

Lilly McElroy

<http://www.lillymcelroy.com>

EDUCATION

- 2006 MFA, Studio Art, The School of the Art Institute of Chicago, Chicago, IL
2004 BA, Creative Writing, University of Arizona, Tucson, AZ.
2003 BFA, Photography, University of Arizona, Tucson, AZ, Honors Cum Laude

RESIDENCIES

- 2008 Fine Arts Work Center, Winter Fellow, Provincetown, MA
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO AND DUO EXHIBITIONS

- 2017 *I'm Here Now What?*, The Suburban, Walker's Point, Milwaukee, WI
[NatureNature], Practice Gallery, Philadelphia, PA
2016 *I Control The Sun and other Selfless Acts*, Figge Art Museum, Davenport, IA
2015 *I Control The Sun*, Rick Wester Fine Art, New York, NY and KMR Arts, Washington Depot, CT
2011 *Tough Love...*, Southeastern Center for Contemporary Art, Winston-Salem, NC
2010 *2009 Was A Rough Year*, Thomas Robertello Gallery, Chicago, IL
2009 *I kicked a dog*, Hudson D. Walker Gallery, Provincetown, MA
2008 *I throw myself at men.*, Thomas Robertello Gallery, Chicago, IL
2007 *Lilly invites you to watch the sunset with her*, Roger Smith Lab Gallery, New York, NY

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2018

You Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art, Portland, ME (Upcoming)

2017

Light Year 21: Peering Behind Appearances, Manhattan Bridge Anchorage, Brooklyn, NY; Kemper Museum, Kansas City, MO
Screen Projects, UB Art Galleries, Buffalo, NY
Vision All Together, Durango Arts Center, Durango, CO

2016

Anthology: Somewhere Not Here, Crosstown Arts, Memphis Tennessee
No Horizon, Robert H Goddard Planetarium, Roswell, NM & Planetario de La Universidad de Santiago, Santiago, Chile

2015

Chrome Green, Heaven Gallery, Chicago, IL
Same As It Ever, The Re-Institute, Millerton, NY
Staking Claim, LAST Projects, Los Angeles, CA
Test Run. Take it Outside: performance in public space, Modern Art Oxford, Oxford, UK

2014

Code X 2: I Am I Said, Eastside International, Los Angeles, CA
#Awkward, Plug Projects, Kansas City, MO
Interchange, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA
Love Kills, Raid Projects, Los Angeles, CA
This Might Not Be For Now, Cabinet, Brooklyn, NY, & Public Fiction, Los Angeles, CA

2013

Canon Fodder, Hughes Fine Arts Center, University of North Dakota, Grad Forks, ND
How Many Feminists Does it Take to Change a Light Bulb?, Antena Gallery, Chicago, IL
This House is Just Like Your House, Maine International Film Festival, Waterville, ME
Ready for Their Close-Up, Brant Gallery, MassArt, Boston, MA
Only a Signal Shown, Southern Exposure Gallery, San Francisco, CA

2011

Hail Traveler! The Photographer as Tourist and the Tourist as Subject, Rick Wester Fine Art, New York, NY
Gravity, Crawford Art Gallery, Cork, Ireland
Indweller, Archer Gallery, Clak College, Vancouver, WA
Myself, Sheppard Fine Arts, Gallery, University of Nevada, Reno, NV

2010

Love Sick, Stills Gallery, Paddington, Australia
Framed, Indianapolis Museum of Art, Indianapolis, IN
Aspect EZ: Strangely Funny, Godine Family Gallery, Boston, MA

2009

Gravity Buffs, Thomas Robertello Gallery, Chicago, IL

2008

Backlight: Tickle Attack, TR1, Tampere, Finland
Three Hours Between Planes: Contemporary Photography from Chicago and Leipzig, Chicago Cultural Center, Chicago IL, & Werkschauhalle, Leipzig, Germany
EVERY MAN FOR HIMSELF/GOD AGAINST ALL, White Flag Projects, St. Louis, MO

2007

Out of the Blue, Proof Gallery, Boston, MA
The Bees: Something Swarming Something, Brooklyn Fire Proof, Brooklyn, NY
Told and Retold: Stories from Chicago, The Devos Art Museum, Marquette, MI
Free Rein/Full Play: New Chicago Photography, Ellen Curlee Gallery, St Louis, MO
Biennial Exhibition, Air Gallery, New York, NY
I Got Here First - Southeastern Contemporary Art Gallery, Hammond, LA

