

ELIZABETH FLOOD
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EDUCATION

2019 Skowhegan School of Painting and Sculpture
2019 MFA, Painting, Boston University
2014 BA, History and Religious Studies, University of Virginia
2014- 2016 Mount Gretna School of Art Summer Intensive and Capstone Residency

SOLO/ TWO-PERSON EXHIBITIONS

2024 Solo exhibition forthcoming, April 2024, Storage Gallery, New York NY
2023 *Turbulence*, Fine Arts Work Center, Hudson D Walker Gallery,
Provincetown MA
2022 *Battlegrounds*, Real Art Ways, Hartford, CT
2022 *Land and Sea*, Fine Arts Work Center, Hudson D Walker Gallery,
Provincetown MA
2022 *This Land*, two-person exhibition with Bradley Milligan and Elizabeth
Flood, Exeter Gallery, Baltimore MD
2019 *Strata*, Commonwealth Gallery at Boston University, Boston MA

GROUP EXHIBITIONS

2023 *Concentric*, Satchel Projects, New York, NY
2023 *Press Release (Cycle IV)*, Storage Gallery, New York, NY
2023 *Blurring the Lines*, Land's End Gallery, Provincetown MA
2023 Fine Arts Work Center Fellows Exhibition, Provincetown Art Museum,
Provincetown, MA
2022 *Press Release (Cycle I)*, Storage Gallery, New York, NY
2022 Fine Arts Work Center Fellows Exhibition, Mary Heaton Vorse House,
Provincetown MA
2022 Fine Arts Work Center Fellows Exhibition, Provincetown Art Museum,
Provincetown, MA
2021 *Contact Light*, curated by Survey Survey, 38 W 28th St New York, NY
2019 *In the Pines*, Greene House Gallery, Brooklyn NY
2019 *New Talent*, Alpha Gallery, Boston MA
2019 *Proximity*, curated by Josephine Halvorson and Didier William, Anna
Zorina Gallery, New York NY
2019 *Boston University MFA Thesis 1*, Laconia Gallery, Boston MA
2018 *Outsiders*, Musa Collective, Boston MA
2018 *Force of Nature: Gretna Campbell and Louis Finklestein*, Eckert Art
Gallery, Millersville University, Lancaster PA
2018 *MFA Student Showcase*, Sloane House, Boston University, Boston MA
2018 *Boston Young Contemporaries*, Stone Gallery at Boston University, MA
2018 *1st Year MFA Summer Exhibition*, Boston University, Boston MA
2017 *Magnifica Terra*, Black Moth Gallery, Ardmore PA

- 2017 *8th Annual Drawing Discourse*, S. Tucker Cooke Gallery at University of North Carolina Asheville, Asheville NC
- 2016 *National Juried Show*, curated by Jennifer Samet, Oxford Arts Alliance, Oxford PA
- 2016 *2016 Mount Gretna Studio Seminar Show*, Marketview Art Gallery at York College of Pennsylvania, York PA
- 2016 *Mount Gretna School of Art Summer Exhibition*, Mount Gretna PA
- 2015 *New Bodies*, Writer's House Gallery, Charlottesville VA
- 2015 *Mount Gretna School of Art Summer Exhibition*, Mount Gretna PA
- 2014 *Small Works*, Warm Springs Gallery, Charlottesville VA

AWARDS/ RESIDENCIES

- 2024 Elizabeth Greenshields Foundation Grant
- 2023 Dune Shack Residency, Outer Cape Artist Residency Consortium, Provincetown, MA
- 2022-2023 Fine Arts Work Center in Provincetown, Visual Arts Fellowship, Robert Motherwell Fellow
- 2021-2022 Fine Arts Work Center in Provincetown, Visual Arts Fellowship, Milton Avery Fellow
- 2021 Real Art Award, Real Art Ways, Hartford CT
- 2019 MASS MoCA/ Boston University Residency Fellowship
- 2019 John Walker Alumni Award, Boston University
- 2019 Blanche E. Colman Award
- 2018 Gretna Campbell Distinguished Alumni Prize, Mount Gretna School of Art
- 2018 Artist/ Poet Book Collaboration Purchase Prize, Howard Gottlieb Rare Book Collection, Boston University
- 2018 Graduate Painting Merit Award, Boston University
- 2017-19 Constantin Alajalov Scholarship, Boston University
- 2017 Elizabeth Greenshields Foundation Grant
- 2017 Virginia Museum of Fine Arts Graduate Fellowship

