Patricia Tscharskyj Telephone (347)549-7574 Email: p.a.tscharskyj@gmail.com

Work Experience

Freelance Photographers Assistant – 2010 – Present

- Set-up and breaking down lights.
- Keep photographer and crew on schedule.
- Lighting in both studio and on location.
- Maintained digital capture station

Carreras Jewelers - Free Lance Photographer - January 2014 - Present, Richmond, Va.

- Photographed all estate jewelry, engagement rings and wedding bands for website
- Edited, color corrected, cropped, sharpened, and resized all images for website and store promotional material
- Individually catalogued all web images into a dated and sequenced barcode number system

Visual Arts Center of Richmond - Volunteer for Reflections Exhibition - August 2013 - November 2013, Richmond, Va.

- Created the photographs used for the Gallery Exhibition postcard, and children's pamphlets
- Photographed the volunteers and artists preparing and installing the exhibition
- Photographed the continuing education students to be used for silk screens
- Retouched images for use as silk screen transparencies
- Silk screened wall paper for gallery installation

The International Center of Photography - Equipment Assistant - June 2010 - June 2013, New York, NY

- Taught lighting orientation classes for incoming Full-Time students and Teaching Assistants
- Worked alone during high-volume, busy shifts, three times a week
- Supervised up to four interns seasonally
- Maintained an organized equipment cage, including re-organizing the cage after major renovations
- Packed large equipment orders for classes for both on and off the ICP campus
- Checked equipment in and out to individual students, emailing students to follow-up on returns if necessary
- Ran routine maintenance checks on lighting and camera equipment
- Created: New Equipment invoices in File Maker Pro; new bar-codes for new equipment; exports from File Maker Pro to Excel for new uniform descriptions for similar items
- Created a template in Excel for Generic Bar Codes

Art Department – Intern – October 2010 – April 2011, New York, NY

- Help manage shipping, receiving, and updating the portfolios for (but not limited to): Christian Witkin, Norman Jean Roy, Platon, Rankin, Steve McCurry, and Cass Bird under the supervision of David Maloney
- Revise, organize, and reassemble various portfolios with updated tear sheets and new sleeves
- Manage tear-sheets: Make, scan, re-touch, and file tear-sheets, to ensure that the copies on file are perfect
- Manage paperwork: Organize and file contract agreements from editorial shoots; call various embassies to get proper documentation for photography equipment entering and leaving the United States
- Created and maintained a client contact list in Excel

School of Visual Art BFA Photo Cage - Equipment Cage Assistant - September 2009 - May 2010, New York, NY

- Checked equipment in and out to individual Students and Staff members
- Taught students how to use cameras they rented from cage, including helping them troubleshoot camera and lighting issues
- Helped open and close studios for students
- Accomplished maintenance checks on equipment and kept equipment organized

Steve Friedman Studio – Intern – July 2008 – August 2008, New York, NY

- Retouching of files
- Assist Steve Friedman on shoots, including: packing equipment for shoots, ensuring that all equipment is in perfect condition and appropriate for shoot; setting up and breaking down the shoot
- Manage entry of new jobs into database
- Created a list of people photographed at an events, then tag those people in appropriate photographs
- Manage paperwork
- Manage photography archive, including: scanning film, organizing contact sheets, and cutting files for clients

Education

School of Visual Arts - New York, NY - BFA - Photography - Spring 2012 Skills

- Printing: Advanced Retouching in Photoshop; Bridge; Analog Printing Black and White, Color Printing; Digital Printing including calibrating Monitor, Scanner, Printer and Camera
- Lighting: Broncolor, Profoto, Lowel, Dynalite, Alien B, Kino Flo, Q-Flash
- Cameras: Cannon DSLR's, Phase I Digital Back, Many 35mm and Medium Format camera systems
- Computer: Proficient in Mac and PC; Photoshop CS5; Lightroom 5; Bridge CS5; Capture I; Microsoft Office: Word,
- Outlook; Open Office

References

Available upon Request