

JOHN M. COX

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b. 1980, Dallas, TX

Lives and works in Croton-on-Hudson, NY

EDUCATION

M.F.A.	2006	Painting	City University of New York, Hunter College
B.F.A.	2002	Painting	Maryland Institute College of Art (<i>cum laude</i>)

GROUP SHOWS

- 2020 *Five Points Small Works Juried Exhibition*, Five Points Gallery
Torrington, CT
- 2018 *Art for Immigration*, The Green Growler
Croton-on-Hudson, NY
- 2017 *Spring of Hope SA, SLAM*
Brooklyn, NY
- 2016 *Reservoir Dogs*, Reservoir Art Space
Ridgewood, NY
- 2015 *Reservoir Dogs*, Reservoir Art Space
Ridgewood, NY
- Momenta Art Spring Benefit*, Momenta Art Space
Brooklyn, NY
- 2014 *Spring Benefit*, Novella Gallery
New York, NY
- The Dam Show*, Reservoir Art Space
Ridgewood, NY
- 2013 *Inaugural Benefit*, Novella Gallery
New York, NY
- Creatives Rising*, See.Me Gallery
New York, NY
- Story of the Creative*, See.Me Gallery
L.I.C., NY
- Wish You Were Here 12*, A.I.R. Gallery
Brooklyn, NY
- 2012 *Mad About Art + Design*, McNeill Art Group
New York, NY
- 2010 *Wish!*, The Dallas Center for Contemporary Art
Dallas, TX
- 2007 *Breaking the White Light*, Platform Gallery

New York, NY

2006 *Making the Timeless Now*, Broadway Gallery,
New York, NY

M.F.A. Thesis Exhibition, Hunter College

Friends of 163, 163 Carlton
Brooklyn, NY

2005 *Art on the Line*, Galleria Janet Kurnatowski
Brooklyn, NY

2003 *Condition Red*, Eugene Binder
Marfa, TX

Texas Painters in New York, Eugene Binder
Long Island City, NY

Tech Talk: Mediated Images, The Dallas Center for Contemporary Art
Dallas, TX

BIBLIOGRAPHY

Art on the Line, by Benjamin La Rocco, artcritical.com, May 2005

Art on the Line, by Shane McAdams, NYArts Magazine, May 2005

WRITINGS

“The Significance of Form”, Presentational Painting III, Hunter College
Galleries: NYC, 2006. 54-55.