

Andree Leduc

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WORK HISTORY

NORTHERN ESSEX COMMUNITY COLLEGE, Haverhill, MA

Adjunct Professor of Fine Arts in the Liberal Arts
Department

2019-Present

- ART411 Digital Imaging 1

ENDICOTT COLLEGE, Boston, MA

Adjunct Professor of Fine Arts in the Liberal Arts
Department

2019-Present

- ART404 Imagination and Creativity
- ART105 Drawing and Composition 1
- PHT116 Introduction to Photographic Imaging

MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA

Visiting Lecturer in the Painting Department

2017-Present

- 2DPA-270 Imaginative Drawing
- Independent study for the Graduate Program

Visiting Instructor of 2d arts in the Continuing Education
Department – Adult Program

2015-Present

- Portraiture Painting
- Portraiture Drawing
- Mixed Media in Two Dimensions
- Paper making Workshop

Visiting Instructor in the Continuing Education Department
– Youth Program

2014-Present

- 2D Fundamentals-Summer Studios, Creative Vacation
- Comic Book Art
- Studio Exploration
- Portfolio Development

SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS, Boston, MA

Part-Time Faculty of Papermaking in the Painting
Department

2016

- Papermaking Hybrids: From Sculpture to Drawing

MOUNT HOLYOKE COLLEGE, South Hadley, MA

Visiting Artist of Papermaking in the Department of Visual
Arts

2015

- Papermaking with Local Plants
- Independent Studies

DIVERSITY IN TEACHING STATEMENT

It is my belief that educational growth begins with discoveries. Uncovering new means to express one's thinking happens more readily in environments that promote cultural humility with dialogs that run deep. As an instructor, I seek to provide students with a setting where they can test feelings, perceptions and convictions as part of building their creative mindset. Fostering dialogs is the pathway by which students become less encumbered by perceived cultural limitations, and instead, achieve some power at how they speak to them.

EDUCATION

Master of Fine Arts, Massachusetts College
of Art and Design, Boston, MA (2014)

**Bachelor of Fine Arts concentration in
Studio Arts**, Concordia University,
Montreal, QC (2006)

VISITING ARTIST/ GUEST LECTURE/ WORKSHOP AND OTHER INITIATIVES

Co-Collective member of JAWS 2019

- *"Boston Key Party -2" Strove Factory Gallery, (Charlestown, MA) 2020
- "Boston Key Party -1" Strove Factory Gallery, (Charlestown, MA) 2019

Pulp-painting Workshop 2017

UMass Lowell: 2D Department (Lowell, MA)

Guest Speaker

Rhode Island College: Foundation and 2D Department (Providence, RI) 2016

Visiting Artist

Massachusetts College of Art and Design: 2D Department (Boston, MA)

- 2019 Final reviews for Roger Tibbetts sophomore class: "Painting Major Studios"
- 2019 Final reviews for Jim Cambronne sophomore class: "Printing-Making Major Studios"
- 2015 Final reviews for Christopher Chippendale sophomore class: "2D Major Studio"
- 2014 Final reviews for Roger Tibbetts' senior painting class: "2D Major Studio"
- 2014 Final reviews for professor Nancy McCarthy's class: "Painting: Personal and Powerful"

SKILLS

IN THE STUDIO

- Painting/Drawing
- Mix Media
- Papermaking
- Printmaking: Intaglio, Screen-printing, Letterpress, Lithograph, Mono-printing
- Fiber Arts: Felting, Weaving, Sewing, Quilting
- Soft Sculpture
- Woodworking/Carving
- Photography
- Music: Piano/Cello
- Installation work

DIGITAL

- Adobe Suit: Photoshop, InDesign, Illustrator, Dreamweaver, Premiere, Lightroom
- Basic web design
- Microsoft: Word, Excel

OTHER

- Organized
- Energetic
- Positive

EXHIBITIONS

Solo Shows

- "New Paintings and Paper Sculptures by Andree Leduc" Solo Exhibition, curated by Juan Jose Barboza-Gubo, (Providence, RI) 2016
- "Negotiating Loops" Solo Exhibition, Arts Research Collaborative, curated by Denise Manseau, (Lowell, MA) 2015
- "Crash", Galerie La Petite Mort, Curated by Guy Bérubé, (Ottawa, ON/Canada) 2011

Selected Group Shows

- "Boston Key Party: Drawing Swap", JAWS artist group, (Charlestown, MA) 2019
- "Open15", Front Art Space, juried by Donna Festa, (New York, NY) 2015
- "AGC Spring Art Exhibition", Stove Factory Gallery, juried by Charlestown artists collective, (Charlestown, MA)
- "First Street Gallery for the 2014 MFA National Competition", First Street Gallery, juried by Asya Geinsberg, (New York, NY) 2014
- "MFA Thesis 2014", Paine & Bakalar Galleries at MassArt, curated by Lisa Tung, (Boston, MA)
- "MassArt3", McGladrey Art Gallery, Juried show, (Charlestown, MA)
- "On Color", Aviary Gallery, Curated by Fabiola Menchelli, (Boston, MA) 2013
- "Colorful Texture: Synesthesia in Art", The Rubin-Frankel Gallery, Boston University, Juried by Pat Falcon, (Boston, MA) 2013