
Erin Wohletz

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EDUCATION

- 2021 MFA - Studio Art - Printmaking - University of Tennessee Knoxville
- 2016 BFA - Painting and Printmaking - University of Nevada Reno
Minor - Art History - University of Nevada Reno

EXPERIENCE

- 2020-21 Graduate Teaching Assistantship - University of Tennessee - Knoxville, TN (see addendum)
- 2020-21 Graduate Teaching Associate - University of Tennessee - Knoxville, TN (see addendum)
- 2019-20 Collections Graduate Research Assistant - McClung Museum of Natural History and Culture
Knoxville, TN
- 2019 Graduate Teaching Internship - University of Tennessee - Knoxville, TN
- 2017-18 Co-Founder - *Laika Press* - Reno, NV
- 2015-17 Lab Assistant - *Printmaking Lab, University of Nevada Reno, Reno, NV*
- 2015-17 Artist's Assistant - *Artist Eunkang Koh, Reno, NV*
- 2016 Drawing Tutor - *Self Employed, Reno, NV*
- 2013 Gallery Assistant - *Shepard Contemporary, University of Nevada Reno, Reno, NV*

SOLO EXHIBITIONS

- 2022 *Two Friends* - North West Arts Center, Minot State University, Minot, ND (Scheduled Jan - Feb)
- 2021 *The Black Vortex* - (MFA Thesis), Ewing Gallery, University of Tennessee Knoxville, Knoxville, TN
- 2019 *Hidden in Plain Sight* - Gallery 1010, University of Tennessee Knoxville, Knoxville, TN
- 2017 *Gold* - Sierra Arts Community Gallery, Reno, NV
- 2016 *Let Me Be* - (BFA Thesis Exhibition), Student Gallery South, University of Nevada Reno, Reno, NV
- 2015 *The Swarm* - Holland Micro Gallery, Reno, NV
- 2013 *Erin Wohletz* - McNamara Gallery, University of Nevada Reno, Reno, NV

EXHIBITIONS CURATED

- 2021 **Between Hand and Sky: The Work of Elizabeth Gould** - McClung Museum of Natural History and Culture, Knoxville, TN (see addendum)
The Future is Queer - (Thefutureisqueer.com) International Virtual Exhibition featuring 110 international LGBTQ+ practitioners in printmaking. Premiered as part of Remote Contact Symposium by University of Tennessee, Knoxville.

