

EDRA SOTO

(b. Puerto Rico, 1971) Living in Chicago since 1998.

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EDUCATION

2000

The School of the Art Institute of Chicago, Master of Fine Arts, Chicago, IL

Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

1997

The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, Chicago, IL

1995

Alfonso Arana's Foundation, One-year Painting Fellowship, Paris, FR

1994

Escuela de Artes Plasticas de Puerto Rico, Bachelor of Fine Arts., San Juan, PR

RESIDENCIES, AWARDS & COMMISSIONS

2019

North Park, Millennium Park Foundation, Chicago, IL (forthcoming)

CTA Public Art commission - with Dan Sullivan, Blue Line Western Station, Chicago IL (forthcoming)

Ragdale Foundation Residency, Lake Forest, IL (forthcoming)

2018

Repatriation, MacArthur International Connections, Joyce Foundation, Museo de Puerto Rico, PR

Fashion Outlets Chicago, Open 24 Hours, Chicago, IL

On Visiting the Franklin Park Conservatory & Botanical Gardens, Poetry Foundation, Chicago IL

Ox-Bow, Special Topics: Supermodel (instructor), Saugatuck, MI

Art OMI International Arts Center, Ghent, NY

Cross Currents Artists Exchange, MacArthur International Connections, Havana, CU

2017

Headlands Center for the Arts, Sausalito, CA

3Arts Make A Wave Grant, Chicago, IL

Kohler Arts Center, Sheboygan, WI

2:2:2 Exchange, Project Row Houses, Houston, TX

DCASE Individual Artists Award, Chicago, IL

2016

Efroymsen Contemporary Arts Fellowship, Indianapolis, IN

Foundation for Contemporary Arts Emergency Grant, New York, NY

Corner gallery, Chicago, IL

2015

No Coast Editions, Chicago, IL

2014

ArtSlant Prize 2014, Grand Prize winner, Aqua Art Fair, Miami Beach, FL

Rauschenberg Foundation Residency, 3Arts Fellow, Captiva, FL
The Perch, Notebook Project, Chicago, IL

2013

Joyce Foundation, The Center Program, Hyde Park Art Center, IL
Community Supported Art, Threewalls, Chicago, IL

DCASE Individual Artists Program Grant, City of Chicago, IL

2012

Propeller Fund (project THE FRANKLIN), Chicago, IL

3Arts Artists Projects (3AP), Chicago, IL

Northeastern Illinois University Fine Arts Center, IL

2011

Ragdale Foundation Residency funded by 3Arts, Lake Forest, IL

Beta-Local, Lecture and residency, San Juan, PR

2008

New American Paintings, Midwest, curated by Raphaela Platow, National

2004

M&M Proyectos, San Juan, PR

SELECTED VISITING ARTIST & LECTURES

2019

College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL (forthcoming)

2018

Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL

FIELD/WORK: Art Business Models, Chicago Artists Coalition, Chicago, IL

Sculpture Dialogues, School of the Art Institute of Chicago, Chicago, IL

Illinois State University, w/ William Cordova and Luis Gispert, Normal, IL

New Orleans Museum of Art, (lecture), New Orleans, LA

Loyola University Museum of Art, w/ Victoria Martinez, Chicago, IL

Indiana University, Grunwald Gallery, Out of Easy Reach symposium, Bloomington, IN,

Association of Midwest Museum, Chicago Creative Community Flash Talks, Chicago, IL

UIC Gallery 400 Voices (lecture and studio visits), Chicago, IL

Brown University (lecture, studio visits), Providence, RI

Chicago High School for the Arts, (lecture), Chicago, IL

2017

University of Washington (lecture, workshop, studio visits), Seattle, WA

Illinois State University (exhibition and lecture), Normal, IL

2016

Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC

Waubensee Community College (exhibition, lecture and workshop), Sugar Grove, IL

University of Illinois at Urbana (BFA exhibition juror and lecturer), Champaign, IL

University of Illinois Springfield Visual Arts Gallery (exhibition and lecture), Springfield, IL

