

# John Cox

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b. 1980, Dallas, TX

Lives and works in Croton-on-Hudson, NY

## Education

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|--------|------|----------|--|
| M.F.A. | 2006 | Painting | City University of New York, Hunter College            |
| B.F.A. | 2002 | Painting | Maryland Institute College of Art ( <i>cum laude</i> ) |

## Group Shows

- 2021 *Intergalactic 2*, Shadowboxx Gallery, Hermosa Beach, CA  
*New Year New Work*, A Way Gallery, Virtual Exhibition
- 2020 *smallWorks*, Garrison Art Center, Garrison, NY  
*Minimalism*, ShockBoxx Gallery, Hermosa Beach, CA  
*Summers Shadow*, A Way Gallery, Virtual Exhibition  
*Grey | Gray (Matter)*, Divisible Projects, Dayton, OH
- 2019 *Five Points Small Works Juried Exhibition*, Five Points Gallery, Torrington, CT  
*Spring of Hope SA*, SLAM, Brooklyn, NY
- 2018 *Art for Immigration*, The Green Growler, Croton-on-Hudson, NY
- 2017 *Spring of Hope SA*, SLAM, Brooklyn, NY
- 2016 *Reservoir Dogs*, Reservoir Art Space, Ridgewood, NY
- 2015 *Reservoir Dogs*, Reservoir Art Space, Ridgewood, NY  
*Momenta Art Spring Benefit*, Momenta Art Space, Brooklyn, NY
- 2014 *Spring Benefit*, Novella Gallery, New York, NY  
*The Dam Show*, Reservoir Art Space, Ridgewood, NY 2013  
*Inaugural Benefit*, Novella Gallery, New York, NY  
*Creatives Rising*, See.Me Gallery, New York, NY  
*Story of the Creative*, See.Me Gallery, L.I.C., NY  
*Wish You Were Here 12*, A.I.R. Gallery, Brooklyn, NY
- 2012 *Mad About Art + Design*, McNeill Art Group, New York, NY
- 2010 *Wish!*, The Dallas Center for Contemporary Art, Dallas, TX 2007  
*Breaking the White Light*, Platform Gallery, New York, NY
- 2006 *Making the Timeless Now*, Broadway Gallery, New York, NY  
*M.F.A. Thesis Exhibition*, Hunter College  
*Friends of 163*, 163 Carlton, Brooklyn, NY
- 2005 *Art on the Line*, Galleria Janet Kurnatowski, Brooklyn, NY

2003            *Condition Red*, Eugene Binder, Marfa, TX  
                  *Texas Painters in New York*, Eugene Binder, Long Island City, NY  
                  *Tech Talk: Mediated Images*, The Dallas Center for Contemporary Art, Dallas, TX

### **Bibliography**

Art on the Line, by Benjamin La Rocco, [artcritical.com](http://artcritical.com), May 2005

Art on the Line, by Shane McAdams, NYArts Magazine, May 2005

### **Writings**

"The Significance of Form", [Presentational Painting III](#), Hunter College Galleries:  
NYC, 2006. 54-55.