

Group Shows

- 2023 Luminous Elsewheres, Westbeth Gallery, NYC  
The Call Away, Fluid Media, Artsy  
Entry Point, ODETTA Digital, Artsy
- 2022 Digital: How Artists Use 'the Digital' to Talk about Being Human, Sandbox Studios, Melbourne Australia  
Hidden Glimmerings, Fluid Media, Artsy  
Break of Day, Edge of Night, The Painting Center, NYC, NY  
An Object of Curiosity, KMAA, Ossining, NY  
Noir, Royal Society of American Art, Brooklyn, NY
- 2021 + & -, Lorimoto Gallery, Queens, NY  
The Really Really Good Abstract Show, ShockBoxx Gallery, Hermosa Beach, CA 2021  
Juried Exhibition, Five Points Gallery, Torrington, CT  
Equivalents, Equity Gallery, Virtual Exhibition  
Geometric Gestures, Dododmu Gallery, Virtual Exhibition  
Intergalactic 2, ShackBoxx Gallery, Hermosa Beach, CA  
New Year New Work, A Way Gallery, Virtual Exhibition
- 2020 SmallWorks, Garrison Art Center, Garrison, NY Minimalism,  
ShockBoxx Gallery, Hermosa Beach, CA  
Summers Shadow, A Way Gallery, Virtual Exhibition  
Grey | Gray (Matter), Divisible Projects, Dayton, OH
- 2019 Five Points Small Works Juried Exhibition, Five Points Gallery, Torrington, CT  
Spring of Hope SA, SLAM, Brooklyn, NY
- 2018 Art for Immigration, The Green Growler, Croton-on-Hudson, NY
- 2017 Spring of Hope SA, SLAM, Brooklyn, NY
- 2016 Reservoir Dogs, Reservoir Art Space, Ridgewood, NY 2015  
Reservoir Dogs, Reservoir Art Space, Ridgewood, NY  
Momenta Art Spring Benefit, Momenta Art Space, Brooklyn, NY
- 2014 Spring Benefit, Novella Gallery, New York, NY  
The Dam Show, Reservoir Art Space, Ridgewood, NY
- 2013 Inaugural Benefit, Novella Gallery, New York, NY  
Creatives Rising, See.Me Gallery, New York, NY  
Story of the Creative, See.Me Gallery, L.I.C., NY  
Wish You Were Here 12, A.I.R. Gallery, Brooklyn, NY
- 2012 Mad About Art + Design, McNeill Art Group, New York, NY
- 2010 Wish!, The Dallas Center for Contemporary Art, Dallas, TX 2007  
Breaking the White Light, Platform Gallery, New York, NY 2006  
Making the Timeless Now, Broadway Gallery, New York, NY  
M.F.A. Thesis Exhibition, Hunter College  
Friends of 163, 163 Carlton, Brooklyn, NY
- 2005 Art on the Line, Galleria Janet Kurnatowski, Brooklyn, NY 2003

## John Cox: Resume

Condition Red, Eugene Binder, Marfa, TX

Texas Painters in New York, Eugene Binder, Long Island City, NY

Tech Talk: Mediated Images, The Dallas Center for Contemporary Art, Dallas, TX

### Bibliography

Art on the Line, by Benjamin La Rocco, [artcritical.com](http://artcritical.com), May 2005

Art on the Line, by Shane McAdams, NYArts Magazine, May 2005

### Writings

“The Significance of Form”, Presentational Painting III, Hunter College Galleries: NYC, 2006. 54-55.

### Education

M.F.A.	2006	Painting	City University of New York, Hunter College
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B.F.A.	2002	Painting	Maryland Institute College of Art (cum laude)
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