2015

DePaul University, Art, Media & Design (lecture), Chicago, IL

Threewalls, SAIC Low-Res MFA Studio Seminar (lecturer), Chicago, IL
DePaul University, Contemporary Practices Seminar, (lecturer), Chicago, IL
2014
Saint Xavier University, Woman's Art and Film Studies Seminar (lecturer), Chicago IL
2013
The School of The Art Institute of Chicago, Working Artist Program (lecturer), Chicago, IL
Jane Addams Hull-House (lecture), Chicago IL
2012
Northeastern Illinois University (exhibition and lecturer), Chicago, IL
2011
Beta-Local (residency and lecture), San Juan, PR
2010
Bowling Green State University (lecturer and critiques), Bowling Green, OH
2009
The Art Institute of Chicago, Artists Connect Series (lecturer), Chicago, IL
Museum of Contemporary Art of Chicago (exhibition and lecturer), Chicago, IL
Harold Washington College (lecturer and workshop), Chicago, IL
2008
Krannert Art Museum (exhibition and lecture), Champaign, IL
2007
Hyde Park Art Center / WEBZ, Chicago, IL
Richland College, Lago Vista Gallery (exhibition and lecture), Dallas, TX
2006
University of Missouri-St,Louis, Fine Arts Department, St Louise, MO
2005
Museo de Puerto Rico (exhibition and interview with Marisol Nieves), San Juan, PR
University of Illinois at Chicago, Gallery 400 (exhibition and lecture), Chicago, IL
Northern Illinois University Museum (exhibition and lecture), Chicago, IL

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2019
TBD, Cleve Carney Art Gallery, Glen Ellyn, IL (forthcoming)
TBD, Heaven Gallery, Chicago, IL (forthcoming)
Forgotten Forms, Chicago Cultural Center, Chicago, IL (forthcoming)
2018
OPEN 24 HOURS, Durand Institute, Lake Forest College, IL
OPEN 24 HOURS, Chicago Athletic Association, Chicago IL
OPEN 24 HOURS, Fashion Outlets Chicago, Chicago, IL
OPEN 24 HOURS, Museum of Contemporary Art of Chicago, Chicago, IL
2017
OPEN 24 HOURS, Headlands Center for the Arts, Sausalito, CA
OPEN 24 HOURS, The Ski Club, Milwaukee, WI
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, Chicago IL
Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL

GRAFT, curated by Albert Stabler, Sector 2337, Chicago, IL
2016

It's Been A Very Good Year, Waubonsee Community College, Sugar Grove, IL
It's Been A Very Good Year, Outhaus, Champaign, IL

GRAFT, curated by Albert Stabler, Cuchifritos Gallery + Project Space, New York, NY
2015

I IN THE SKY, Pedestrian Projects, Harold Washington College, Chicago, IL
Bernard Williams & Edra Soto, Lubeznik Center for the Arts, Michigan City, IN
DOMINODOMINO, with Dan Sullivan, EXPO CHGO, Chicago, IL
DOMINODOMINO, with Dan Sullivan, Morgan Lehman Gallery, New York, NY
2014

Say Everything, Lloyd Dobler Gallery, Chicago IL
Excess of Joy, Seerveld Gallery, Trinity College, Chicago, IL
2013

GRAFT, Terrain, Chicago, IL
2012

24HRS/25DAYS 'The Wedding Cake Project', New Capital, Chicago, IL
LIVING by Example, Northeastern Illinois University Fine Arts Center, Chicago, IL
2010

Homily, Ebersmoore, Chicago, IL

SELECTED GROUP EXHIBITIONS

2019

Repatriation, Museo de Puerto Rico, San Juan, PR (forthcoming)
Cross Currents, Smart Museum, Chicago, IL (forthcoming)
Cross Currents, Centro de Desarrollo de las Artes Visuales, Havana, CU (forthcoming)

2018

UNTITLED, Luis De Jesus Los Angeles, Miami Beach, FL
High Desert Test Sites, Joshua Tree, CA
Repast, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL
This Country, curated by Kahlil R. Irving, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Monarchs, crated by Risa Puleo, Southwest School of Art and Blue Star Contemporary, Austin, TX
Local Comfort, LVL3, Chicago, IL

Corrosive Like Salt Water, curated by Sharmyn Cruz Rivera, Glass Curtain Gallery, Chicago, IL
ISLA, curated by Jacqueline Milad, Center for the Arts, Towson University, Towson, MD
GOLD, Aspect/Ratio, Chicago, IL

Out of Easy Reach, curated by Allison Gleen, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, Chicago, IL
Dock 6 Design & Art #11, Chicago, IL

Isla Imaginaria, curated by Natalia Viera Salgado, SVA, NYC, NY
Soul Recordings, Luis De Jesus Los Angeles, Los Angeles, CA