GROUP EXHIBITIONS

- 2022 *Unfinished: New Prints 2022/Winter* - International Print Center New York, New York, NY (upcoming)
Speculative Futures - Portfolio - Southern Graphics Council International, Madison, WI (upcoming)
Field of Squares - Pellissippi State Community College, Knoxville, TN (upcoming)
 - 2021 *12th Annual Figurative Painting and Drawing Exhibition* - Susquehanna University, Selinsgrove, PA
Relay Ridge Artists 2021 - Relay Ridge, Knoxville, TN
Bound - Light Arts Space, Silver City, NM
2021 CCAN Exhibition - Center For Contemporary Arts, Abilene, TX
2021 National Juried Painting Exhibition - The University of Southern Mississippi, Hattiesburg, MS
Master Pieces - Manifest Gallery, Cincinnati, OH
Works on Paper - The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Spring to Life - 311 Gallery, Raleigh, NC
Americas 2021: Paperworks - Northwest Arts Center, Minot State University, Minot, ND
Printin' - St. Louis Artist's Guild, Saint Louis, MI
Get that Bread - Ewing Gallery, University of Tennessee Knoxville, Knoxville, TN
GALEX 55 National Juried Exhibition - Galesburg Civic Art Center, Galesburg, IL
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- Love... *Or Something Like It* - Core New Art Space, Lakewood, CO
New Editions - Indianapolis Art Center, Indianapolis, IN
- 2020 *MAPC Juried Members' Exhibition* - Kent State University, Kent, OH
Perfect Attendance - Ewing Gallery, University of Tennessee Knoxville, Knoxville, TN
Under Pressure: National Printmaking Exhibition - Lincoln Center, Fort Collins, CO
Orange 8 - Zg Gallery, Chicago, IL
2020 Five Points Annex Small Works Juried Exhibition - Five Points Center for the Visual Arts, Torrington, CT
Intergalactic - ShockBoxx Gallery, Los Angeles, CA
Representation Matter: I See Me - Campus Gallery, Indiana University Kokomo, IN
Worse Artists, Better Spreads: The Digitizing - 1010 Gallery, Knoxville, TN
The Birthday Show - Trishelle Jeffery's, South Jordan, UT
- 2019 *Kristina Key / Erin Wohletz* - Pellissippi State Community College, Knoxville, TN
Fat to Flat and Back Again - Gallery 1010, Knoxville, TN
Student Art Exhibition - Ewing Gallery, University of Tennessee Knoxville, Knoxville, TN
Worse Artists, Better Spreads - Gallery 1010, University of Tennessee Knoxville, Knoxville, TN
Artists' Annual Exhibition - Kala Gallery, Berkeley, CA
Back For Seconds - Gallery 1010, University of Tennessee Knoxville, Knoxville, TN
(Un) Necessary Duplicates - Dalles County Public Library, Dalles, OR
Domestic Oasis - Gallery 1010, University of Tennessee Knoxville, Knoxville, TN
9x9 - 1010 Gallery, University of Tennessee Knoxville, Knoxville, TN
Mentoring Circles - (portfolio), SGCI 2019, Dallas, TX
- 2018 *Magnum Opus XXIX* - Sacramento Fine Arts Center, Sacramento, CA
The Dirty Dozen - UT Downtown Gallery, University of Tennessee Knoxville, Knoxville, TN
Frogman's Assistants Show - Weber Fine Arts Building, University of Omaha Nebraska, Omaha, NE
Lift off, Press on - Potentialist Gallery, Reno, NV
Laika Press Founders - West Street Market, Reno, NV
Intaglio - Seacourt Print Workshop, Bangor, Ireland
Laika Press - Laika Press, Reno, NV
- 2017 *117th Anniversary International Exhibition of Works on Paper* - Juried Group Show, Community Arts Center, Wallingford, PA
Passion - Lowe Mill ARTS & Entertainment, Huntsville, AL
Bon Marché - Ann Street Gallery, Newburgh, NY
Laika Press Grand Opening - Group Show, Laika Press, Reno, NV
Wild Nevada - Friends of Nevada Wilderness Headquarters, Reno, NV
Groundwork - Holland Project, Reno, NV
Laika Press Founders - Lake st. Windows, Reno, NV
International Print Exchange 2017 - Green Door Printmaking Studio, Derby, United Kingdom
Termanis - SGCI Member Exchange Portfolio, Atlanta, GA
Roska Entertainment Art Show (Months of: March, April and June) - Group Show, Jimmy G's Cigar Bar, Carson City, NV
- 2016 *Infinity* - Student Gallery South, University of Nevada Reno, Reno, NV
International Print Exchange 2016 - Green Door Printmaking Studio, Derby, England
Flux - SGCI Member exchange portfolio & Exhibition, Portland, OR
Under Pressure - McNamara Gallery, University of Nevada Reno, Reno, NV
- 2015 *BFA Midway Exhibition* - Student Gallery South, Reno, NV
Dexterity - Student Gallery South, University of Nevada Reno, Reno, NV
Sphere - SGCI Member exchange portfolio & Exhibition, Knoxville, TN
Human Impressions - Never Ender Gallery, Reno, NV
Impressed. - McNamara Gallery, University of Nevada Reno, Reno, NV
- 2014 *Pack Prints* - McNamara Gallery, University of Nevada Reno, Reno, NV
UNR Painters - McNamara Gallery, University of Nevada Reno, Reno, NV
- 2013 *Annual Student Art Show* - Shepard Contemporary, University of Nevada Reno, Reno, NV
- 2012 *Ghost Hard* - Sierra Tap House, Reno, NV
Sugar - Club 2100, Las Vegas, NV
- 2011 *Voice* - Fine Arts Gallery, Las Vegas, NV

COLLECTIONS

Northwest Arts Center - Minot, ND
 Ewing Gallery of Art and Architecture - Knoxville, TN
 North Texas University - Denton, TX
 Frogman's Print Workshop - Omaha, NE
 Green Pea Press - Huntsville, AL
 SGCI Archives, Zukerman Art Museum, Kennesaw State University - Atlanta, GA
 Green Door Printmaking Studio - Derby, United Kingdom
 The Holland Project - Reno, NV
 Portland State University - Portland, OR
 The Stratosphere Hotel and Casino - Las Vegas, NV

AWARDS / GRANTS / FELLOWSHIPS

2021 Best in Show - *Americas 2021: Paperworks* - Northwest Arts Center, Minot State University
 Best in Show - *Printin'* - St. Louis Artist's Guild, St. Louis, MI
 Student Union Purchase Award - Get That Bread, Ewing Gallery of Art and Architecture
 3-Minute Thesis Semi-Finalist - University of Tennessee, Knoxville
 2020 SGCI Gamblin Graduate Award - Southern Graphics Council International and Gamblin
 Paige Braddock Graduate Scholarship - School of Art, University of Tennessee, Knoxville
 SOA Graduate Committee Fellowship - School of Art, University of Tennessee, Knoxville
 Dorothy Dille Materials Grant - School of Art, University of Tennessee Knoxville
 Grand Prize - Under Pressure: National Printmaking Exhibition, Juror Award
 Ewing Gallery Purchase Award - Perfect Attendance, Ewing Gallery of Art and Architecture
 2019 Dorothy Dille Materials Grant - School of Art, University of Tennessee Knoxville
 Diversity Fellowship - Graduate School, University of Tennessee Knoxville
 Juror's Discretion Purchase Award - Student Art Competition, Ewing Gallery
 2018 Juror Award of Excellence - Magnum Opus XXIX, Sacramento Fine Arts Center
 2017 Professional Practices Grant - For Seacourt Residency, Awarded by - Nevada Arts Council
 2016 Infinity - School of the Arts Dean's Award, University of Nevada Reno
 Infinity - People's Choice Award, University of Nevada Reno
 Dean's Outstanding Graduate - Winner of the 2016 College of Liberal Arts Dean's Outstanding
 Graduate in the School of the Arts, University of Nevada Reno
 2015 Dexterity - Juror Award of Recognition, University of Nevada Reno
 2013 Center for a Public Anthropology Award Winner, University of Nevada Reno
 2011 Best in Show - Best in show and first place drawing in Voice Juried exhibition.

