

EDRA SOTO

(b. Puerto Rico) Living in Chicago since 1998 | edrasoto.com
Co-Founder, The Franklin, est. 2012 | thefranklinoutdoor.tumblr.com

EDUCATION

- 2000** The School of the Art Institute of Chicago, Master of Fine Arts, IL
- 2000** Skowhegan School of Painting and Sculpture, Resident, ME,
- 1997** The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, IL
- 1995** Alfonso Arana's Foundation, One-year Painting Fellowship, FR
- 1994** Escuela de Artes Plasticas de Puerto Rico, Bachelor of Fine Arts, PR

SELECTED AWARDS & COMMISSIONS

2022

Flourish: The Garden at 50, Chicago Botanic Garden, Chicago (forthcoming)

2021

Scala, with Dan Sullivan, UIC Computer Design, Research, & Learning Center of Fine Arts, IL (forthcoming)

Terminal 5 expansion at ORD curated by Ionit Behar and Andrew Schachman, DCASE and CDA, IL (forthcoming)

GRAFT, curated by Brian R. Jobe, Tri-Star Arts, University of Tennessee, Public Art commission, TN (forthcoming)

GRAFT, curated by Ylinka Barotto, Rice University's School of Architecture, Moody Center for the Arts, Houston, TX

Remnants | Restos, with Dan Sullivan, CTA Blue Line Western Station, IL

The Franklin, Artists Run Chicago Fund, Hyde Park Art Center, IL

2020

Joan Mitchell Painters & Sculptors Grant, National

Victoria, Facebook Open Arts, Public Art commission, CA

Perto de Lá <> Close To There, MacArthur International Connections Fund, CH & BR

2019

Foundwork Artist Prize Winner, National

Screenhouse, Millennium Park, Boeing North Park, Public Art commission, IL

Illinois Arts Council Agency 2019 Fellowship Award, IL

Repatriacion, MacArthur International Connections Fund, Museo de Arte de Puerto Rico, CH & PR

2018

Cross Currents, MacArthur International Connections Fund, Smart Museum, CH & CU

2016

Efroymsen Contemporary Arts Fellowship, Indianapolis, IN

Foundation for Contemporary Arts Emergency Grant, New York, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023

title TBD, Hyde Park Art Center, Galley 1 (forthcoming)

2022

title TBD, Engage Projects, IL (forthcoming)

2021

The Myth of Closure | El Mito del Cierre, Luis De Jesus Los Angeles, CA

Casas-Islas | Houses-Islands, Morgan Lehman Gallery, NY

Let Love Win, Abrons Arts Center, NY

2019

Forgotten Forms, Chicago Cultural Center, IL

2018

OPEN 24 HOURS, Chicago Athletic Association, IL

OPEN 24 HOURS, Museum of Contemporary Art of Chicago, IL

2017

OPEN 24 HOURS, Headlands Center for the Arts, CA

Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, IL

Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, IL

GRAFT, curated by Albert Stabler, Sector 2337, IL

2016

GRAFT, curated by Albert Stabler, Cuchifritos Gallery + Project Space, NY

SELECTED GROUP EXHIBITIONS

2022

no existe un mundo poshuracán, Whitney Museum of American Art, NY (forthcoming)

Perpetual Ebb, curated by Eli Craven, Rueff Galleries East, Pao Hall, Purdue University, IN

2021

Estamos Bien, La Trienal 20/21, El Museo del Barrio, NY

XX, LatchKey Gallery, NY

LatinXAmerican, DePaul Art Museum, IL

NADA at Governors Island, Morgan Lehman Gallery, NY

2020

The Long Dream, Museum of Contemporary Art of Chicago, IL

Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, IL

UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online

Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, IL

State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK

Anarquía y Dialectica en el Deseo, Museo de Arte Contemporaneo de Puerto Rico, PR

Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL

2019

Cross Currents, Smart Museum, Chicago, IL

Repatriacion, Museo de Arte de Puerto Rico, PR

Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, KS

2018

High Desert Test Sites, curated by The Ski Club, Joshua Tree, CA

Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, IL

Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY

SELECTED RESIDENCIES

2022

Montalvo Arts Center, 3Arts Fellow, CA (forthcoming)

Jackman Goldwasser Residency, Hyde Park Art Center, IL

2021

Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR

2018

Art OMI International Arts Center, Cecily Brown Honorary Fellowship, NY

2017

Headlands Center for the Arts, CA

Arts/Industry residency, John Michael Kohler Arts Center, WI

Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, TX

2014

Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, FL

SELECTED BIBLIOGRAPHY

2021

Miranda A., Carolina, Essential happenings, Los Angeles Times (December)

Steinhauer, Jillian, Counter Flags, New York Times (August)

Boyle, Meka, Nada House, Art Dealer St., (June)

Waxman, Lori, DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections, Chicago Tribune (June)

Meltz-Collazo, Sebastian, Edra Soto: Casas-Islas|Houses-Islands at Morgan Lehman, Arte Fuse (April)

Aranda-Alvarado, Rocio, What is Latinx? See El Museo's La Trienal for the Answer, The LatinX Project (April)

Shane, Robert R., Edra Soto with Robert R. Shane, The Brooklyn Rail (April)

2020

Preston Zappas, Lindsay, Art Insider, KCRW (November)

Cahill, Zachary, Volume 3, Number 1, Portable Gray (Spring 2020)

Vitali, Marc, Art Installation Aims to Share Messages, Address Racism Head-On, WTTW (July)

Viera Salgado, Natalia, Navigating Colonial Histories, The Latix Project (June)

Roldan Soto, Camile, La Residencia: un proyecto de colaboración, El Nuevo Dia (May)

Kim, Patricia Eunji, Shifting Public Spaces, Monument Lab (April)

2019

Elbaor, Caroline, 6 Breakout Artists from Across America, Artnet News (November)

Indrisek, Scott, Edra Soto interview, Foundwork Dialogues (November)

Ar, Manisha, Mixed Media and a Clear Messaging, South Side Weekly (July)

Guerrero, Esperanza M., The Franklin, El corazón artístico de Chicago, Contratiempo (Summer)

Reilly, Alison, Mining Personal History to Create Artistic Engagement - cover - CGN (May)

Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)

Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner (Jan/Feb)

2018

Ludwig, Justine, Untitled Art, Preview: Creative Time's Justine Ludwig Favorites, Artspace (December)

Waxman, Lori, Abstraction, Explained, Chicago Tribune (May)

Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)

Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)

KT Hawbaker, Edra Soto uses glass bottles to resurrect history, Chicago Tribune (January)

COLLECTIONS

Museo de Arte de Puerto Rico, PR

Museo de Arte Contemporaneo de Puerto Rico, PR

The Fidelity Investments Corporate Art Collection, MA

Museum of Contemporary Art of Chicago, IL

DePaul Art Museum, IL

Google Art Collection, CA

William Blair Collection, MD

The Clemente, NY

Berezdivin Collection, Espacio 1414, PR

Smithsonian Asian Pacific American Center, DC