TEACHING

- 2023-present *Visiting Lecturer in Painting + Drawing*, Purchase College SUNY, Painting 1, Painting 2, Senior Projects Mentor, Onsite Painting
- 2024 *Summer Workshop Instructor*, Fine Arts Work Center, Provincetown MA, "Experiential Drawing in the Landscape"
- 2024 *Wintersession Adjunct*, Rhode Island School of Design, graduate course, "Exploring Looking Through Observational Painting"
- 2022 *Final Reviews Critic*, MFA Painting, Boston University
- 2022 *Final Reviews Critic*, Senior Painting, Massachusetts College of Art and Design, Boston MA
- 2022 *Summer Term Adjunct*, Boston University, "Foundations Painting"
- 2022 *Summer Workshop Instructor*, Fine Arts Work Center, Provincetown MA "Experiential Drawing in the Landscape"

- 2021 *Final Reviews Critic*, Senior Painting, Massachusetts College of Art and Design, Boston MA
- 2019-2021 *Visiting Lecturer*, Colgate University, Painting 1, Drawing 1, Foundations, Senior Projects Mentor
- 2021 *Instructor*, Mount Gretna School of Art, Painting Materials and Surfaces workshop
- 2020 *Lead Painting Faculty*, Mount Gretna School of Art, Summer Intensive Program
- 2018-2019 *Teaching Assistant*, Boston University, Senior Painting
- 2018 *Teaching Assistant*, Boston University, Foundation Painting
- 2018 *Teaching Assistant*, Boston University, Intro to Printmaking
- 2017 *Teaching Assistant*, Boston University, Printmaking 1: Etching

PUBLIC LECTURES/ ARTIST TALKS

- 2023 ComX Foundations, Faculty Artist Talk, Purchase College SUNY
- 2022 Summer Faculty Artist Talk, Fine Arts Work Center, Provincetown MA
- 2021 LifeLong Learning Program, Artist Talk, Colgate University, Hamilton NY
- 2020 Art and Humanities Colloquium Series, Artist Talk, Colgate University, Hamilton NY
- 2020 Summer Public Lecture Series, Artist Talk, Mount Gretna School of Art, Mount Gretna PA
- 2017 Artist talk and class visit, College of William and Mary, Williamsburgh VA

BIBLIOGRAPHY

- 2023 Roth-Dishy, Amelia, "Capturing Winter's Turbulence on Canvas", *The Provincetown Independent*, April 2023
- Storer, Abe, "The New FAWC Fellows Make their Mark", *The Provincetown Independent*, January 2023
- 2022 Storer, Abe, "Battling the Elements for Art's Sake," *The Provincetown Independent*, March 2022
- 2022 Van Der Wende, Andre, "Three Months in, FAWC Fellows Have Been Prolific," *The Provincetown Independent*, January 2022
- 2021 Maxwell Keller, Saskia, "Fine Arts Work Center Welcomes its 2021-2022 Fellows" *The Provincetown Independent*, November 2021
- 2021 Dunkel, Tess, "Visiting Lecturer Elizabeth Flood Speaks on Witnessing the American Landscape" *The Colgate Maroon-News* April 2021
- 2020 Ayres, Shannon, "A Painting Practice: Layered landscapes with Elizabeth Flood" *The Colgate Maroon-News*, November 2020
- 2018 McQuaid, Cate, "Snow, sky, roads, trees: capturing the beauties of the landscape," *Boston Globe*, December 2018