2006

WPA/C's Experimental Media Series - Cowboys, Clichés, Codes, and Conspiracies, Corcoran Gallery of Art, Washington, DC
Sisyphian desires, systems and devices, Saltworks Gallery, Atlanta, GA
Golden Girls: Fantasies, Utopias and Alter Egos, Gallery 2, Chicago, IL

2005

Wish/Alchemy, Center on Contemporary Art, Seattle, WA
Video Heart, Modern Formations Gallery, Pittsburgh, PA
Cross Cuts, Southern Exposure Gallery, San Francisco, CA

SELECTED PUBLICATIONS

2016

Durant, Mark Alice, *Saint Lucy*, September 27th, <http://saint-lucy.com/conversations/lilly-mcelroy/>
Carey, Brainard, Interviews from Yale University Radio, June 27th
<http://museumofnonvisibleart.com/interviews/?s=Lilly+McElroy>

2015

McElroy, Lilly. "Teaching a Falcon to Read", *STEDT: Poetry, Prose, & Inquiry*, Summer Issue 1, pg. 8 -17
"Can I Throw Myself at You" *Correct!V BookZine*, Issue 02, pg. 120-131

2014

Newhall, Edith. "Galleries: A fine show of 'something else'" *The Inquirer*, August 10
Corman, Catherine. "New Wave Women: AIPAD", *Huffington Post*, June 11
"Statements: Lilly McElroy" *Temporary Land Bridge*, April 17th.
<http://temporarylandbridge.com/2014/04/17/lilly-mcelroy/>

2012

Makarechi, Kia. "I Throw Myself At Men: Lilly McElroy's Photography Finds Truth In Discomfort"
Huffington Post, January 21st
Murphy, Heather. "An Artist Who Literally Throws Herself at Men" *Slate*, February 1st.
Dumas, Daisy. "Meet the woman who literally throws herself at men." *Daily Mail*, January 24th

2011

Wang, Lina. "Show Me That You Love Me", *Vision Magazine*, September, pg. 210 -217
"Throwing Herself At Men", *Sleek Magazine*, Autumn, pg. 44
Waxman, Lori. "Lilly McElroy", *Artforum*, March 2011, pg.272
Niv, Tal. "Flight of Fancy", *Haaretz Magazine*, February 8, pg. 8
Algae, "Lilly McElroy", *Lens*, March, pg 36-47
Sherred, Kristine. "Community Confessional", *New City*, January 20, pg. 15
Weber, Candice. "Lilly McElroy", *Time Out Chicago*, January 13-19, pg. 48

2010

Durant, Mark Alice. "Photography & Performance", *Aperture*, Summer Issue:199, pg. 31-37

2008

Asper, Colleen. *Beautiful Decay*, Issue Y, pg.63-67
Yood, James. *Art on Paper*, Sept/Oct 2008, Vol.13 NO.1, pg. 89
Waxman, Lori. *Modern Painters*, June, pg.97
O: The Oprah Magazine, July, Vol. 9 NO.7, pg. 32
Bust, Dec/Jan 09, pg. 12
Goddard, Joanna. *Elle Magazine*, May No..273, pg 172
McClure, Kelly. "She throws herself at men", *Chicago Reader*, March 20, pg. 16-17
La Repubblica delle Donne, February 16, No. 585, pg.72,

2007

Shrug Magazine- August issue,
"Just can't get enough", *Capricious Magazine*, Issue #6
Liberation, August 7, page IV

SELECTED PUBLIC COLLECTIONS

The Indiana University Art Museum, Bloomington, IN
FIGGE Art Museum, Davenport, IA

PROFESSIONAL EXPERIENCE

08/16 – Present Kansas City Art Institute, Kansas City, KS, Adjunct Professor
05/10 – Present Skowhegan School of Painting and Sculpture, Summer Media Lab Associate
1/16 - 05/16 New York Film Academy, Burbank, CA, Adjunct Professor
08/12 - 05/16 California State University, Fullerton, Adjunct Professor
01/13 – 01/14 University of San Diego, Lecturer
09/10 – 05/11 Jeff Bailey Gallery, New York, NY, Assistant Director
01/07 – 01/08 Lawrence Art Center, Instructor

VISITING ARTIST LECTURES

2016

Playful/Violent Gestures, Figge Art Museum, Davenport, IA

2015

Skowhegan Conversations – *Above the Sea of Fog: New Encounters in Landscape*, Portland, ME

2011

Southeastern Center for Contemporary Art, Winston-Salem, NC
Memphis College of Art, Memphis, TN

2010

Indianapolis Museum of Art, Indianapolis, IN
East Tennessee State University, Johnson City, TN

2007

Southeastern Louisiana University, Hammond, LA

GALLERY REPRESENTATION

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