2017

Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, Omaha, NE
Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, Chicago, IL (catalogue)

Infinite Games, organized by John Preus, Open House Contemporary, Chicago, IL
The Poor Connection, curated by Lise Baggesen and Yvette Brackman, Krabbesholm Exhibitions, Skive, DK
Terrain Biennial, Chicago, IL
Summer on the River, The Floating Museum, Chicago, IL
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, Miami, FL
Personals, Skowhegan, New York, NY
Our Rooms Share a Wall - w/Dan Hojnacki, Collabo, Chicago, IL
Lyp Sinc 2017, DfbrL8r, Chicago, IL
Mind's I, curated by Anne Harris, Ed Paschke Art Center, Chicago, IL
Beyond Printmaking, curated by Patricia Villalobos, TexasTech University, Lubbock, TX
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, San Juan, PR
2016
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, NY
RENBEN 2016, The Renaissance Society, Chicago, IL
Connect, curated by Allison Glenn, Hyde Park, IL
Minimum Requirement, Silent Funny, Chicago, IL
The Arts Club Centennial Celebration (performance), Chicago IL
New Age Now: Art Auction, 2016 Green Lantern Press Fundraiser, Sector 2337, Chicago, IL
The Suffragette Social, Spudnik Press, Chicago, IL
I Am Prepared, curated by Charlotte Street Foundation, La Esquina, Kansas City, KS
The International Printmaking Alliance, Imperial Ancestral Temple Art Museum, Beijing, CN
Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, Manama, WI
This room is a work made of people curated by Alberto Aguilar, The Art Institute of Chicago, IL
There was no joy in the brilliance of sunshine curated by Ruslana Lichtzier, Efrain Lopez Gallery, Chicago, IL
Manual GRAFT, Rapid Pulse International Performance Festival, Defibrillator Gallery, Chicago, IL
White Feelings, curated by Albert Stabler, Figure One Gallery, Champaign, IL
2015
IV Trienal Poli/Graífica de San Juan, Latinoamerica y el Caribe, San Juan, PR
Know Yourself, The Luminary, St. Louise, MO
Terrain Biennial, Oak Park, IL
SPECTRA, UNO St. Claude, University of New Orleans, LA
Material Normal Monumental, Riverside Arts Center, Riverside, IL
DUCKS SHOW LA, Minotaur Projects, Los Angeles, CA
2014
HomeComing, National Museum of Puerto Rican Arts & Culture, Chicago, IL
Caps for Sale, The Bike Rook, Chicago, IL
DUCKS, Greenpoint Terminal Gallery, New York, NY
Wedding to Unknown (collaboration with Alberto Aguilar), Glass Curtain Gallery, Chicago, IL
Dock 6 Design & Art Series 7 & 8, Chicago, IL
HEAD, Western Exhibitions, Chicago IL
Renaissance re-visited, South Side Community Art Center, Chicago, IL
Living Arrangement, (collaboration with Aguilar) Steven Zevitas Gallery, Boston, MA
2013
Home Bodies (collaboration with Alberto Aguilar) Museum of Contemporary Art of Chicago, IL
Front & Center, Hyde Park Art Center, Chicago, IL

et aliae, curated by Beatriz Santiago, Galeria Agustina Ferreyra, San Juan, PR
2012

Show#10: Your Face is a Landscape, curated by S. Reisman & R. Shinata, Field Projects, New York, NY
Afterimage, curated by Dahlia Tulet and Thea Nichols, The Roger Brown Study Collection, Chicago, IL
Afterimage at Center for Book and Paper Arts, Columbia College Chicago, IL
MDW Fair, The Franklin (owner), Mana Contemporary, Chicago, IL
A Personal Dinner Invitation w/ Alberto Aguilar, ShOP / Roots & Culture, Chicago, IL
Blaque Lyte Show, curated by Paul Nudd and Chris Kerr, ADA Gallery, Richmond, VA
Afrolatinos, Museo de Arte de Caguas, PR
Home Knowledge Spectacular, curated by Alberto Aguilar and Jorge Lucero, North Branch, IL
Program Suffer Abstain Deprogram, curated by Albert Stabler, Harold Washington College, Chicago, IL
Dock 6 Design & Art Series #3 & #4 (collaboration with Navillus Woodworks), Chicago, IL
2011

