

EDRA SOTO

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EDUCATION

2000

The School of the Art Institute of Chicago, Master of Fine Arts, Chicago, IL

Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

1997

The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, Chicago, IL

1995

Alfonso Arana's Foundation, One-year Painting Fellowship, Paris, FR

1994

Escuela de Artes Plasticas de Puerto Rico, Bachelor of Fine Arts., San Juan, PR

AWARDS & COMMISSIONS

2020

Close to There < > Perto de Lá, MacArthur International Connections, Salvador, BZ (forthcoming)

CTA Public Art commission - with Dan Sullivan, Blue Line Western Station, Chicago IL (forthcoming)

2019

Boeing North Park, Millennium Park Foundation, Screenhouse, Chicago, IL

Google Artists in Residence commission, GRAFT, Mountain View, CA

Illinois Arts Council Artist Fellowship, Chicago, IL

Repatriation, MacArthur International Connections, Museo de Arte de Puerto Rico, San Juan, PR

2018

Fashion Outlets Chicago, Open 24 Hours, Chicago, IL

On Visiting the Franklin Park Conservatory & Botanical Gardens, Poetry Foundation, Chicago IL

Cross Currents / Intercambio Cultural, MacArthur International Connections, Havana, CU

2017

Headlands Center for the Arts, Open 24 Hours, Sausalito, CA

3Arts Make A Wave Grant, Chicago, IL

DCASE Individual Artists Award, Chicago, IL

2016

Efroymsen Contemporary Arts Fellowship, Indianapolis, IN

Foundation for Contemporary Arts Emergency Grant, New York, NY

2014

ArtSlant Prize 2014, Grand Prize winner, Aqua Art Fair, Miami Beach, FL

RESIDENCIES

2020

Montalvo Arts Center, 3Arts Foundation Fellowship, Saratoga, CA (forthcoming)

2019

Ragdale Foundation Residency, Lake Forest, IL

2018

Ox-Bow, Special Topics: Supermodel (instructor), Saugatuck, MI

Art OMI International Arts Center, Ghent, NY

Cross Currents Artists Exchange, MacArthur International Connections, Havana, CU

2017

Kohler Arts Center, Sheboygan, WI

2:2:2 Exchange, Project Row Houses, Houston, TX

2014

Rauschenberg Foundation Residency, 3Arts Fellow, Captiva, FL

SELECTED VISITING ARTIST & LECTURES

2020

CAA Annual Conference, Chicago, IL (forthcoming)

2019

Dialogues/, EXPOChicago, Chicago, IL

College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL

2018

Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL

FIELD/WORK: Art Business Models, Chicago Artists Coalition, Chicago, IL

Sculpture Dialogues, School of the Art Institute of Chicago, Chicago, IL

Illinois State University, w/ William Cordova and Luis Gispert, Normal, IL

New Orleans Museum of Art, (lecture), New Orleans, LA

Loyola University Museum of Art, w/ Victoria Martinez, Chicago, IL

Indiana University, Grunwald Gallery, Out of Easy Reach symposium, Bloomington, IN,

Association of Midwest Museum, Chicago Creative Community Flash Talks, Chicago, IL

UIC Gallery 400 Voices (lecture and studio visits), Chicago, IL

Brown University (lecture, studio visits), Providence, RI

Chicago High School for the Arts, (lecture), Chicago, IL

2017

University of Washington (lecture, workshop, studio visits), Seattle, WA

Illinois State University (exhibition and lecture), Normal, IL

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2021

TBD, Cleve Carney Art Gallery, Glen Ellyn, IL (forthcoming)

2020

TBD, Heaven Gallery, Chicago, IL (forthcoming)

2018

OPEN 24 HOURS, Chicago Athletic Association, Chicago IL

OPEN 24 HOURS, Fashion Outlets Chicago, Chicago, IL

OPEN 24 HOURS, Museum of Contemporary Art of Chicago, Chicago, IL

2017

OPEN 24 HOURS, Headlands Center for the Arts, Sausalito, CA

OPEN 24 HOURS, The Ski Club, Milwaukee, WI

Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, Chicago IL

Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL

GRAFT, curated by Albert Stabler, Sector 2337, Chicago, IL

SELECTED GROUP EXHIBITIONS

2020

Open 24 Hours, Albright-Knox Northland, Buffalo, NY (forthcoming)

Cross Currents, Centro de Desarrollo de las Artes Visuales, Havana, CU (forthcoming)

Temporal: Puerto Rican Resistance, Museum of Contemporary Photography, Chicago, IL (forthcoming)

2019

UNTITLED, Luis De Jesus Los Angeles, Miami Beach, FL

High Desert Test Sites, Joshua Tree, CA

Repast, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL

This Country, curated by Kahlil R. Irving, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

Monarchs, crated by Risa Puleo, Southwest School of Art and Blue Star Contemporary, Austin, TX

Local Comfort, LVL3, Chicago, IL

Corrosive Like Salt Water, curated by Sharmyn Cruz Rivera, Glass Curtain Gallery, Chicago, IL

ISLA, curated by Jacqueline Milad, Center for the Arts, Towson University, Towson, MD