VISITING ARTIST LECTURES

2022 Minot State University - Two Friends (Solo Exhibition), Minot, ND
 2021 University of Wisconsin - Stout - Visual Narrative, Intermediate/Advanced Comics, Minomine, WI

RESIDENCIES

2019 Kala Art Institute- San Francisco California, May
 2017 Seacourt Print Workshop - Bangor, Northern Ireland, UK

WORKSHOPS

2018 Papermaking (taught) - Intro to Interior Architecture, Knoxville, TN
 2018 Intaglio Etching (taught) - Laika Press, Reno, NV
 2018 Frogman's Print Workshops (assistant) - Engraving, Oscar Gillespie, Omaha, NE
 2018 Frogman's Print Workshops (assistant) - Stone Lithography, Tyler Ferrera, Omaha, NE
 2017 Mezzotint Demonstration (taught) - Seacourt Print Workshop, Bangor, Ireland
 2017 Mezzotint Demonstration (taught) - University of Nevada Reno
 2017 Frogman's Print Workshops - Mezzotint with Douglas Bosley, Omaha, Nebraska

PROFESSIONAL AFFILIATIONS

- 2020-21 Diversity Committee - Graduate Representative, School of Art, University of Tennessee, Knoxville
- 2018-20 Graduate Committee - Graduate Representative, School of Art, University of Tennessee, Knoxville
- 2018-19 Graduate Student Senate - School of Art voting member, University of Tennessee, Knoxville
- 2018-21 Graduate Student Committee - Print Representative, School of Art, University of Tennessee, Knoxville
- 2018-20 Printmaking Club - Graduate Advisor, University of Tennessee Knoxville
- 2017-18 Laika Press - President of the Board
- 2015-18 SGCI Conference Attendance
- 2015-16 University of Nevada Reno's Printmaking Club - President, University of Nevada Reno
- 2013-16 Art Club, University of Nevada Reno

CITATIONS

- 2021 The Hand Magazine - Issue #31 (January 2021)
 - 2020 Phoenix Literary Magazine - University of Tennessee Knoxville
 - 2018 Laika Press Mini Demos - KWNK radio station
 - 2017 Laika Press - KWNK radio station
 - 2017 International Print Exchange 2017 - By Green Door Printmaking Studio
 - 2016 International Print Exchange 2016 - By Green Door Printmaking Studio
 - 2016 Brushfire Literature & Arts Journal - Edition 67 Volume 3
 - 2015 Nevada Sagebrush- School Art Gallery An Invaluable Learning Tool - February 24
 - 2015 Brushfire Literature & Arts Journal - Edition 66 Volume 2
 - 2013 The Montag -Volume 2
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ADDENDUM

- 1: **Between Hand and Sky: Elizabeth Gould** - *McClung Museum of Natural History and Culture, Knoxville, TN (upcoming)*

This is an exhibition I curated chronicling the life and work of a historically underrepresented naturalist artist, Elizabeth Gould. This exhibition was featured at the McClung Museum of Natural History and Culture for their fall 2021 academic calendar. The exhibition featured a collection of prints and books from the museum's permanent collection which were previously only attributed to Elizabeth Gould's husband, John Gould. The exhibition seeks to highlight Elizabeth's artistic and scientific contributions to ornithology and to printmaking.

- 2: **Graduate Teaching Assistantship** - University of Tennessee - Knoxville, TN

Instructor of Record:

Fall 2020 Art 101 - Foundations

Teaching Assistant:

Spring 2019 Book Arts and Paper Making

Fall 2020 Engraving as Drawing

Spring 2021 Printmaking Without A Press

Intermediate / Advanced Printmaking

- I am listed as a TA for this course. However, due to Covid-19 restrictions and the need for social distancing, this course is being taught in two groups. I teach one half on Tuesdays and the other half on Thursdays and am responsible for providing demos for half of the projects.

Courses Designed:

Additionally as part of my time at the University of Tennessee Knoxville I designed a semester long art history course surveying the history of LGBTQ+ art from Greek Antiquity to contemporary practices. This includes a syllabus, weekly readings and a full series of powerpoints and hour long lectures for a 15 week long course.
