

Michael Thompson 1015 N Central Park Ave. Chicago, IL. 60651

Exhibitions

- 2020 Giertz Gallery, Parkland College, Champaign, IL.
- 2019 *"Iconic: Black Panther at C.S.U."*, Chicago State Univ., Chgo., IL.
"Michael Thompson, New Works", Pagoda Red, Chicago
"Errors, Fakes and Oddities", New Hampshire Institute of Art
"Popular Opinions: A Cultural Discussion", Duluth Art Institute
- 2018 *"Iconic: Black Panther"*, Stony Island Arts Bank, Chicago, IL.
"Bricks to Blocks, Constructing Imagination Museum", Woodfield Mall, Schaumburg, IL.
"Fly, New Works by Michael Thompson", Pagoda Red, Chicago
"Asian American and Pacific Islander Heritage Month Exhibit", Wicker Park Library,
- 2017 *"Immoral/Immortal"*, Oliva Gallery, Chicago
"Michael Thompson, Works", Judith Racht Gallery, Harbart, MI.
"Spring Rising", Lincoln Park Conservatory, Chicago, IL.
- 2016 SOFA, Navy Pier
"Modular Pods", Oz Arts, Nashville, TN
- 2015 *Networked Disruption"*. Skuc Gallery, Ljubljana, Slovenia
The Ritz Carlton Residences, Chicago, IL.
"Michael Thompson, Kites, Prints, Stamps and Sculpture", The Cliff Dwellers, Chgo.
- 2014 *"Mail/Art/Book, An Exhibit"*, San Francisco Center for the Book, CA.
"Reinvention: A Mail Art Project", The Green Gallery, Nashville, TN.
- 2013 *"Rube Goldberg's Ghost"*, Glass Curtain Gallery, Columbia College, Chgo.
"Fluxfest Chicago", Chicago Cultural Center, Chgo., IL.
- 2012 *"Cancelled: The Stamp Art of Michael Thompson"*, Erie Art Museum, Erie, PA.
"10th Anniversary Show", Morlen Sinoway Atelier, Chgo., IL.
- 2011 *"Write Now: Artists and Letterforms"*, Chicago Cultural Center, Chgo., IL.

- "The Blue Goblet"*, The Avenue Theatre, Denver, CO.
- 2010 *"BMC to DIY"*, Black Mountain College, Asheville, N.C.
- "Ink Paintings"*, The Duolon Museum of Contemporary Art, Shanghai, China
- "Stamps From America"*, Unique Hill Gallery, Shanghai, China
- "American Artstamper"*, Haricom Gallery, Seoul, Korea
- 2009 *"Saturn Dreaming of Mercury: Art and the Trickster Spirit"*, Brandeis Univ, Waltham
- "Salon des Arts Erotiques"*, Plumbers Hall, Chgo.
- "Artists Run Chicago"*, Hyde Park Art Center, Chgo.
- "Lilliput"*, Walsh Gallery, Seton Hall Univ., S. Orange, N.J.
- "Hanging Sculpture"*, Chicago Flower and Garden Show, Navy Pier, Chgo.
- 2008 *"Twisted"*, Landfall Press Gallery, Sante Fe, NM.
- "Sermons From the Tea Shack"*, The Yamaguchi Institute, Chgo., IL.
- Chicago Sculpture International Biennale*, Flatfile Gallery, Chgo., IL.
- "Fakes"*, Red saw Gallery, Newark, NJ
- "Bitter Fruits"*, Altered Esthetics Gallery, Minneapolis, MN.
- 2007 *"Multiplicity-Multiplicidad"*, SoMarts Bay Gallery, San Francisco, CA.
- 2006 *"Hunt and Gather"*, Evanston Art Center, Evanston, IL.
- 2005 *"Water Tanks, The Chicago Prize Competition"*, The Art Institute of Chicago
- "Stamp Artists' Postage Stamps and Books from the Collections of the MCA, Museum of Contemporary Art, Chgo., IL."*
- 2004 *37th Annual Kite Contest*, Smithsonian Institute, Washington DC.
- Paris, Fantasy*, Espace Beaugregard, Paris, FR.
- 2003 *Motherland/Fatherland*, Moscow International Museum, Russia
- Bellanatic*, La Mas Belle Gallery, Madrid, Spain
- Pandora's Box*, Columbia College, Chgo., IL.
- Stamps*, Urban Institute of Contemporary Art, Grand Rapids, MI.
- The Stamp Show*, Augen Gallery, Portland, OR.

- 2002 *Jeju International Mail Art Show*, Jeju Culture and Art Foundation, S. Korea
Art on the Edge of the Law, Aldridge Museum of Contemporary Art, Ridgefield, CT.
Mail on the Edge, Oregon State Univ., Corvallis, OR.
Stamps, Barristers Gallery, New Orleans, LA.
Sentier Interotti, The Museum of Bassano del Grappa, Rome, Italy
Imposters, AMUM Art Museum, Univ.of Memphis, TN.
Agitator, Contemporary Art of Propaganda", Glass Curtain Gallery, Columbia College
- 2001 *Arte Postal, Hacia el Nuevo Milenio*, Museo de Filatelia, Oaxaca, Mexico
Stamp Acts, Augen Gallery, Portland, OR.
Explicit, Part I, Kougeas Gallery, Boston MA.

