ELIZABETH FLOOD Ejflood816@gmail.com elizabethfloodart.com

EDUCATION

2019	Skowhegan School of Painting and Sculpture
2019	MFA, Painting, Boston University
2014	BA, History and Religious Studies, University of Virginia
2014- 2016	Mount Gretna School of Art Summer Intensive and Capstone Residency

SOLO/TWO-PERSON EXHIBITIONS

2022	Land and Sea, Fine Arts Work Center, Hudson D Walker Gallery,
	Provincetown MA
2022	Battlegrounds, Real Art Ways, Hartford, CT
2022	This Land, two-person exhibition with Bradley Milligan and Elizabeth
	Flood, Exeter Gallery, Baltimore MD
2019	Strata, Commonwealth Gallery at Boston University, Boston MA

GROUP EXHIBITIONS

2022	Fine Arts Work Center Fellows Exhibition, Mary Heaton Vorse House, Provincetown MA
2022	Fine Arts Work Center Fellows Exhibition, Provincetown Art Museum, Provincetown, MA
2021	Contact Light, curated by Survey Survey, 38 W 28th St New York, NY
2019	In the Pines, Greene House Gallery, Brooklyn NY
2019	New Talent, Alpha Gallery, Boston MA
2019	Proximity, curated by Josephine Halvorson and Didier William, Anna Zorina Gallery, New York NY
2019	Boston University MFA Thesis 1, Laconia Gallery, Boston MA
2018	Outsiders, Musa Collective, Boston MA
2018	Force of Nature: Gretna Campbell and Louis Finklestein, Eckert Art
	Gallery, Millersville University, Lancaster PA
2018	MFA Student Showcase, Sloane House, Boston University, Boston MA
2018	Boston Young Contemporaries, Stone Gallery at Boston University, MA
2018	1 st Year MFA Summer Exhibition, Boston University, Boston MA
2017	Magnifica Terra, Black Moth Gallery, Ardmore PA
2017	8 th Annual Drawing Discourse, S. Tucker Cooke Gallery at University of North Carolina Asheville, Asheville NC
2016	National Juried Show, curated by Jennifer Samet, Oxford Arts Alliance, Oxford PA
2016	2016 Mount Gretna Studio Seminar Show, Marketview Art Gallery at York College of Pennsylvania, York PA
2016	Mount Gretna School of Art Summer Exhibition, Mount Gretna PA

2015	New Bodies, Writer's House Gallery, Charlottesville VA
2015	Mount Gretna School of Art Summer Exhibition, Mount Gretna PA
2014	Small Works, Warm Springs Gallery, Charlottesville VA
2014	Winter Invitational, Lancaster Galleries, Lancaster PA
2014	Mount Gretna School of Art Summer Exhibition, Mount Gretna PA

AWARDS/ RESIDENCIES

2021-2022	Fine Arts Work Center in Provincetown Visual Arts Fellowship
2021	Real Art Award, Real Art Ways, Hartford CT
2019	MASS MoCA/ Boston University Residency Fellowship
2019	John Walker Alumni Award, Boston University
2019	Blanche E. Colman Award
2018	Gretna Campbell Distinguished Alumni Prize, Mount Gretna School of Art
2018	Artist/ Poet Book Collaboration Purchase Prize, Howard Gottleib Rare
	Book Collection, Boston University
2018	Graduate Painting Merit Award, Boston University
2017-19	Constantin Alajalov Scholarship, Boston University
2017	Elizabeth Greenshields Foundation Grant
2017	Virginia Museum of Fine Arts Graduate Fellowship

TEACHING

2022	Summer Term Adjunct, Boston University, Foundations Painting
	(forthcoming summer 2022)
2022	Summer Workshop Instructor, Fine Arts Work Center in Provincetown,
	Experiential Drawing in the Landscape (forthcoming summer 2022)
2021	Visiting Critic, Senior Painting, Massachusetts College of Art and Design,
	Boston MA
2019-2021	Visiting Lecturer, Colgate University, Painting 1, Drawing 1, Foundations,
	Senior Projects Advisor
2021	Instructor, Mount Gretna School of Art, Painting Materials and Surfaces
	workshop
2020	Lead Painting Faculty, Mount Gretna School of Art, Summer Intensive
	Program
2018-2019	Teaching Assistant, Boston University, Senior Painting
2018	Teaching Assistant, Boston University, Foundation Painting
2018	Teaching Assistant, Boston University, Intro to Printmaking
2017	Teaching Assistant, Boston University, Printmaking 1: Etching

LECTURES/ ARTIST TALKS

2021	LifeLong Learning Program, Lecture, Colgate University
2020	Art and Humanities Colloquium Series, Lecture, Colgate University
2020	Summer Public Lecture Series, Mount Gretna School of Art

2017 Artist talk and class visit, College of William and Mary

BIBLIOGRAPHY

2022	Storer, Abe, "Battling the Elements for Art's Sake," <i>The Provincetown</i>
	Independent, March 2022
2022	Van Der Wende, Andre, "Three Months in, FAWC Fellows Have Been
	Prolific," The Provincetown Independent, January 2022
2021	Maxwell Keller, Saskia, "Fine Arts Work Center Welcomes its 2021-2022
	Fellows" The Provincetown Independent, November 2021
2021	Dunkel, Tess, "Visiting Lecturer Elizabeth Flood Speaks on Witnessing the
	American Landscape" The Colgate Maroon-News April 2021
2020	Ayres, Shannon, "A Painting Practice: Layered landscapes with Elizabeth
	Flood" The Colgate Maroon-News, November 2020
2018	McQuaid, Cate, "Snow, sky, roads, trees: capturing the beauties of the
	landscape," Boston Globe, December 2018