

Ruth Cohen

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Ruth Cohen is a self-taught mixed media artist who has created drawings, paintings, prints, and collages since 1992. Her artwork, which is inspired by everyday life, has been exhibited in the US, Laos, Thailand, France, and Scotland.

SELECTED EXHIBITIONS (*solo exhibitions)

- 2024 The Meeting Room Art Gallery, Chiang Mai, Thailand
Merz Gallery, Sanquhar, Scotland
- 2023 *Threshold*, Mariposa Gallery, Albuquerque, US
**The Backs of Women*, Mosaic Market, Chiang Mai, Thailand
**The Backs of Women*, Weave Artison Society, Chiang Mai, Thailand
Luna Project, *Between Worlds*, Zendo, Albuquerque, US
- 2022 *This Can Be Arranged*, Mariposa Gallery, Albuquerque, US
- 2021 **Tangible Tales*, Mariposa Gallery, Albuquerque, US
This Can Be Arranged, Mariposa Gallery, Albuquerque, US
- 2020 Luna Project, *Lightscape*, Open Space Visitors Center, Albuquerque, US
Luna Project, Albuquerque International Airport Breezeway, US
- 2019 *Café*, Mariposa Gallery, Albuquerque, US
Luna Project, *A Crack in Everything*, Zendo, Albuquerque, US
- 2018 **Traveling Watercolors*, Mariposa Gallery, Albuquerque, US
Luna Project, *Edge Effect*, Open Space Visitor Center, Albuquerque, US
- 2017 **Southeast Asia Rendition*, Mariposa Gallery, Albuquerque, US
Luna Project, *Through Their Eyes*, Tortuga Gallery, Albuquerque, US
- 2016 Luna Project, *Resolution*, Mariposa Gallery, Albuquerque, US
Luna Project, *Red, Oasis*, Albuquerque, US
- 2015 **Wondering, Honoring the Journey*, Mariposa Gallery, Albuquerque, US
Luna Project, *Distracted by Happiness*, Mariposa Gallery, Albuquerque, US
- 2014 **Agreements*, Mariposa Gallery, Albuquerque, US
Luna Project, *Spring*, Mariposa Gallery, Albuquerque, US
Luna Project, *Echo*, Weyrich Gallery, Albuquerque, US
- 2013 Luna Project, *Begin Again*, Albuquerque Open Space Visitor Center, Albuquerque, US
Luna Project, *Echo*, Weyrich Gallery, Albuquerque, US
Rainbow Artist Collective, African American Center, Albuquerque, US
- 2011 Albuquerque Peace and Justice Center, Albuquerque, US
Luna Project, *Oasis Bistro*, Corrales, US
- 2010 Luna Project, *Harvest*, Harwood Art Center, Albuquerque, US
Luna Project, *Harvested*, Downtown Public Library, Albuquerque, US
Rainbow Artist Collective, *Over the Rainbow*, South Broadway Cultural Center, Albuquerque, US
Home, A Hunger Artist Gallery, Albuquerque, US (juried)

PUBLIC COLLECTIONS

Bernalillo County, New Mexico Public Art Program
Art Bank Program, U.S. Department of State

COLLABORATIONS

2024 C.A.P. Master Printmakers, Chiang Mai, Thailand
2017-2022 Ron Pokrasso, Printmaking, Santa Fe, US

AWARDS AND HONORS

2024 Artist in residence, Merz, Sanquhar, Scotland
Artist in residence, Studio 88, Chiang Mai, Thailand
2022 Artist in residence, Studio 88, Chiang Mai, Thailand
2000 *My November Guest*, Third Place, A Hunger Artist Gallery

BIBLIOGRAPHY (*Review)

*Weekly Alibi, Art Pick, "All the Art That's Fit to Print" 2000

MEMBERSHIPS

2009-2023 Luna Project
2001-2003 East Mountain Women Artists
2000-2001 Women's Caucus for Art
1996-2007 Rainbow Artists Collective, Member and Exhibition Committee Member

ARTS RELATED ACTIVITIES

Monthly interviews of women artists, Women's Voices, July 1995 – February 1998

LECTURES/PUBLIC SPEAKING ENGAGEMENTS

2023 National Women's Day, Studio 88/Whispering Willow/Weave Artisan Society,
Chiang Mai, Thailand
2003 Artist Gallery Contracts, Rubi's Oasis Gallery, Albuquerque, US
2002 Artist Gallery Contracts, Media Rights Foundation, Albuquerque, US
1999 Legal Rights for Artists, Rainbow Artists Collective, Albuquerque, US

ART EDUCATION

2016 Mixed Media, Lea Anderson
2010-2012 Mixed Media, Deborah Gavel, private instruction
2010 Printmaking, Catherine Kernan
2009 Collage, Holly Roberts
2007-2009 More than Monotype, Ron Pokrasso
2004 Sacred Images, Meinrad Craighead
2003 Book Art, Sas Colby
University of New Mexico Art & Art History Department, Advanced Printmaking with
Lydia Madrid
College of Santa Fe, Printmaking Department, Monoprint/Mixed Media, with
Catherine Kernan
2002 College of Santa Fe, Collagraph Printmaking, Lennox Dunbar University of New

- Mexico Art & Art History Department, Advanced Printmaking, Lydia Madrid
Mabel Dodge Luhan House, Taking the Next Step with Art, Sas Colby
- 1999 Santa Fe Art Institute, Pat Steir, Painting, participants selected by Pat Steir New
Grounds Print Workshop, Introduction to Collagraphs, Regina Held New
Grounds Print Workshop, Introduction to Lithography, Regina Held
- 1996-1999 Joyce Shupe, private instruction in drawing and painting
- 1998 New Grounds Print Workshop, Introduction to Intaglio, Regina Held
Harwood Art Center, Harmony Hammond, Painting
Santa Fe Art Institute, Harmony Hammond, History of Feminist Art, participants
selected by Harmony Hammond
Santa Fe Art Institute, Joan Snyder, Painting, participants selected by Joan Snyder 1996
Papers, Bookmaking
- 1995-1994 Virginia Baich, private instruction, Painting
- 1993 University of New Mexico Continuing Education, Figure Drawing
- 1990 University of New Mexico Continuing Education, Drawing from the Right Side of
the Brain I
University of New Mexico Continuing Education, Drawing from the Right Side of
the Brain II
University of New Mexico Continuing Education, Expressionist Painting