GOLD, Aspect/Ratio, Chicago, IL

Out of Easy Reach, curated by Allison Gleen, Grunwald Gallery of Art, Indiana University, Bloomington, IN

Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, Chicago, IL

Dock 6 Design & Art #11, Chicago, IL

Isla Imaginaria, curated by Natalia Viera Salgado, SVA, NYC, NY

Soul Recordings, Luis De Jesus Los Angeles, Los Angeles, CA

2017

Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, Omaha, NE

Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, Chicagoo, IL (catalogue)

Infinite Games, organized by John Preus, Open House Contemporary, Chicago, IL

The Poor Connection, curated by Lise Baggesen and Yvette Brackman, Krabbesholm Exhibitions, Skive, DK

Terrain Biennial, Chicago, IL

Summer on the River, The Floating Museum, Chicago, IL

Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, Miami, FL

Personals, Skowhegan, New York, NY

Our Rooms Share a Wall - w/Dan Hojnacki, Collabo, Chicago, IL

Lyp Sinc 2017, DfbrL8r, Chicago, IL

Mind's I, curated by Anne Harris, Ed Paschke Art Center, Chicago. IL

Beyond Printmaking, curated by Patricia Villalobos, TexasTech University, Lubbock, TX

Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropologia y Arte de la UPR, San Juan, PR

SELECTER CURATORIAL WORK

2019

Entrelazar, The Arts of Life, Chicago, IL

2018

Under the Influence, Ralph Arnold Gallery, Loyola University, Chicago, IL

Expansive Threads, Latino Arts Inc, Milwaukee, WI

2017

Home Feelings, Project Row Houses, Houston, TX

Dock 6 Collective, Design & Art 10, Chicago, IL

SELECTED BIBLIOGRAPHY

2019

Resende Santos, Maria, TANTO and Edra Soto in Conversation, Sixty (August)

Ar, Manisha, Mixed Media and Clear Messaging, South Side Weekly (July)

Guerrero, Esmeralda, The Franklin, El Corazon Artistico de Chicago, Contratiempo, (summer)

Reilly, Alison, Artist Edra Soto: Mining Personal History to Create Artistic Engagement, CGN, (Summer)

Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)

Landwehr, Amanda, Forgotten Forms: A Celebration of Neighborhood Identity, The Torch (February)

Hieggelke, Brian, The Chicago of Tomorrow: : Thirty-three visions for the next city, Newcity (February)

Roldan Soto, Camile, "Repatriación": un puente entre Chicago y Puerto Rico, El Nuevo Dia (January)

Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner, (Jan/Feb)

Nafziger, Christina, Creating Community Through Artistic Practice, Create Magazine, (Winter)

2018

Artspace Editors, Untitled Art, Preview: Creative Time's Justine Ludwig Picks Her Favorites, (December)

Placek, Christopher , Inside Northwest, Daily Herald, (October)

Reichert, Elliot J., Art 50 2018: Chicago's Artists' Artists, (August)

Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)

Lax, Matthew, Snap Reviews, Contemporary Art Review Los Angeles (March)

Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)

Madlangsakay, Kim, Meet Edra Soto, Voyage Chicago Magazine (February)

Ingrassia, Emma, ...the Relationship Between Mentor and Student, Loyola Phoenix (February)

Nafziger, Christina, Collected Histories: 'Open 24 Hours', Sixty Inches From Center (February)

Salaam, Rahim, What About Chicago? podcast (February)

Editorial, Monarchs at Bemis Center for Contemporary Arts, Contemporary Art Daily (February)

Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)

Arvia, Janet, There's Nothing Common About MCA's the Commons..., Rebellious Magazine (January)

KT Hawbaker, Edra Soto uses glass bottles to resurrect history..., Chicago Tribune (January)

2017

Uner Yilmaz, Pinar, The Traitorous Translator, Artslant (December)

KT Hawbaker, Crossing the Paseo and globe in one show, Chicago Tribune (December)

LVL3, Artist of the Week, LVL3 Gallery (November)

Teruya, Weston, Un-Making interview for Art Practical (November)

My Chicago, School of the Art Institute of Chicago magazine (Fall)

Foumberg, Jason, Cut out the middle man, Chicago Magazine (September)
Kogan, Rick, Do we love Picasso now?, Chicago Tribune (September)
Voon, Claire, 50th Anniversary of Its Picasso Sculpture, Hyperallergic (August)
Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)
Art Viewer, Home Feelings curated by Edra Soto (June)
Bad at Sports, Episode 582: Edra Soto, (March)
O'Farrill, Zorian, Arte boricua en Chicago, Indice Puerto Rico, PR (March)
Tsapovsky, Flora, Feature: Reflective Retreat, Pacific Sun (March)
Forst, Morgan, Artist of the Week: Edra Soto, Chicago Woman Magazine (March)
Luna, Mev, Edra Soto, artist and co-director of The Franklin, Emerge / SAIC (Fall 2016 / Spring 2017)
Davis, Laura, Edra Soto & Danny Giles at Sector 2337, Bad at Sports (February)
Chinn, McKenzie, #INFLUENCERS 2017, VAM Studio (February)