Archival Impulse, curated by Lorelei Stewart, Gallery 400 UIC, Chicago, IL
CoLaboratory, curated by Annie Morse, Glass Curtain Gallery, Columbia College Chicago, IL
Heads and Poles curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL
An Exchange with Sol LeWitt curated by Regine Basha, Cabinet, New York, NY
2010

Six Rooms, Longman & Eagle and Harold Arts, Chicago, IL
Office Romance!, Threewalls, Chicago, IL
2009

Artists Run Chicago with Second Bedroom Project Space, Hyde Park Art Center, IL
Church-Exercise-Salad curated by Bert Stabler, Co-Prosperity Sphere, Bridgeport, IL
Puerto Rico: Geografia humana, curated by J. Lopez Quintero, Museum of the Americas and
The Smithsonian Latino Center, Washington D.C and Museo de Puerto Rico, San Juan, PR

SELECTER CURATORIAL WORK

2019

TBD, The Arts of Life, Chicago, IL

2018

Under the Influence, Ralph Arnold Gallery, Loyola University, Chicago, IL
Expansive Threads, Latino Arts Inc, Milwaukee, WI

2017

Home Feelings, Project Row Houses, Houston, TX
Dock 6 Collective, Design & Art 10, Chicago, IL

2016

Welcome to The End, THE FRANKLIN, Chicago, IL
Special Exhibitions, School of the Art Institute of Chicago, MFA 2016 Selection, EXPO CHGO, Chicago, IL
The Annual, SHOWROOM, Chicago Artists Coalition, Chicago, IL
Everything Must Go! Art Fair (for THE FRANKLIN), Heaven Gallery, Chicago, IL

41L, Revival Food Hall, Chicago, IL

DOCK 6 Collective Design & Art Series #9, Chicago, IL
Present Standard, Chicago Cultural Center, Chicago IL

2015

SPECTRA, with Maria Gaspar and Damon Locks, UNO St. Claude, LA
2014
Threewalls annual gala (THE FRANKLIN), MANA Contemporary, Chicago, IL
2013
Chicago Artists Month, East Garfield Park neighborhood curator, Chicago IL
2012
YO SOLO (visual art portion) Maria Gaspar, Alberto Aguilar, Jorge Lucero,
Josue Pelot and Paola Cabal, Collaboraction, Chicago, IL
PROJECT 0012, Skowhegan School alumni & residents. Journey's End Farm, ME
Design & Art Series #1 (concept founder), Dana Carter, Meg Duguid, ED JR.,
Molly Zuckerman-Hartung, Kirsten Leenaars, Dock 6 Collective, Chicago, IL
2010
Thad Kellstadt, Corinne Halbert and Carmen Price, Ebersmoore, Chicago, IL
2009
Zombie: A Mindless Affair, Antena, Chicago, IL

SELECTED BIBLIOGRAPHY

2018
Ledwig, Justine + editors, UNTITLED Art, Miami Beach Preview, Artspace(December)
Farley, Michael Anthony, Beauty and the Beach: UNTILED Art Fair, Bmore (December)
Placek, Christopher , Inside Northwest, Daily Herald, (October)
Reichert, Elliot J., Art 50 2018: Chicago's Artists' Artists, (August)
Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)
Lax, Matthew, Snap Reviews, Contemporary Art Review Los Angeles (March)
Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)
Madlangsakay, Kim, Meet Edra Soto, Voyage Chicago Magazine (February)
Ingrassia, Emma, ...the Relationship Between Mentor and Student, Loyola Phoenix (February)
Nafziger, Christina, Collected Histories: 'Open 24 Hours", Sixty Inches From Center (February)
Salaam, Rahim, What About Chicago? podcast (February)
Editorial, Monarchs at Bemis Center for Contemporary Arts, Contemporary Art Daily (February)
Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)
Arvia, Janet, There's Nothing Common About MCA's the Commons..., Rebellious Magazine (January)
KT Hawbaker, Edra Soto uses glass bottles to resurrect history..., Chicago Tribune (January)
2017
Uner Yilmaz, Pinar, The Traitorous Translator, Artslant (December)
KT Hawbaker, Crossing the Paseo and globe in one show, Chicago Tribune (December)
LVL3, Artist of the Week, LVL3 Gallery (November)
Teruya, Weston, Un-Making interview for Art Practical (November)
My Chicago, School of the Art Institute of Chicago magazine (Fall)
Foumberg, Jason, Cut out the middle man, Chicago Magazine (September)
Kogan, Rick, Do we love Picasso now?, Chicago Tribune (September)
Voon, Claire, 50th Anniversary of Its Picasso Sculpture, Hyperallergic (August)
Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)
Art Viewer, Home Feelings curated by Edra Soto (June)

