Díana McNísh born 1930, British Columbia resides in Geneva, IL

"Diana McNish is an original. She does not conform to what other people are doing. Despite the fact that artists can do what they want, quite the contrary happens. Certain fads are always popping up. Suddenly you find a work `in favor' and you find thousands of artists doing work like that. You can also find individuals like Diana. They have evolved over a period of time, their own techniques, their own vision. It is very rare."

Mack Gilman, Gilman/Gruen Gallery

Díana McNish has been exhibiting her imaginative original sculptures for some forty years. She has been represented by the Gilman/Gruen Gallery, Chicago, IL, Ingrish Gallery, Geneva, IL, Studio One, Geneva, IL and Water Street Studios, Batavia, IL. After initial recognition in Oakville and Toronto, Ontario, McNish began exhibiting in more formal gallery shows throughout Canada and later in the Chicago area. Each sculpture begins with a piece of driftwood collected near the artist's childhood summer home on Savary Island, British Columbia. The found wood, according to McNish, tells her what it wants to be. She builds each piece up with steel supports, a casting process, an assemblage of found materials, fiberglass, resin, acrylic paint, and most importantly with her resolute imagination.

Exhibitions:

2010 2009-10	Solo Show, 'Diana McNish's Women', Salvage One, Chicago, IL Water Street Studios, Batavia, IL
2009	'Of This Land: The Artists' Touch', Salvage One, Chicago, IL
2008	The Artist's Project, Art Chicago, Chicago, IL
2004	Solo Show, Union League Club, Chicago, IL
1998	Solo Show, Norris Cultural Center, St. Charles, IL
1997	Group Show, Fine Line Creative Arts Center, St. Charles, IL
1989	Clay `N Caboodle - 10 Year Anniversary Show, Geneva, IL
1988	'The Eye of the Artist', The Creamery, Geneva, IL
1987	Solo Show, Gilman/Gruen Gallery, Chicago, IL
1984	Juried Show, Norris Cultural Center, St. Charles, IL
1982	Oakbrook Promenade, Oakbrook, IL
1980	Chasm's Gallery, Rockford, IL
	Autumn Gallery, Wheaton, IL
1979	'On the Fox', Ingrish Gallery, Geneva IL
	Autumn Gallery, Wheaton, IL
1977-8	Ingrish Gallery, Geneva, IL
	'The Oakville group', MacDonald Gallery, Queen's Park, Canada
	Gairloch Gallery, Oakville, Canada
	O'Keefe Center, Toronto, Canada
1976	Solo Show, Wells Gallery, Toronto, Canada
1975	Ontario Craftsman, Toronto, Canada
1970 - 1973 'Art in the Park', Oakville, Canada	
	`Outreach', Oakville Canada

Awards:

Oakbrook Promenade, Honorable Mention for Sculpture, 1982 Merit Award, Autumn Gallery Show, 1980 First prize, sculpture, 'Art in the Park', Oakville Art League, 1970 - 73

Publications:

Numerous articles in local newspapers and magazines in and around Toronto, Ontario and Chicago, IL