Publications

- 2020 GASHER Journal, Boulder, CO., Spring
THAT Literary Review, Auburn University, April
3Elements Literary Review, No. 25
Pulp MAG, Spring, Issue #20
Tule Review, Sacramento Poetry Center
Inverted Syntax, Art of the Postcard, Issue 2
- 2019 *Military Experience and the Arts*, "As You Were", Vol. 11, Nov.
Santa Ana River Review, UC Riverside, Spring, Vol. IV, Issue 5
Transcend: A Literary Magazine, Prototype Issue, Sept.
The Hopper, The Green Writers Press, Sept.
Michigan Avenue, Modern Luxury, May 19 Issue, pg. 83, "Fly Time"
Fiction International, The Body Issue, San Diego State Univ., Fall issue
Maintenant 13 DADA Journal, Three Rooms Press, N.Y, N.Y.
**82 Review*, Issue 7.1, never mind the press, S.F., CA.
The Oakland Review, Volume XLIV, March, Carnegie Mellon Univ, Pittsburg, PA.

- 2018 *Chicago Social*, December, "The Provocateur"
- 2016 *Chicago Reader*, "Can DIY music and art coexist with corporate money?" 6/16
- 2014 *Luxe Interiors and Design*, Winter
- 2013 *Tenoua*, *Review of Liberal Jewish Thought of France*, Winter
IKI Magazine, 12/13
Modern Luxury Interiors Chicago, Fall
- 2012 Erie Times-News, "Michael Thompson's Stamp Collection Utterly Unique", 10/18
CS Interiors, "The Style File", Summer Issue
ArtSlant, "On Our Chicago Watchlist"
- 2011 *Chicago Tribune*, (Cover story), "The Next Artists Frontier", 7/29
Luxe Interiors and Design, "Style Maker", Spring
- 2010 *Reason Magazine*, "Hit and Run", 10/11
Crain's Chicago Business, 3/18

Lectures and Seminars

- 2012 Erie Art Museum, Erie PA, lecture
- 2011 The Apple Store, "Artists Lectures", Lincoln Park, Chgo. 3/26
- 2009 Beijing Conference on Theory and Criticism, Beijing, China 5/24-5/29
- 2006 Chicago Cultural Center, "Global Thinking: Expanded Practice, Lecture, 1/19
- 2002 Urban Institute of Contemporary Art, "Trouble with Stamp-making, Grand Rapids, MI.
- 2001 Columbia College, "Lecture on Fake Stamps", Chgo., IL.
 JeJu Culture and Art Foundation, Panel discussion, JeJu Is., Korea
- 2000 The University of Memphis, Lecture on Stamp Show, Memphis, TN.
- 1999 Museo de Filatelia, Panel discussion, Oaxaca, Mexico
 Museum of Science and Industry, lecture on stamps, Chicago, IL 8/28-29
- 1998 Combined Philatelic Exhibition of Chicago, Award Dinner Lecture
- 1996 Mary and Leigh Block Gallery, "Chicago Prints, Politics and Pulp", Northwestern Univ.

Electronic Media

- 2012 Sunday Morning, CBS Television, WICU Erie, PA. 4/21
- 2010 82nd Academy Award Ceremony, Los Angeles, CA. , excerpt from “Batman, The Dark Knight” with my kite visible.
- 2006 WABC, 6 O'clock News 1/23
WBEZ, NPR Interview, 1/25
- 2001 KBS, Korean Broadcasting Interview 1/25
- 1999 WGN, Morning News interview, 10/1
FOX Channel 32, “Fox Thing in the Morning”, interview, 6/19
- 1998 Channel 44 Telemundo, Miami, FL. interview

Awards and Grants

- 2012 Illinois Arts Council Grant in Visual Arts
- 2011 ARTslant, 1st Place Showcaser Winner, mixed Media
- 2007 Project Completion Grant, Illinois Arts Council
- 2001 Illinois Arts Council Grant in Visual Arts
- 1999 Illinois Arts Council Grant in Visual Arts

Book References

- 2011 *Ink Painting and Beyond, Contemporary Ink Paintings and Artists* by Qigu Jiang
The Research House for Asian Art, Chicago, IL.
- 2008 *“Miniature Messages, The Semiotics and Politics of Latin American Postage Stamps”*,
by Jack Child, Duke University Press, Illustration Plate I
- 2000 *Artistamps, Francobolli D'Artista*, James Felter, AAA Edizioni
- 1999 *The Stampart and Postal History of Michael Thompson and Michael Hernandez de Luna*, Bad Press Books, Chicago, IL.

Film and Television

2018 Philip K. Dick's *Electric Dreams*, Season 1, Ep. 1, "Real Life", Amazon TV

2008 "Batman, The Dark Knight", Warner Bros.

Collections

2018 Flaxman Library, SAIC, Mail Art Collection, Chicago, IL.

2017 Venetian Macau Casino, Macau, China

2016 Illinois State Museum, Springfield, IL.