Bad at Sports, Episode 582: Edra Soto, (March)
O’Farrill, Zorian, Arte boricua en Chicago, Indice Puerto Rico, PR (March)
Tsapovsky, Flora, Feature: Reflective Retreat, Pacific Sun (March)
Forst, Morgan, Artist of the Week: Edra Soto, Chicago Woman Magazine (March)
Luna, Mev, Edra Soto, artist and co-director of The Franklin, Emerge / SAIC (Fall 2016 / Spring 2017)
Davis, Laura, Edra Soto & Danny Giles at Sector 2337, Bad at Sports (February)
Chinn, McKenzie, #INFLUENCERS 2017, VAM Studio (February)

2016

Reichert, Elliot J., Top Five of Everything 2016, Newcity Art (December)
Lam, Jenny, What Comes Next, Sixty Inches From Center (November)
Dluzen, Robin, Report: Chicago, Art Ltd. (November)
Fiore, Brad, 3 Shows, Palliate (October)
Reichert, Elliot J., Edra Soto’s Really Good Year, Newcity Art (September)
Taub, Kelly, Three Ways to do Expo Chicago, Chicago Reader (September)
McGrath Carrie, Check Out Highlights From Chicago’s Premier Art Fair, Chicagoist (September)
Lennard, Angee, Edra Soto at Spudnik Press, Spudnik Press website (September)
Lam, Jenny, 9 art gallery exhibitions to see in September, Time Out Chicago (August)
Yeapanis, Stacia, Interview, Other Peoples Pixels (July)
Knaur, Rebecca, Figure One to talk about White Feelings, Smile Politely (June)
Lane, Nicole, Sangria and Meryl Streep, Third Coast Review (May)
Meier, Allison, Grafting Puerto Rican Architecture onto the Lower East Side, Hyperallergic (April)
Oliver de la Cruz, Jimena, Outhaus, Smile Politely (April)
Munro, Tim, What I’m Doing This Weekend, Chicago Magazine (April)
MacKenzie, Duncan, Present Standard, Bad At Sports (March)
Arruza, Eddie, Latino Art Now, WTTW Chicago Tonight (April)
Quiles Daniel, Critiques Pick “Present Standard”, Artforum (March)
Aguilar, Alberto, Formative Work Series (March)
PBS The Art Assignment, Art Trip: Chicago (March)
Gomez, Sergio, Next Level podcast, (March)
Knaur, Rebecca, It’s been a Very Good Year at the Outhaus, Smile Politely (March)
Waxman, Lori, Good Looking: A survey of contemporary Latino art, Chicago Tribune (March)
Hanna, Noah, Present Standard, Newcity (February)
Stumeier, Daniel, Know Yourself at the Luminary, Daily Serving (February)
Urchick, Stephen, Gripping Art, South Side Weekly (February)
Cruz, Brenda, Un Tsunami a Destiempo (February)
Schmutz, Trevor, Present Standard preview, Third Coast Review (January)
Potter, Melissa, I In The Sky,: An Interview with Edra Soto, Gender Assignment (January)
Waxman, Lori, All Together Now: A new biennial in Elmhurst, Chicago Tribune (January)
Lane, S. Nicole, In Profile: Edra Soto, Newcity (January)
Foumberg, Jason, Art & Design, Chicago Magazine (January)

2015

Srivastava, Jyoti, EXPO 2015: EXPO Projects, Public Art in Chicago (September)
Roscoe Mayo, Amanda, EXPO Chicago: Projects, SFAQ (September)
Behar, Ionit, Highlights and Surprises, ARTslant Chicago (September)
Munice, Amy, EXPO Chicago 2015 Review, Splash Magazines (September)

Foumberg, Jason, Your Ultimate Guide to EXPO Chicago, Chicago Magazine (September)
Nitkin, Alex, Everyone Feels Welcome, DNAinfo, (August)
Alamo-Costello, Chester, Soto & Sullivan, The Franklin, COMP Art&Design (February)
Grabner, Michelle, Westward Homes, Art in American (January)
Jan, Eytan, CRIBS, I Heart, Chicago edition (January)

