeth Greenshields Foundation Grant
 2023 Dune Shack Residency, Outer Cape Artist Residency Consortium, Provincetown, MA
 2022-2023 Fine Arts Work Center in Provincetown, Visual Arts Fellowship, Robert Motherwell Fellow
 2021-2022 Fine Arts Work Center in Provincetown, Visual Arts Fellowship, Milton Avery Fellow
 2021 Real Art Award, Real Art Ways, Hartford CT
 2019 MASS MoCA/ Boston University Residency Fellowship
 2019 John Walker Alumni Award, Boston University
 2019 Blanche E. Colman Award
 2018 Gretna Campbell Distinguished Alumni Prize, Mount Gretna School of Art
 2018 Artist/ Poet Book Collaboration Purchase Prize, Howard Gottlieb Rare Book Collection, Boston University
 2018 Graduate Painting Merit Award, Boston University
 2017-19 Constantin Alajalov Scholarship, Boston University
 2017 Virginia Museum of Fine Arts Graduate Fellowship

TEACHING

2024- *Assistant Professor, Painting + Drawing*, Purchase College, SUNY
 2023-24 *Visiting Lecturer, Painting + Drawing*, Purchase College SUNY, Painting 1, Painting 2, Senior Projects Mentor, Onsite Painting
 2024 *Summer Workshop Instructor*, Fine Arts Work Center, Provincetown MA, "Experiential Drawing in the Landscape"
 2024 *Wintersession Adjunct*, Rhode Island School of Design, graduate course, "Exploring Looking Through Observational Painting"
 2022 *Final Reviews Critic*, MFA Painting, Boston University
 2022 *Final Reviews Critic*, Senior Painting, Massachusetts College of Art and Design, Boston MA
 2022 *Summer Term Adjunct*, Boston University, "Foundations Painting"

- 2022 *Summer Workshop Instructor*, Fine Arts Work Center, Provincetown MA
“Experiential Drawing in the Landscape”
- 2021 *Final Reviews Critic*, Senior Painting, Massachusetts College of Art and Design, Boston MA
- 2019-2021 *Visiting Lecturer*, Colgate University, Painting 1, Drawing 1, Foundations, Senior Projects Mentor
- 2021 *Instructor*, Mount Gretna School of Art, Painting Materials and Surfaces workshop
- 2020 *Lead Painting Faculty*, Mount Gretna School of Art, Summer Intensive Program
- 2018-2019 *Teaching Assistant*, Boston University, Senior Painting
- 2018 *Teaching Assistant*, Boston University, Foundation Painting
- 2018 *Teaching Assistant*, Boston University, Intro to Printmaking
- 2017 *Teaching Assistant*, Boston University, Printmaking 1: Etching

PUBLIC LECTURES/ ARTIST TALKS

- 2024 Faculty Presentations: *Elizabeth Flood and Donika Kelly*, Fine Arts Work Center, Provincetown MA
- 2024 Gallery Talk, In conversation with Josephine Halvorson, Storage Gallery, New York, NY
- 2023 Faculty Artist Talk, ComX Foundations, Purchase College SUNY
- 2022 Summer Faculty Artist Talk, Fine Arts Work Center, Provincetown MA
- 2021 LifeLong Learning Program, Artist Talk, Colgate University, Hamilton NY
- 2020 Art and Humanities Colloquium Series, Artist Talk, Colgate University, Hamilton NY
- 2020 Summer Public Lecture Series, Artist Talk, Mount Gretna School of Art, Mount Gretna PA
- 2017 Artist talk and class visit, College of William and Mary, Williamsburg VA

BIBLIOGRAPHY

- 2024 Flood, Elizabeth, “Painting Cape Cod’s dunes in the dark, I trusted it would all add up in the morning.”, *Cognoscenti, WBUR*, June 2024
- 2024 McCann, Margaret, “Elizabeth Flood’s Numb Sublime”, *Two Coats of Paint*, June 2024
- 2024 Hiroshi Jager, David, “Painter Elizabeth Flood’s Plein Air Landscapes Revel in the Immediacy of Perception”, *The New York Sun*, May 2024
- 2024 Anna Shukeylo, “Anna’s Art Picks: Must-see Tribeca Exhibitions in June 2024”, *Art Spiel*, June 2024
- 2024 Anonymous, “Edge Condition: The Hudson D. Walker Gallery, Bitter Reviews, FAWC”, August 2024
- 2023 Roth-Dishy, Amelia, “Capturing Winter’s Turbulence on Canvas”, *The Provincetown Independent*, April 2023
- Storer, Abe, “The New FAWC Fellows Make their Mark”, *The Provincetown Independent*, January 2023
- 2022 Storer, Abe, “Battling the Elements for Art’s Sake,” *The Provincetown Independent*, March 2022

- 2022 Van Der Wende, Andre, "Three Months in, FAWC Fellows Have Been Prolific," *The Provincetown Independent*, January 2022
- 2021 Maxwell Keller, Saskia, "Fine Arts Work Center Welcomes its 2021-2022 Fellows" *The Provincetown Independent*, November 2021
- 2021 Dunkel, Tess, "Visiting Lecturer Elizabeth Flood Speaks on Witnessing the American Landscape" *The Colgate Maroon-News* April 2021
- 2020 Ayres, Shannon, "A Painting Practice: Layered landscapes with Elizabeth Flood" *The Colgate Maroon-News*, November 2020
- 2018 McQuaid, Cate, "Snow, sky, roads, trees: capturing the beauties of the landscape," *Boston Globe*, December 2018