

George Davis was born in Boynton Beach, FL in 1980. His father worked in the luxury hotel business. The family moved frequently throughout the South from one posh resort to another. The culture of this world in particular and the South in general, had a profound effect on shaping George's aesthetic sensibility. George's fondest childhood memories are running wild and free through dense, colorful woods of Callaway Gardens in Pine Mountain, GA. It was here that George remembers his first artistic act—taking a crayon and scribbling ferociously on a piece of paper. From this moment, he was not without a sketchbook. The colors of the South would creep their way into George's work. The brilliant and vibrant colors of Azaleas, Dogwoods, and Camellias and the intense heat of the South motivated him to continue to explore his creative research with intense extremes. From Georgia, the family moved to Ponte Vedra Beach, FL. It was a culture shock for George but he continued to investigate this new, pungent marshland with the same curious enthusiasm. He graduated from Allen D. Nease High School, active in the National Art Honors Society and encouraged to continue his practice by his teacher Kim Collier. He was accepted to the College of Charleston, earning the Bachelor's of Arts degree in Political Science. After his graduation, George returned to Ponte Vedra. Shortly after returning home, he had the tragic misfortune of finding his father dead in his apartment. Though tragic, George attributes this event to giving him the courage to pursue his art. He refers to it as a cosmological coincidence, that the universe would provide everything he would need for his future pursuits. George returned to the College of Charleston, earning the Bachelor's of Arts degree in Studio Art, distinguished with departmental honors. He worked under professors: Michael Tyzack, John Hull, Cliff Peacock and Barbara Duval. As a senior, he met the New York painter Brian Rutenberg at the College of Charleston's *Young Contemporaries Show* in 2009. In 2012, George was accepted as an MFA—Fine Arts candidate at the School of Visual Arts. At SVA, George worked with: James Sienna, David Row, Jim Clark, Kenji Fujita, and Polly Apfulbaum. His thesis advisor was David Row. Since 2006, George's work has been shown throughout the South at various galleries and shows and in New York. George lives and works in New York City.