2014

Cristello, Stephanie, Edra Soto: Selling a Fantasy (catalogue and online mag.), ArtSlant (December)
Moxley. Alyssa, Edra Soto / Lloyd Dobler Gallery, Newcity (October)
Bauer, Andrea, The Franklin, a backyard gallery...Chicago Reader (September)
McKean, Lise, Mining the Mother Lode, Bad at Sports (September)
De La Barra, Pablo Leon, Dispatch: Puerto Rico, Guggenheim blog (September)
Del Valle Hernandez, Sara, ICP anuncia su cuarta Trienal Poligrafica, Primera Hora (July)
Seierzputowski, Kate, An Art Wedding Full of Strangers, Hyperallergic, (March)

2013

Salinas-Duda, Nyki, Ingesting Glory, Proximity Magazine (Winter / November)
Chicago Artists Writers, The Franklin, Temporary Art Review (October)
Nichols, Thea Liberty, Edra Soto's Graft, Bad at Sports (April)
Stabler, Bert, Graft: Edra Soto / Recommended, NewCity (March)
Ragalie, Steve, ChiCritics Goes to Oak Park, chiccritics.com (March)

2012

Foumberg, Jason, Chicago: Burn the Pedestal, Sculpture Magazine (October)
Tulett-Gross, Dahlia, Nichols, Thea Liberty w/ Gunn, Dan (essays) Afterimage (September)
Waxman, Lori, Home Is Where The Art Is, The Chicago Tribune, (March)
Weinberg, Lauren , Living by Example review, TimeOut Chicago (March)
Reaves, Kelly, The Franklin: Not Your Typical Yard Art (March)
Ritchie, Abraham, Editor Pick / Living by Example...Flavorpill (February)

2011

Picard, Caroline, Hybridity of Thought, An Interview..., Bad At Sports / Art Slant (March)
Ritchie, Abraham, The Inadvertent Chicago Biennial of 2011, ARTslant (January)
Foumberg, Jason, Top Five of Everything, Newcity (January)

2010

Otero, Carlos Antonio, La Chacon de Edra Soto, El Vocero Puerto Rico, (October)
Viera, Lauren, Collecting for the love of art, The Chicago Tribune (October)
Ise, Claudine, Four-For-Fall, Art 21 blog, (September)
Stabler, Bert, Homily at Ebersmoore - Recommended, NewCity (September)
Chicago Art Magazine.com, Puerto Rican Artists Communities (September)
Ise, Claudine, Heaven, Hell and "The Jesus of Dogs", Bad At Sports (January)

AFFILIATIONS

2018

Art on theMART Board Member

Art on theMART marks the first time a projection of its size and scope will be completely dedicated to art projection with no branding, sponsorship credits or messaging allowed. It will be a curated, ongoing series of ever-changing installations that will begin after dusk for pedestrians and residents to enjoy. The City

and theMART will be working in partnership in the management and ongoing curation of the projected art work.

2018

Arts Alliance Illinois, Expression Subcommittee Co-Chair

Focus on the presence and content of creative expression at the conference including visual-art exhibits, performing-arts presentations, and creative-practice interactive. Its work may include requesting artists information and assets, and managing participating artist expectations.

2013 - Ongoing

Ragdale Foundation: Fine Arts Curatorial Committee. The Ragdale Foundation's mission is to support writers and artists in a retreat setting and to make the arts more accessible through three core programs: artists residency program, community programs, and preservation of the historic site.

<http://www.ragdale.org>

2012 – Ongoing

THE FRANKLIN: Outdoor exhibition space. Edra Soto and Dan Sullivan, Designers, founders and directors: A uniquely designed space that allows artists and curators to engage with the East Garfield Park community through cultural events. The Sullivan- Soto's private art collection is open to visitors during opening nights.

<http://thefranklinoutdoor.tumblr.com>

2015

Chicago Architecture Biennial: THE FRANKLIN / Affiliate Program Partner

The Chicago Architecture Biennial provides a platform for groundbreaking architectural projects and spatial experiments that demonstrate how creativity and innovation can radically transform our lived experience. <http://chicagoarchitecturebiennial.org>

2014 - 2015

ACRE in partnership with THE FRANKLIN: ACRE (Artists' Cooperative Residency and Exhibitions) is a volunteer-run non-profit based in Chicago devoted to employing various systems of support for emerging artists and to creating a generative community of cultural producers. with over the course of the year. <http://www.acreresidency.org>